

Living art to portray new life

BRENNA SMITH

“A New Creation,” BJU’s 13th annual *Living Gallery*, will show the transforming power of Christ’s death, burial and resurrection through drama and live artwork scenes. The performances will take place Thursday and Friday at 4:30 and 7 p.m. and Saturday at 2, 4:30 and 7 p.m. in Rodeheaver Auditorium.

The theme of “new” weaves throughout the production, both behind the scenes and onstage. A sculpture depicting the resurrection, created by BJU art professor Mr. Jonathan Andrews, is brand new for this year’s performances.

He hopes that his original piece will help people see the resurrection in a new way.

“I hope people will appreciate a fresh reminder of the work Christ did for us,” Mr. Andrews

said. “I also hope each attendee can contemplate what influence His great compassion and power can have on a life.”

Christ’s resurrection and defeat of death allow Him to offer the same victory to us, Mr. Andrews said. “Although the subject matter was a challenge to represent in three-dimensional space, it was a quite an opportunity to sculpt this important event [the resurrection] in the Christian faith,” he said. “As a Christian artist, it is a privilege to work on a piece that can point directly to our risen Savior and the matchless work He did on our behalf.”

Mr. David Schwingle, the production’s director, sees parallels between Mr. Andrew’s work of creating the sculpture and the use of the sculptor in this year’s



Speech professor Mrs. Anne Nolan and student Kevin Lowe rehearse for the drama portion of this year’s Living Gallery.

drama. In both cases, an artist has been asked to depict the resurrection from his viewpoint. “Jon [Andrews] has worked with *Living Gallery* for years, taking masterworks of art and translating them to stage,” he said. “I’m

so excited to see his work of art come to the stage.”

When Dr. David Burke, the playwright of the drama accompanying the artwork, first found out there would be a new sculpture in the program, he

began writing a story that would tie the presentation together. “I started trying to think of a story that would make the revelation of a sculpture dramatic and ap-

» **Living Gallery** p. 8

CAMPUS NEWS

FINAL DAY OF BIBLE CONFERENCE

Bible Conference will conclude today after the 7 p.m. service.

NEW CHAPEL SEATS

The university family will be given new chapel seat assignments beginning Monday. Students should check StudentCentral for assignments.

CJA FORUM

The Criminal Justice Forum will be held Tuesday at 6:30 p.m. in Grace Levinson Chapel. The forum will feature a panel of special speakers.

LIVING GALLERY PERFORMANCES

The performances of this year’s Living Gallery will be take place on Thursday and Friday at 4:30 and 7:30 p.m., and Saturday at 2, 4:30 and 7:30 p.m.

Students ready résumés for jobs

AMANDA SAGER

Eighteen seconds. That’s how long the average employer takes to glance over a résumé. Toss in a scanner and database to extract key words, and a résumé’s moment in the limelight shrinks even more dramatically. Even a college student’s 3.9 GPA and summer internship will not land a job interview if his résumé is untidy.

Students can build a powerful résumé to fit today’s technology, but they need to know how to make their résumé stand up and speak out from among the rest.

With the semester’s end quickly approaching, students looking for jobs will need to have their résumés in order. The final Résumé Workshop this semester will be held Tuesday at 5 p.m. in Lecture Room A. The workshop will be presented by Dr. Steve Buckley,

manager of Career Services.

“Now is the time to have your résumé ready and polished in order to network with employers before commencement week and summer break,” Dr. Buckley said.

Dr. Buckley said the workshop may dramatically improve students’ chances of securing an internship, summer job or full-time employment in today’s challenging job market.

Dr. Buckley said in the past, there was only one job seeker for each available job opening. Today, on the average, six job seekers are competing for each available job opening. For more general positions, the ratio may be as high as 20 to 1. “Job seekers need to build into their résumé dynamic ‘curb

» **Résumé Workshop** p. 3

RÉSUMÉ WORKSHOP: covered topics

The Dos and Don’ts of résumé writing

Addressing what employers value the most

How to make your résumé stand out in the crowd

The most effective ways to use your résumé to get an interview

The best order and layout of each important section of the résumé

How to build “curb appeal” in your résumé to land that desired interview

Living Gallery: behind the brush

SONIA MOHINANI

The artist dips her brush in color and examines her painting. One last stroke here, one last dab there and she is satisfied.

Then, her painting gets up and walks to the stage to take his place in the giant piece of art on the platform.

The painter is a makeup artist and her moving, breathing artwork is a model in the *Living Gallery*, an exhibition of art on the theater stage of Bob Jones University.

» **Make-up** p. 8



Collections across campus

Page 5

BJUnited faced Furman in exhibition

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| High 71° Low 48° chance of precip. 30% | High 60° Low 44° chance of precip. 10% | High 61° Low 53° chance of precip. 30% |

the COLLEGIAN

Bob Jones University
Greenville, SC 29614-0001
www.collegianonline.com

The Collegian is the Bob Jones University student newspaper. The paper is published weekly with issues out on Fridays. For advertising information, contact David Nichols (864) 242-5100, ext. 2728 campusmedia@bju.edu. All contents © 2010, Bob Jones University.

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Make plans; leave room for surprise

What are you doing this summer? It's a question many of us are likely to get asked, especially as May approaches. And as we answer that question, we'll find we're in one of two camps.

Some have confident answers—interning at a company, working on a mission team. Seniors especially might have answers directed more toward long-term life plans—working a full-time job, getting married. Plans are set; the summer is anticipated with excitement. Others have less definite plans—going back to an old summer job, perhaps, or waiting to hear back from a future employer about a position. Plans are pending; anxiety about what's coming around the corner abounds.

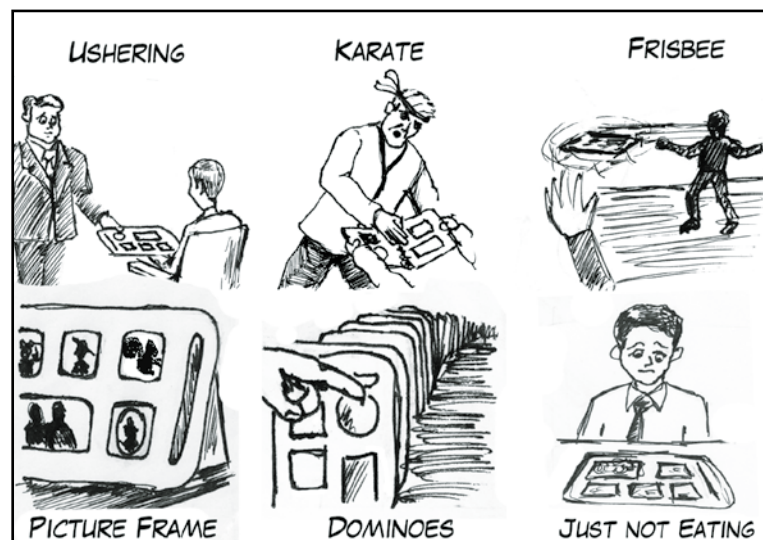
Whatever camp you're in, whether you're totally sure or completely undecided about this coming summer, keep in mind: your plans are nothing compared to God's plans for your life.

God may allow you to work a job you think you'll love for the purpose of showing you that you're supposed to work somewhere else, that He has something even greater in store for you. He may allow things to happen in your life that completely change any plans you made for your future. When the unexpected occurs, will you question God, or humbly submit to His plan?

A man's heart deviseth his way: but the LORD directeth his steps. There is no such thing as a foolproof plan. God is the ultimate determiner of our lives. As you make plans and set life goals, remember that God already knows the route you will take. His plans aren't always what we're expecting, but they are so much greater than ours.

If you don't have concrete plans for the summer, don't fret. Follow hard after God, and He will guide you and help you discover His will in His time. And if you do have definite plans, don't forget the One who's steering the course of your life. As you make great plans for life, plan to be surprised.

THE OLD DINING COMMON TRAYS CAN BE USED FOR . . .



TAYLOR ANDERSON

Have you ever really thought about the impact a life can have? I hadn't, not really. Two weeks ago I flew to California for my grandfather's funeral, and I was able to see how far his impact reached. They lined up to tell me about it: business professionals, people he taught in Sunday school, family, friends.

I suppose it started when my grandfather, Fletcher Anderson, was an academy student. There, he met our chancellor, Dr. Bob Jones III, and they became best friends and have been ever since.

My papa impacted people in the University before many of us were alive. He introduced Dr. Bob to his wife, Beneth Jones. So without my grandfather, Dr. Stephen Jones would not have been born. To be fair, I suppose I would not be here either if it weren't for Dr. Bob; he introduced my papa to Evy Anderson, my Grammy.

Since graduating from BJU, my grandfather has contributed ideas and suggestions that have benefited campus life in many areas, and very soon, we will benefit again from one of his more ambitious efforts.

In the next couple of weeks, we will all attend a performance of the annual *Living Gallery*. The idea for the *Living Gallery* here on campus came from a similar production my

grandfather first saw at the Laguna Arts Festival and later at a church in California.

By this time, papa was on the BJU Board of Trustees. He took Dr. Bob to see the church performance and suggested that BJU should try it. His argument was something along the lines of, "If this little church can do it, you can do it, too."

Dr. Bob was skeptical, but Papa was persistent. Several years and many second opinions later, Dr. Bob finally agreed to try it.

I was at that first ever *Living Gallery* in 1998, and I still remember sitting on the front row of the balcony as a 7-year-old. I only vaguely recall the whole experience, but I do remember the blinding spotlight on my papa as he was recognized as the one who first suggested the University could and should create such a performance.

Now, 12 years down the road, people are still getting a blessing each year from this moving event. If he had never made the effort to make it happen, that part of our university life would not even exist.

To commemorate his contributions to the school and to honor those who have faithfully served the Lord and the University, the BJU Board of Trustees awarded my papa the first ever Benaiah Award on one of the last days of his life on earth. It is named for one of David's most loyal men who served him and then Solomon faithfully all his life.

Fletcher Anderson died on Saturday, Feb. 20, 2010. His ministry is over, and he is now with the Lord. It makes me wonder: when I die, will there be people telling my loved ones about the impact my life had on them? Will I have made a difference?

My roommate's V8.

Jared Miller
junior

Simply Apple juice
and Outback Steakhouse
leftovers.

Brendan Kelley
freshman

Milk for my granola.

Kyla Hoefler
junior

What's in your refrigerator?

Right now, probably mold.

Hal Jones
grad student

A salad from Jason's Deli,
three different types of
salad dressing and a huge
bag of carrots.

Tamara Ezzet
junior

talk
back

PHOTOS BY AUDREY KROENING

IT: the brains behind the wiring on campus

TIM KEESEE

Nearly every responsibility that faculty, staff and students have on campus is dependent on computers. But the hundreds of computers all across campus and the network that connects them don't stay running on their own.

That's where the Information Technologies department comes in, providing technology services that allow university employees and students to focus on their work without being hindered by computer problems.

IT is divided into several branches designed to meet specific needs for Bob Jones University employees and students. Mr. Tom Berg, IT's senior network administrator, keeps the network running on a daily basis.

The BJU network uses 150 servers, located in the IT Mall behind BJU Press, to store all the data transferred or saved on the network.

Mr. Berg said the opening of

Facebook marked a significant change on the Internet traffic on campus. Traffic to Facebook took up 80 percent of the bandwidth on campus after access was granted.

"Facebook outpaced the Olympics site and ESPN combined," Mr. Berg said.

IT has limited the amount of bandwidth for Facebook traffic to 60 percent, which slowed the site's speed but opened the bandwidth for other Internet traffic.

"That way students trying to do coursework have the bandwidth to do it," Mr. Berg said.

Mr. Berg said IT's budget proposal for next year includes an expansion of the bandwidth.

E-mail, another large contributor to campus Internet traffic, is an essential tool for day-to-day life on campus. The campus e-mail system receives 200,000 e-mails every day, but most of them never reach an inbox. IT's spam filter blocks 87



JONATHAN BAKER

IT uses a device called the Packeteer to control Internet flow, including the amount of bandwidth for Facebook usage.

percent of these emails, saving users from wading through a flood of spam every time they check their e-mail.

Another branch is the IT Connection, located on the bottom floor of Reveal residence hall. The IT Connection employs technician teams for both Macs and PCs.

IT technicians are often seen around campus, assisting faculty

and staff with computers and classroom media equipment. The technician teams also help troubleshoot software problems and do computer repairs.

"Rates for repairs [at the IT Connection] are cheaper than any place in town," Mr. Berg said.

Dawn Jaworski, a freshman interior design major who works as a Mac technician at

IT, troubleshoots for Mac users all across campus. She said the number of Mac computers on campus is growing.

"More and more [campus departments] are asking for them," she said.

The Mac technician team is small—only three people—but Dawn likes her job. "I like the people I work with," she said. "I actually enjoy going to work."

« Résumé Workshop p. 1

appeal' to motivate the employer to consider them as the best fit for the position," he said.

RÉSUMÉ WRITING TIPS

You want an employer to sit up and notice your résumé, so include key words—words that will identify you as the right match for

a job. To locate these key words, jot down the required skills and strengths listed in the job ad. Plan to include in your résumé as many key words that apply. Employers use a database of key words that allow computers to search for matching words on your résumé.

Another tip is to embrace verbs. Find strong action verbs that place you as a doer, not a

receiver. Let the employer see you as a student who is motivated to pour your talents into your work. A résumé is not your Facebook homepage. Avoid personal details. Items that may land your résumé in the recycle bin include a photo of yourself, political or religious beliefs, hobbies, age, work experiences prior to college, more than two font styles, boxes or shading and the title, RÉSUMÉ.

When constructing your résumé, first place your name, telephone number, and address at the top of the page.

Always include both your school and home address if you are seeking a job in either location.

Next, write an objective. An objective is your time to shine—your time to tell employers why they should hire you. State exactly what you want to do as an employee, followed by your goals for growing as an individual, and what you want to do for the company. Remember that an objective should be reworked to fit each company to which you apply.

Next, list your education information, including college and major. Then, list recent jobs under one "Work Experience" heading. A computer will note only the first heading as relevant.

Finally, include job-related fillers—information not directly related to your past work position.

It is your personal information on topics, such as volunteer experience, accomplishments, awards, activities, skills, or strengths. For example, if you are seeking a job as a public relations intern, it's worth listing the award you received during a speech contest your junior year. While fillers aren't essential, they can greatly strengthen a résumé and let employers know what strengths you will bring to a company.

Follow the guidelines to create an eye-catching résumé—one that will pique employers' interest, give them the facts they need, and increase your chances of having them call you back for more.

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PRESIDENT OBAMA SIGNS LANDMARK HEALTH CARE BILL INTO LAW

President Obama signed the bill to overhaul health care Tuesday in the White House. The much-debated bill passed the House of Representatives last Sunday with no Republican support. Under the bill, which costs an overall \$940 billion, Americans will be required to have health insurance or pay a fine.

GOOGLE CHALLENGES COMMUNIST LEADERS, STOPS CENSORED SEARCH SERVICE IN CHINA

Google announced on Monday that it would stop offering the censored version of Google.cn, allowing its Chinese users to view its uncensored website based out of Hong Kong. The company announced the change after mounting speculation that it would pull its Internet search engine out of China altogether. Google hopes the change will bring China closer to online freedom.

Music, speech recitals showcase student talent

SONIA MOHINANI

Years of practice, performance and personal effort culminate for music and speech students in the School of Fine Arts in a display of their developed talents: a recital.

All music majors and certain speech majors give recitals to display some of the skills they have honed. The four main recital types are voice, speech—which includes performance studies and rhetoric and public address—instrumental—which includes music composition—and keyboard.

VOICE

Miss Lauren Cunningham, a staff GA majoring in church music, is preparing to give her graduate voice recital on April 9. She described recitals as a culmination of all past work. Having a recital gives students something to work toward.

“In your practice, if you have a goal, you’re going to be more focused as you work on things,” she said. “It helps you develop poise and gives you experience in getting in front of people and meeting deadlines.”

Fred Barrett, a senior music education major who had his senior voice recital last fall, said he was more nervous about his check, when he performs for a few faculty before his recital, than his performance because his grade depended on his check. He said he is comfortable with performing, but that the preparation for the check was strenuous.

“It’s like getting a shot; the worst part is anticipating it,” he said. Despite his fears, Barrett said he

performed well in both his check and recital.

KEYBOARD

David Galvin, a junior, is preparing for his piano recital on April 10. He and his teacher Mrs. Lorri Turcios chose eight songs together, including a piece he liked and music he had worked on before in his private piano lessons.

As a church music major, he is required to represent a variety of musical periods in his 20- to 25-minute recital. Galvin will perform all the pieces alone, except for one duet with his teacher.

INSTRUMENTAL

Mr. Mark Buller, a teaching GA majoring in church music, gave his graduate composition recital on March 15, featuring four pieces of music he wrote for a 50-minute performance.

Mr. Buller had variety in his music, writing for a string quartet and a wind quartet, a sonata for a double bass and a choral piece in Latin for an a capella group.

A number of Mr. Buller’s friends volunteered to perform the compositions while Mr. Buller played the piano for several of the pieces.

Mr. Buller enjoyed seeing his work come to life as his friends practiced the music he wrote. “Hearing it performed for the first time is always really exciting,” he said. “It’s always exciting to hear it live . . . not in computer playback.”

SPEECH

Carey Nelson, a senior performance studies major, is preparing

for his recital on April 8. He will present G.K. Chesterton’s *The Man Who Was Thursday*, a book that he has condensed into a 50-minute recital.

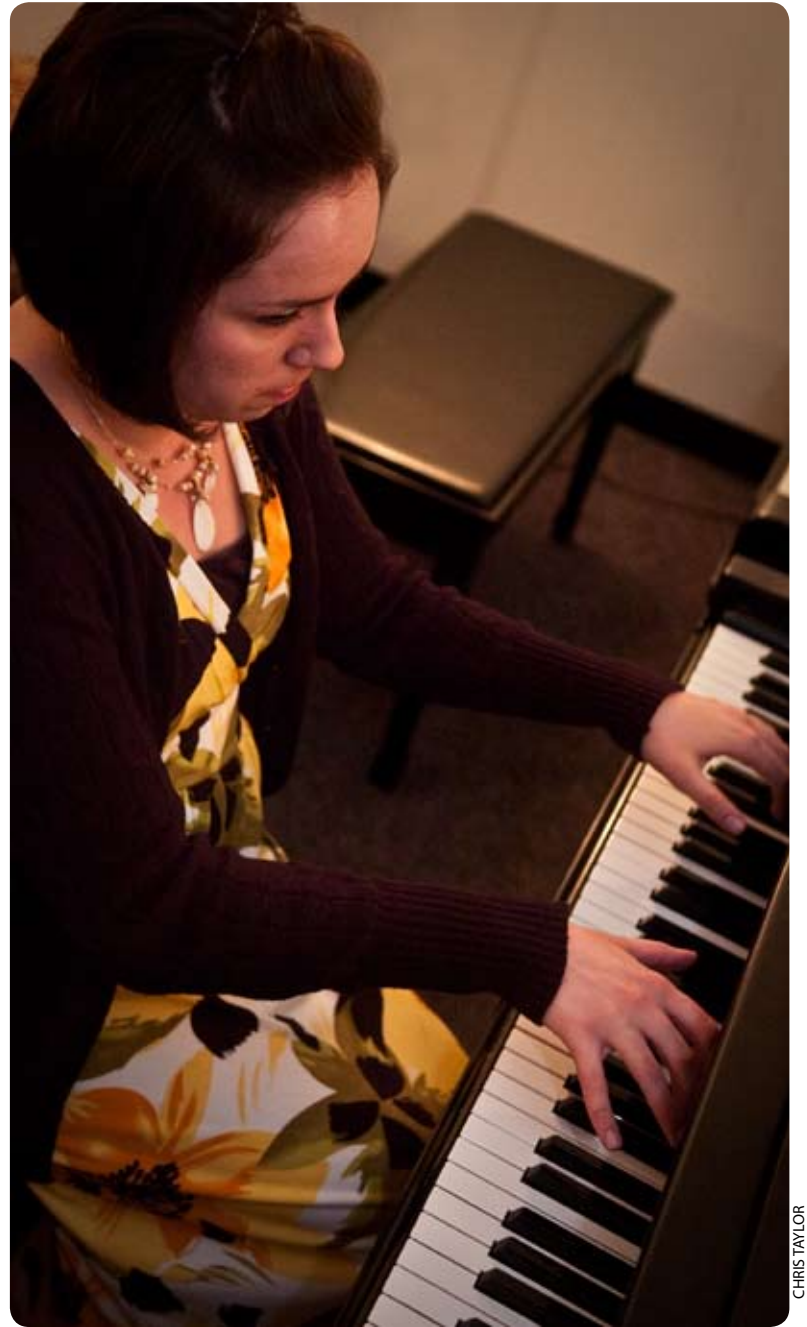
Right now he is working hard on memorizing his lines for his check on March 29. “It’s really enjoyable, once you do the work and get it memorized,” he said. “You feel a lot freer as a performer to actually start performing,” he said.

Dr. DeWitt Jones, head of the rhetoric and public address department, coaches students in private lessons as they prepare for recitals. He helps students choose a topic, find sources, research their topic and polish their presentation. “It is a very intense process for the student and represents a culmination of what they have been working on,” he said.

Speech students also have a check before the performance. Dr. Jones said that in the rare event of a student’s failing the check, the recital is rescheduled on a later date to give the student more time.

He said students receive a grade for the entire process of the recital preparation and that he takes into account consistency in research and practice as well as the final performance.

Dr. Jones summed up the purpose of why students give recitals. “It’s a capstone type of process that gives them a chance to pull together all their skills,” he said. “It gives them the opportunity to speak and perform in front of a fairly significant audience.”



CHRIS TAYLOR

Piano performance GA Miss Lauren Holland practices for a recital note check.

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Chuck Lattin Owner

Collector's Corner

Welcome to a corner of the world where one man's junk is another man's collector's item. It's the campus' best-kept-secret treasure: several individuals across campus collect unique items that enhance their student life, careers, and pocket books.

World War II Models

Who would have thought that piecing together miniature World War II models as a young boy would not only inspire a career in art but also become a life-long hobby? Mr. Mike Slattery, an art professor in the School of Fine Arts, has not lost his fascination for art or models. He displays his growing collection of World War II models in his office and recently exhibited pictures of WWII models during the faculty art show. His more than 100 realistic metal tanks have numbers that represent actual tanks that were in World War II, and he has painted and bought dozens of detailed plastic soldiers. He also has Superman, Batman, Star Trek, and modern military figures. Due to purchases from a hobby store and the gifts from students and friends, his collection is always growing. He likes to say, "Is it a display or an ever-changing work of art?"



Converse Shoes

No one can really know Kaytlin Kelly, a freshman biology major, until they walk a mile in her shoes—27 pairs of Converse shoes. "I keep them forever," she said, referring to the first pair she bought in the sixth grade. She even has backup pairs of shoelaces, just in case. She thinks of shoes as her signature, choosing to wear a different pair every day of the month. At the end of the month, Kaytlin has a laundry-load full of shoes.



Manual Typewriters

Amy Beach, a junior history major, likes to deal with history in a different way. She thinks of her eight manual typewriters as pieces of history, and she likes to imagine what other people have written on them. Her first typewriter was an inheritance from her grandpa, with which he had written many letters to his family. Amy also owns a 1918 Corona manual typewriter that was one of the first portable versions used in World War I. People often see these machines as junk, but they actually range from \$20 to \$1000. Amy also found a unique value in her typewriters when she used them for scrapbooking, writing letters and typing an English 103 paper!



Starbucks Mugs

For 16 years, airports and hobbies have had something in common for Mr. David Orr, Guest Services coordinator. He has a spreadsheet to keep track of 90 Starbucks mugs that he has collected from major airports and through the gifts of friends. The mugs are generally \$10, but if he is given a mug he already has, he sells it on eBay and has more than tripled the worth in sales. For him the hobby is a conversation starter, but surprisingly the mugs are not for drinking.



Philadelphia Phillies

"This is Chase Houtley, number 26 for the Philadelphia Phillies, pick up your phone." Audrey Carl, a sophomore child-care ministry major, has a ringtone that accurately reflects her die-hard loyalty to her team and "her boys." She attended her first game four years ago and was instantly hooked. 11 games later, she has collected countless Phillies paraphernalia: bobble

heads, hats, jerseys, all ticket stubs, any available newspaper clippings, calendars, posters, matchbox car, 15 ice cream cups, and even a chocolate figurine wearing a Phillies hat.

Architectural Salvage

"It's the thrill of the hunt... finding something that someone didn't want, and then repurposing it into something someone wants," said Mr. Christopher Zydowicz, cinema student-project coordinator. He digs deep when it comes to old pieces of wood that he can transform into something of value, looking for treasures on the side of the road, inside houses before they're demolished, through thrift

stores and on eBay. Age doesn't matter to Mr. Zydowicz, although he owns some pieces from the 16th century, and if the wood comes to him in pieces he can fashion floor-length mirrors, furniture, kitchen islands and more. "If it's on a curb and I can fit it in my van, I love it," he said. For 15 years, he has used the works throughout the house, sold repurposed works to designers, opened up a booth in an interior design shop and has found different things to use for props in films.



Stallions send Bulldogs home

MICAH WRIGHT

The Kappa Theta Stallions powered their way to a 10-run victory over the Phi Beta Bulldogs on Saturday afternoon.

The Stallions took the victory early via the 10-run rule, ending the game 13-3. Ryan Willoughby scored three runs, and played solid defense in centerfield.

The Bulldogs saw some nice offensive output from shortstop Zach Sparkman, but after a three-run first inning, Phi Beta struggled to get anything going against

Kappa Theta pitcher Chris Rea. The Stallions were without their normal starting pitcher Henry Cook, but Rea stepped in and performed well.

The Bulldogs responded to a four-run Stallion lead by scoring three runs of their own in the first, but Kappa Theta kept hammering away against senior pitcher Carl Petersen. According to Bulldogs' third baseman Matt Klaiber, their struggles ranged from infield errors to cold bats. He thinks that their problems will be worked out as the season goes on. He said, "We are

starting to feel more comfortable at the plate, and we're optimistic about the rest of the season."

The Stallions definitely have been one of the more organized teams this season. Ryan Willoughby said, "We have just been practicing a couple times a week for the last few weeks."

A lot of batting practice has helped propel Kappa Theta early in the season. Willoughby cited his team's "hot sticks" as an important part of their three wins already this season. The batting practice paid off as the Stallions continually smashed the ball against Phi Beta. Matt Klaiber said, "Our outfielders just could not seem to get deep enough."

The Stallions have already beat perennial softball contenders



The Stallions' Michael Kulis bats against the Bulldogs Saturday.

Omega and Beta, and their only loss as of last week came at the

hands of another contender, the Phi Kappa Rams.

Athletes need proper diet to fuel up

TIANDRA WIGGS

"I knew something was wrong with me at the time," said Bryce Allen, a freshman business major from Pi Gamma Delta. "I couldn't think straight because I was so dizzy and out of it." After passing out in his car after a basketball game, Bryce was rushed to the hospital and diagnosed with extremely low potassium.

Bryce learned the hard way that it is important to eat properly before and after any athletic activity. He now has a strict pregame diet regimen.

According to Donna Walker, a nurse at Barge, eating the right food before and after a game can not only improve performance, but also can keep athletes out of the emergency room.

Miss Walker said, "If you are using all your energy, you need to replace it with something."

Before participating in athletic activity, Miss Walker advises to eat small meals throughout the day for

sustained energy. This prepares the body for the energy it will lose.

She says that the best choices to eat before an event are foods high in carbohydrates and proteins. Bread, cereal, vegetables and pasta are good examples of food that fall into that category. Miss Walker's top choice for pregame sustenance is bananas. Bananas are a good balance between carbohydrates and proteins.

Miss Walker explained that proteins provide extended energy and muscle repair while carbohydrates supply bursts of energy.

Along with eating the right foods before participating in an athletic event, it is just as im-

portant to hydrate with fluids throughout the day. Bryce's doctors now require him to drink a 64-ounce Gatorade at least three hours before any game. Miss Walker said that Gatorade is helpful because it replenishes electrolytes that the body needs for peak performance.

Postgame is the body's recovery time. Miss Walker stressed that the importance of refueling after an athletic activity is due to the body's need to replace the depleted glycogen stores. The optimal time to restock the body with carbohydrates and other nutrients is after exercise. Miss

Walker defined glycogen as a form of glucose. Glycogen is the body's main source of stored energy. Low blood sugar is when the glucose levels in the body are too low. Postgame, make sure to look for foods that will help with glycogen storage.

Since being rushed to the emergency room after his game, Pi Gamma's Bryce Allen has come to realize the importance of eating the correct things before and after any athletic activity.

By following a nutritional eating routine, athletes can achieve optimum health and peak performance.

TOP 10

Softball
men

- | | |
|-----------------------|----|
| Phi Kappa Cobras | 1 |
| Chi Alpha Cavaliers | 2 |
| Kappa Theta Stallions | 3 |
| Zeta Chi Tomatoes | 4 |
| Omega Lions | 5 |
| Sigma Spartans | 6 |
| Basilian Eagles | 7 |
| ZAP Skyhawks | 8 |
| Phi Kappa Rams | 9 |
| Theta Kappa Panthers | 10 |

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EXHIBITION MATCH

BJU United VS PALADINS



As thousands of fans crammed the stadium bleachers, BJU played the first intercollegiate soccer game against Furman University since 1997. While Furman won the game 7-0, both teams displayed great athleticism and sportsmanship.

In the tenth minute, Furman's Coleton Henning placed a diving header past BJU's goalie Eddie Barrett. Coleton scored four goals, including all of Furman's three first half goals. In the second half, Furman outscored BJU 4-0, but the half was not without excitement as BJU was able to generate several scoring opportunities. Perhaps the closest BJU came to scoring was with 35 minutes left in the game. Junior striker Jon Grant shot a bicycle kick that beat Furman's goalie, but missed the goal just inches left, drawing uproar from the BJU fans and a standing ovation from the Furman bench.

BJU forward Jon Grant and Furman forward Coleton Henning won player-of-the-game awards for their respective teams. Furman sophomore Coleton Henning said after the game that it was a privilege to play at BJU. "Coach told us it would be a big crowd and to come ready to play our hardest," Coleton said. "We prepared like any other game. BJU gave us a good game. They were fun to play against. Overall, [they are] a great team." Coleton said Furman has been working on one and two touch passing. "We were able to keep the field spread and move the ball around a lot. That's how we scored our goals." Coleton praised BJU's Ben Wise's defense and Jon Grant's offense. "[Ben] communicated really well in the back, making sure our guys were covered," Coleton said. "[Jon Grant] is just a great athlete. He was causing us a lot of trouble getting behind our defense with his speed. He was difficult to mark up and keep off the ball."

Jon Grant said that the game was a lot of fun for both teams. Jon noted that the difference between Furman and BJU was Furman's better conditioning and off-the-ball movement. "[Furman] controlled the ball so well and the speed of the game was so quick," Jon said. "Athletically, we could keep up with them, but their movement off the ball and conditioning was what separated them from us." Jon also said that the BJ crowd was very supportive. "The atmosphere was great," Jon said. "Every time we got the ball onto Furman's half the surge from the crowd really got our adrenaline going and gave us some momentum. [The game] was a great experience."



« Living Gallery p. 1

appropriate to the Easter message,” he said. “This fictional story grew from those initial seeds of a series of ‘what if’ questions.”

He hopes the simplicity of the Gospel and the reminder that anyone can be made a new creation in Christ will be shown clearly through the presentation. “Anyone can become a new creation today because of what Jesus Christ did two thousand years ago,” Dr. Burke said.

“The amazing testimony shared in chapel [last] Thursday reveals a true life example of the simple truth of what *Living Gallery* this year is all about,” he said. “If anyone will come to Christ, that person is made new.”

« Makeup p. 1

One of the major components in the production is the makeup used to transform the models into part of the artwork. Mr. Dan Sandy, the director of the makeup department, makes

his own liquid body makeup for the pieces of art. When Mr. Sandy mixes his makeup, he uses rheology additives including magnesium aluminum silicate and cellulose gum to create a condition known as pigment dispersion. Pigment dispersion happens when one creates a lattice or structure in the liquid for the pigment particles to hang on.

The liquid is then blended with the pigments at a high speed to mix the makeup. Because of the pigment dispersion, the makeup will take about a month of just sitting for the ingredients to settle out, Mr. Sandy said. The liquid cosmetic will last for about two years, during which he can use the same makeup for different productions if the same color is needed.

After Mr. Sandy has created the base and custom colors he will need in each production, it is time for the next step. Now that the color palette is full of different shades of paint, in steps

the painter, the makeup artist.

Approximately 40 makeup artists help with the *Living Gallery* production, Mr. Sandy said. They must match the makeup of their models to the painted structure they stand on so that at a distance, it is impossible to tell they are live models. The models are the “canvas” that the makeup artists must transform through use of the liquid cosmetic.

Mr. Sandy described how artists can use several techniques when they apply the makeup. If a large section of the model needs one color, they can spray the liquid makeup on to achieve a solid color, a method Mr. Sandy prefers. If they are crafting a look that is textured, they can use sponges to speckle on the cosmetic. For much of the shading and fine detail work, the artists will use standard paintbrushes, according to staff GA Miss Elizabeth Sowers, who has been a makeup artist in *Living Gallery* for six years.

After the makeup is applied,

Miss Sowers said the application of the liquid cosmetic places some restrictions on the models such as limiting their movements somewhat and that they cannot touch or scratch their faces or anything that has been painted.

According to faculty GA Miss Heather Davenport, another makeup artist who has been helping with *Living Gallery* for six years, it takes about 30 minutes on average to paint each model. Each makeup artist

could paint up to three people before a production.

Every part of the production is important, just as all components of a piece of art are important to the finished product. “The sum of the parts is greater than the whole,” Mr. Sandy said.

As each piece of living artwork steps into place on the platform during the performance, the finished masterpiece is displayed to the audience, while all of the artists quietly take their bows out of sight.

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