

the COLLEGLIAN

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BJU to host annual HS Festival

ANDREA SANFORD

More than 900 high school students representing 20 states will spend Monday through Friday sharing rooms with university students, visiting classes, meeting faculty members, and essentially focusing their talents and gifts through competition in the 35th annual High School Festival and Preaching Conference.

High school students compete in preaching, music, speech, art, photography and video production. The most popular competition is music, which has 17 different categories for participation. Those participating in the competition can also experience a large group: Concert or Wind Band, String Orchestra, Festival Mixed Chorus and Ladies Chorus. Groups practice together for five hours throughout the busy week of competition.



COURTESY PHOTO STUDIO

A group of participants from last year's High School Festival and Preaching Conference pose for a picture.

Mr. David Orr, guest services coordinator, said the highlight of the competition is the feedback the students receive from the judges. The purpose of competition is that judges can encourage students with helpful comments on how to improve their talents.

Jeremy Woodruff, a freshman Bible major, competed as a home-school student in the High School Festival all four years of high school. His senior year, he preached to his church the same message he preached in the Preaching Conference, improving it by watching the recording and using the critique judges gave of his preaching.

Mr. Paul Jantz, a member of the music faculty, has coordinated all festival musical events and concerts for 29 years. He said that winning is not the sole goal of competition. Out of all the high school students

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CAMPUS NEWS

RESIDENCE HALL WHITE GLOVE

The campus-wide inspection will occur Saturday at 5 p.m. The WBJU White Glove Special will be broadcast from 10 a.m. to 5 p.m. on 104.5 FM.

DAYLIGHT SAVING TIME ENDING

Remember to set your clocks back one hour before bed Saturday night as daylight saving time ends.

FINE ARTS CONTEST

Sign-ups for the annual Fine Arts Contest begin Monday at 5 p.m. Students may submit their selections on the intranet under the Division of Music's "Resources" tab.

PREREGISTRATION BEGINS

Beginning Monday, students may start planning their schedules for second semester on StudentCentral.

Students to plan ahead for second semester

HEIDI WILLARD

On Monday, Nov. 2, students may begin building their trial schedules for the spring semester.

With the use of StudentCentral, the convenience of preregistration has improved dramatically. "It's a very convenient process," said Fernande Pierre-Louis, a junior pre-physical therapy major. In the past, all the checksheets and forms were on paper. Students had to leave the comfort of their rooms and wait in line to receive their checksheets, schedule their classes and visit their advisers. "It was like a circus," said Mrs. Linda Abrams, a member of the social science faculty and adviser for political science majors.

Students like StudentCentral because all the necessary

information is on the computer screen, and building a schedule requires no more than a few clicks of the mouse. If there is a conflict in the way the student has created his or her schedule, a red box will show up in

the schedule planner. Omar Maldonado, a freshman speech pedagogy major, described StudentCentral as "overall very good, very useful [and] very helpful."

StudentCentral has made the job of the BJU registrar Dr. Jeff Heath and those in the Records Office much easier. Rather than dealing with all of the students' schedules, Dr. Heath sees only the students

who have unique situations or problems in their schedules that could not be resolved by the student's adviser.

An adviser's job during preregistration includes reviewing students' checksheets, making sure students are taking the necessary classes to graduate on time, approving students' schedules and offering extra

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WBJU-FM to air "Dusting for Prints" while students clean

JOSH PRIVETT

It's the classic whodunit. The scene: the residence hall room. The crime: failing White Glove. The culprit: dust!

To help pass the time while students clean their rooms, WBJU-FM will air its White Glove broadcast, "Dusting for Prints," Saturday from 10 a.m. to 4 p.m. on 104.5 FM.

Students will be able to participate in a campus-wide game of Clue, play mystery games with the roving reporters in each residence hall and request to hear mysterious-sounding or movie-themed music, according to WBJU-FM Manager and Program Director Mr. Jonny Gamet.

Mr. Gamet compared the WBJU version of campus-wide

Clue to the traditional board game. "In the game Clue, [you] say, 'Mrs. White, in the library, with the candlestick,'" he said. "We'll say something to the effect of, 'I'm looking for Josh Kaighen, with a baseball bat, in Graves.'"

To win a prize, a student needs to take a picture of the mentioned

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Faculty and Staff Trivia

Page 5

AL/NL draw: Basil vs. Omega

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Friday



High 69° Low 59°

chance of precip. 30%

Saturday



High 72° Low 53°

chance of precip. 30%

Sunday



High 66° Low 46°

chance of precip. 20%

the COLLEGIAN

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We may not agree, but we must pray

Almost one year ago, after one of the most debated elections in recent memory, America made history and elected Barack Obama as its 44th president.

Since the election on Nov. 4, 2008, and the subsequent Jan. 20, 2009, inauguration, President Obama's presidency has been both praised and ridiculed by conservatives and liberals alike. His proposed health care reform, his stance on the "don't ask, don't tell" policy for homosexuals in the military, and his administration's recent back-and-forth with Fox News have attracted a lot of attention recently.

In general, Christians have struggled to find a way to support President Obama due to the obvious moral and scriptural conflicts arising from most of his decisions.

Concern has also begun to set in as many of the current changes seem to be backing Christians into a corner when it comes to being able to vocally stand against what the Bible says is wrong. An example of this occurred this past Thursday, when the Senate approved a bill that protects individuals of any sexual orientation from hate crimes, which opens the door for possible future laws to be passed making it illegal to discriminate against gays in any way. The bill is currently waiting to be signed by President Obama.

Scripture mandates us in 1 Timothy 2:1-2 to lift authority figures up in prayer, regardless of their party or position: "I exhort therefore, that, first of all, supplications, prayers, intercessions, and giving of thanks, be made for all men; For kings, and for all that are in authority; that we may lead a quiet and peaceable life in all godliness and honesty."

Whether or not we agree with President Obama's stance on important issues, we need to be in prayer persistently for President Obama and those who work under him.



THE SQUIRRELS ON CAMPUS ARE ALWAYS TRYING TO GET MORE ATTENTION.



MELISSA AFABLE

When it comes to fiction books, there are two types of readers in this world: fast-food readers and fine-dining readers.

Fast-food readers read books mainly for the plot. They frequently skim over pages and the minutiae, quickly forget about the characters and are satisfied with simply acquiring the gist of a story. Impatient to find out what happens next, they flip to the last few pages before completely finishing the novel.

Fine-dining readers take time to digest the details of a story. They become involved with the main characters and persevere through every chapter—even the difficult ones. For these readers, skipping to the last chapter prematurely is like eating dessert before the hors d'oeuvres—it's sacrilegious.

Often we approach life the same way we approach reading. In our college years especially, we can become so intent on getting to the next chapter of our lives that we disregard the ordinary details of everyday life. We become so consumed with the "plot," the big events in our lives—college graduation, finding a job, marriage—that we neglect the opportunities of the present. Focusing on the

upcoming pages, our immediate and future plans, we ignore the little details that fill up the pages of our life.

I'm not saying we should never make plans. I'm not telling you to throw your day planners, like caution, to the wind.

Plans are essential, and what we do after graduation is serious. But we shouldn't neglect the present. We shouldn't ignore the people around us because the future—both immediate and long-term—weighs heavily on our minds.

We should live in the present, fully aware of others and always ready to minister to those around us. When you look back after your college days have come to an end, chances are your outstanding memory won't be about your fretting over the next page in your planner.

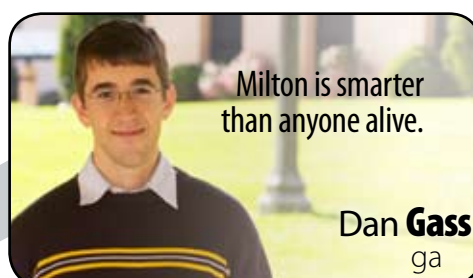
The future is important—but then, so are people and the memories that we create with them.

The next chapter of your life will be here before you know it. One day, you'll come to the end of the book known as your life. You'll want to have lived your life in a way that shows you took time to serve others, that you enjoyed every detail, every chapter of your life.

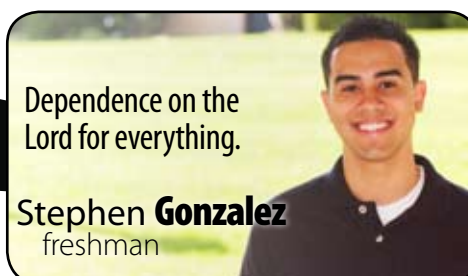
Be a fine-dining reader. Savor the simple, everyday things in life—a sunny day, a steaming cup of coffee, a random note from a friend.

Enjoy the details. Treat each day of life like the gift that it is. Cherish the people you're with today.

Strive to enjoy the page that you're on.



What is the most significant thing you've learned so far this semester?



talk back

PHOTOS BY AUDREY KROENING

True or false? Several BJU myths get demystified

MELISSA AFABLE

Urban legends and myths. Nearly every university campus has humorous myths of some sort, and Bob Jones University is no exception.

Read on to find out about popular BJU campus myths from past and present—and see how these myths are debunked.

SIDEWALKS: PINK AND BLUE?

You've probably heard it before. "BJU has pink- and blue-colored sidewalks: pink for women students, blue for men students." While the myth may be easier to believe for those who've never visited the campus, current students and faculty members realize this obvious fallacy.

So how did the colored sidewalk myth start?

"In every myth, there's an element of truth because that's what makes them last," said Mr. Jonathan Pait, events and services manager for alumni relations. Mr. Pait has previously worked as the public relations coordinator for BJU.

Mr. Pait explained that the sidewalk myth probably came from that rule that restricts the areas where women and men students can be together. "Someone observes something that has an element of truth, and then they go out repeating as truth but they embellish it or they only show half the truth," he said.

Dr. Renae Wentworth, a member of the English faculty, has shared many stories about

BJU myths with her English classes. "The pink and blue sidewalk myth has been going on forever," Dr. Wentworth said. "Once the myth gets perpetuated, it's hard to stop."

UNDERGROUND TUNNELS

Students who pay attention as they walk around campus may have noticed the grates in the sidewalks that are openings for the underground tunnels around campus. The tunnel myths vary. Some say the tunnels are underground passageways that connect buildings to each other; others say the tunnels contain a stockpile of weapons owned by the University.

In actuality, the tunnels exist solely for utility reasons. Mr. Dave Brown, the electrical supervisor for the facilities department, said the tunnels were originally built as a drain and heating system. "There are several utilities in there: electrical, fiber optics, communications and water for irrigation systems," Mr. Brown said.

The tunnels allow Internet cables and phone wires to connect between buildings, as well as connect steam lines to buildings for heating purposes.

Mr. Brown said approximately one mile of tunnel runs throughout the front portion of campus. Tunnel sizes vary from being four feet high by five feet wide, to eight feet high by nine feet wide.

BARBED WIRE FENCES AND GUARD TOWERS

One campus myth that was popular a few decades ago pur-

ported that a barbed wire fence and four guard towers surrounded the perimeter of the BJU campus to keep students from escaping the grounds.

Dr. Wentworth said she had heard this rumor before coming to BJU as a student. "Somebody had told me that he had on good authority that there were guard shacks and that [the guards] had AK-47s," Dr. Wentworth said. "Of course, none of the myths that I heard were even close to being true."

Although the guard tower and gun myths were erroneous, a barbed wire really did surround the entire campus in the past. "Back in the 60s, colleges were wild places," Mr. Pait said. "The campus was more secured at that time because of fear of outside forces coming on campus and disrupting what was happening here."

Mr. Pait explained that the barbed wire myth was really about its purpose rather than its existence. "The barbed wire was turned in such a way as to keep people out, not to keep people in," Mr. Pait said.

MYTHS ABOUT OTHER COLLEGE CAMPUSES

University of Calgary in Alberta, Canada: there is a myth about underground tunnels that connect all of the buildings on campus.

Penn State University: one myth claims that a sundial on the Old Main lawn marks the geographic center of Pennsylvania.

University of Washington: a myth states that Red Square was paved with slippery red

bricks to prevent students from gathering for riots and protests.

Villanova University: there is a myth that ghosts haunt

some of the older dormitories that were once used as hospitals during the Civil War.

Through the eyes of a day student: balancing home with academics

TIM KEESEE

At 5:30 a.m., Anna Quantrille, a freshman biology major, rolls out of bed and begins her morning routine before getting in her car and commuting 20 minutes to school. Like 30 percent of the student body, Anna is a day student—a student who commutes to school from home. This single aspect creates an appreciable difference in a student's college experience.

When Anna finishes her classes for the day, she often stays at school to work her job at the Academy and go to volleyball practice.

"Usually I don't get home till 7 or so. [My parents] save me some dinner, I tell them a little about my day, and then go to my room to do my homework," she said. While Anna tries to do as much homework as possible at school during a couple free hours, she does the rest of her studying in her room. "We call it the 'Anna Cave,'" she said.

Though still living at home, many day students find that balancing family with school and work is a challenge. Graphic design major John Petersen said, "Most

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PILOTS UNDER FIRE FOR USING LAPTOPS

Two Northwest Airlines pilots are under investigation after flying 150 miles past their destination last week. The pilots have admitted to using laptops during the flight, which distracted them.

FOURTEEN AMERICANS DIE IN AFGHANISTAN

Several helicopter crashes in Afghanistan killed 14 Americans—11 soldiers and three Drug Enforcement Administration agents—Monday. It was the deadliest day in Afghanistan in more than four years.

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Students fill various roles in campus plays, productions

AMANDA SAGER

Students of all majors and classifications work together as cast members in dozens of plays each year—acting in everything from campus-wide Artist Series productions in Rodeheaver Auditorium, to the smaller, student-directed productions in Performance Hall. Actors rehearse for weeks, usually from the very beginning of the semester, up until the play's opening night.

Auditions are held at the start of each semester for students interested in acting. These auditions are open to anyone and require students to perform a one-minute monologue. After the general audition, each director holds a callback for students who fit certain parts.

Speech GA Miss Ashley Love said that if director can see that a student is well prepared at the audition, that student will care about his or her role. Auditioning students must always be mindful of their stage presence and voice

projection.

"Be confident. Be committed. Go all out—no reserves," she said.

Miss Love said to think about how your character would react in

each scene of a play. "Keep it consistently real, with every word, so that every word that you say is from your character," she said.

Miss Love said one of her best



GREGORY T. SCHMIDT

David Bean has participated in several campus productions.

acting experiences was in the Performance Hall play, *Anne Frank*. She said it was enjoyable because the storyline is based on historical events.

"Working with a true story, you can research the actual people and take it a little more seriously because they are real people," she said.

When performing on stage, actors must immerse themselves in the lives of their character. "The more you study your character and analyze your character, the more you're attached to that character, and the more you're able to portray him," she said.

Senior performance studies major David Bean will play the character of Orlick in November's Artist Series, *Great Expectations*.

"We're doing the whole play in British dialect, which is tons of fun," he said. "Orlick is Cockney; that's a lot more fun to speak than high British."

"You have to understand the character, so the first few weeks of rehearsal, it's all about character exploration, finding out who you are," David said.

Ideally, actors should keep a mindset that they are not performing on stage in front of an audi-

ence, or on a set, but that they are actually a character in real circumstances, David said.

"You can lose yourself in the scene, and just stay completely focused," he said. "Giving it 100 percent of your full attention is the biggest thing."

David said that he acted last year in his two favorite productions. In the fall semester, David acted in the Performance Hall play, *Arsenic and Old Lace*. "It was so much fun to immerse myself in the role, and really stretch myself as a performer, and to have the support of the cast we had," he said. "We had so many good times."

In the spring semester, David played Linus in the Stratton Hall play, *You're a Good Man, Charlie Brown*. "Getting to be in [a musical] here was tons of fun," he said. "Getting to do some aspects of choreography, being in a musical is an entirely different experience. It was just sheer joy to perform."

Thousands of students will attend Artist Series or Performance Hall plays each semester. Dozens more will step onto the stage, revealing their talents and imaginations, and making the story come to life.

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item or person and e-mail the picture to WBJU.

And Mr. Gamet said there are plenty of prizes. "We have a lot of coupons for food, which is good. We have a lot of pizza and Sonic coupons to give away—basically any fast food you can think of," he said. "We've told our reporters to give out all those coupons."

Other prizes include baseball tickets for the spring season of the Greenville Drive.

A big difference from last year's White Glove broadcast is the way in which students can interact with the WBJU studios during games and contests.

"We're going to have a lot of interaction with e-mail. We used to have, in previous years, a lot of run-in contests," Mr. Gamet said. "I know we had a lot of response from the girls' side, but we'd usually get one guy. So we're going

to try to do a lot more interaction through e-mail and phone calls."

Both the phone number and e-mail address will be announced during the broadcast.

"It's brand new and something we've come out with in the last year," Mr. Gamet said. "It's a great opportunity to listen to your favorite shows on the website. Plus we [have] a weekly prize drawing for everyone who's registered on the site."

Ultimately, WBJU-FM's "Dusting for Prints" broadcast is to lift students' spirits as they clean on White Glove. "If we can through music, contests, and our announcers joking on the air make the students have a little better day while cleaning, then we've succeeded in what we're doing," Mr. Gamet said.

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of the time I'm away from home, either working or doing projects for school." Time with his family is limited, though he drives his sister to school at the junior high every morning. "Occasionally we'll have dinner together, but that's very rare," he said.

Coming in to school a little early to beat rush hour traffic on I-385 or Wade Hampton is the only way a day student can be sure of getting to class on time. Many spend the extra time before their first class sitting in their car, brushing up on notes for a test that day, and finishing their morning coffee.

Without any primary territory on campus—a room and a bed, for example—day students are campus nomads, drifting between

classes into the library, Snack Shop or any place with a good wireless signal.

Danielle Nifenecker, a sophomore English major, has experienced both worlds since she used to live in the residence halls but now lives in town. "I definitely feel less connected," she said. She stays connected by going to games at night and attending society prayer meeting. However, trips to campus, like a "quick" library run in the evening, mean 30 minutes of driving for Danielle who lives 15 minutes away. Students living in some of Greenville's suburbs and outlying towns often must build in

more than an hour of commuting time for each trip to campus.

Gas for individual trips may not amount to much, but in many cases it gets expensive quickly. This is an important factor for day students to consider when deciding to go to games or other campus events. "It's hard to go to society games," John said.

Commuting to school affects many aspects of college life, but even with the added responsibility of applying good organization with wise choices, hard work is key to college success for day students as well as residence hall students.

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GUESS BJ-WHO?

The first three people to email editor@bju.edu with the most correct matches will win a prize.
Featured individuals may not be consulted. Winners will be announced in the next issue.

 Sandy Sutton Accounting Faculty	 Kevin Delp Financial Aid Office	 Shannah Steel Spanish Faculty	 Dave Vierow Stage Staff	 Laura Glenn Business Faculty	 Darren Lawson Dean of Fine Arts
 Bill Burkholder Business Faculty	 David Orr Guest Services Staff	 Ray St. John English Faculty	 Nathan Oppman History GA	 Karen Rowe English Faculty	 Blake Spence English Faculty
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 Linda St. John Speech Faculty	 Kerry McGonigal Bible Faculty	 Sonia Johnson Education Faculty	 Laura Smith Art GA	 Carl Abrams Social Science Faculty	 Kris Martin Accounting Faculty



A He likes to camp, hike... and knit. But not simultaneously.	B He accidentally filled up his dad's car with kerosene when he was 16. Whoops.	C He has worked at camp for 17 summers of his life.	D She barrel races and competed for the first time in October. Yee-haw!	E Her freshman speech teacher was Dr. Bob Jones III. No pressure.	F She enjoys herding cattle on her ATV.	G She once worked a summer in an Alaska fish cannery.	H His first car was a white 1965 Ford Mustang with a red interior.
I She can whistle and hum at the same time.	J He has played in the BJU Symphony Orchestra for 42 years and is its longest continuous member.	K He is a professional puppeteer and amateur legerdemain. His wife is a professional balloon artist.	L He has visited all 50 states. As expected, some were better than...others.	M He worked as an apiary inspector for the state of Michigan. Bzzzz...	N He is a navy chaplain candidate. (Anchors aweigh!)	O He has a collection of 90 Starbucks city mugs in his office.	P He is a certified adoption inspector.
Q In high school, she was the no.1 Burger king cashier in her region and could assemble a Whopper in record time.	R He lived the first 28 years of his life behind the Iron Curtain and was there the night the Berline Wall came down.	S He survived a riot at Kenyatta University in Nairobi, Kenya. (Why? The dining hall was serving goat, and the students wanted chicken.	T In college, she fell off her bunk bed and dislocated her elbow and broke her cheekbone. Ouch.	U As a GA, she was investigated by the FBI for her many calls to the USSR requesting photos for the BJU Press.	V As a youth, he was a yearly winner in the Punt, Pass & Kick contest sponsored by Ford Motors.	W He was supposed to sing the national anthem for a Chicago Cubs game at Wrigley Field, but the players went on strike, and the game was cancelled.	X He played a yodeling minister in a large production of Heidi. (He didn't know about the yodeling until after he got the part.)

Beta undefeated, knocks off Zeta

BEN OWEN

Beta Gamma defeated Zeta Chi 2-1, increasing its school-best winning streak to 17 games.

The Patriots came out strong in the first half, and Jon Grant finally capitalized with 18 minutes left in the first half, sending a header into the corner of the net for a 1-0 lead.

"I didn't really know what happened," Jon said. "I got hit after I dove for the ball, and when I looked up, we had scored."

Despite numerous scoring chances, neither team was able to score for the remainder of the first half.

Both teams moved the ball well to start the second half, but Beta again struck first. Freshman Caleb Franco took advantage of a collision between Z's goalie and a defenseman. Caleb barely kept the ball inbounds and slid it into the goal to give Beta a 2-0 advantage.

With 25 minutes left, the

game's intensity elevated. Beta midfielder Anthony Lehn placed a perfect pass past the Tornado defense to John Woodhall, who was robbed by Z goalie Ryan James.

In the next minute, Z moved the ball up to forward Tim Renner, who had two shots bounce off the goalpost.

With 18 minutes remaining, freshman Nate Feters took advantage of Z's momentum and took a shot that barely got by Beta goalie Caleb Sowers to narrow the score to 2-1.

After Z's score, Beta's offense went back to work putting shots on goal, but goalie Ryan James stopped multiple one-on-one opportunities from the Beta forwards until the whistle blew.

Beta's Jon Grant, who scored Beta's first goal, emphasized the need to finish. "There were so many easy goals [we] should have put in," he said. "We need to work on making those shots."

Caleb Franco, who scored



GREGORY T. SCHMIDT

Beta's Caleb Franco (3) slices between Zeta Chi's Dan Sells (left) and Micah Alexander (right).

Beta's other goal, said that his team worked on distributing the ball in the second half instead of booting it straight up the field. "We wanted to play more as a team in the second half," Caleb said. "We're working on playing strong but keeping a level head at the same time."

Keith Tillman, who anchored Z's defense at the sweeper position, praised his midfielders for

helping to control the Beta offense. "Our midfield came back and helped out a lot," Keith said. "Chad [Peeler], Ben [St-Ulme], and goalie Ryan James also stepped up to help on defense."

Zeta Chi forward Tim Renner had many close shots that struck the crossbar or missed just wide. He said that his shot was off, and that he will spend time working on it.

Tim complimented the play of the Beta forwards, saying that they made great runs and pressured the defense the whole game.

"One thing we can take away from that game is that we can have even more intensity as a team," Tim said. "We need to see the field and know where we're going to pass before we even get the ball."



CAROLINE SEBRIS

Pi Delta's Abigail Gregory (24) drives to the lane for a layup.

Classics start season on right foot, run past Wildcats

TIANDRA WIGGS

The Pi Delta Classics trumped the Zoe Aletheia Wildcats Saturday night with an overwhelming 65-28 victory.

The Classics jumped on the scoreboard early in the game by netting the first field goal within the first two minutes.

Leading the way to victory, the Classics' Abigail Gregory drove the ball to the key repeatedly.

The Classics built their mountainous lead upon Abigail's field goal accuracy.

Abigail racked up two free-throw points and 12 field-goal points in the first half and six

field-goal points in the second for a total of 20 points.

Abigail was the game's leading scorer.

The Wildcats played their hardest, but the Classics were relentless as they stormed the court. "We run a zone defense, but we don't run an offense," Wildcats' Emily Carter said.

The Wildcats were forced to shoot from the outside as the Classics kept the paint protected.

Emily came through in the clutch and boosted the scoreboard points for the Wildcats. However, the points were not enough, and the first half ended with the score 41-21.

In the second half, the Classics got into foul trouble, donating free throws to the Wildcats.

"We like to play aggressive, and that can tend to lead to reaching a little too much," Abigail Gregory said.

The Classics gave the Wild-

cats a total of 23 free throws, and the Wildcats collected 10 points from them.

Wildcats' Emily Carter kept the momentum going and continued to charge the ball down the court. "We decided to start driving the ball," Emily said.

Emily scored a total of 14 points in the game.

The Classics, however, were still running the show. They proved it with their quick-handed passing mechanics.

In the final minutes of the game, the Classics were still on a scoring streak and gathered eleven points in ten minutes.

The Wildcats never let up and ran the court until the very end. However, the Wildcats were no match for the powerhouse Classics.

The game came to a close with the Classics running away with the 65-28 victory.

sports **Lingo**

fadeaway

(noun) in basketball, a shot taken while jumping backwards, away from the basket

Game
of the Week

Editor's Prediction

Patriots VS Lions

Saturday, 8:30
2-1

Basil battles Omega, forces an overtime stalemate

DEREK BREITENSTINE

Basilean and Omega played to a scoreless tie on Friday night, but the game was not without some of the usual drama that interleague play brings.

Goalkeeping was a huge key for both teams in this game, which was evidenced by the zeros posted on the scoreboard.

John Romig, Basilean's goalkeeper, made the save of the night when he backpedaled and punched a long shot from Omega's Curtis Taylor just over the crossbar.

"It was really hard to stay focused the whole game because I didn't see a lot of action, and it was really important for me not to get lulled to sleep," John said. "When I saw shots, I was ready and came

up with the saves."

Omega's Duane Anderson was just as valuable for his team, and he came up with a very similar save to the one Basilean's goalkeeper made.

Standing on his line and facing a free kick from about 20 yards out, Duane jumped and was just able to get a touch on the ball, keeping it from going into the net.

"Defense made it easy," Duane said. "I didn't have to make many saves because of the great defense I have in front of me, but when I had the opportunity, I gutted it out and made the saves."

Basil did make some offensive adjustments in this contest after a few weeks of disappointing offensive outputs.

Cory Wickline, who usually lines up on defense, played

what the Eagles call the point man.

"My role was not to score but to distribute, stay in the middle, and pass out to the sides," said Cory. "It worked a few times tonight, but we weren't able to do it the best tonight; hopefully we can continue to get better with it this season."

Using this strategy, the Eagles generated more offense than the Lions. Neither team was able to capitalize on opportunities.

Both Basil and Omega are seeking to establish themselves as dominant forces within their respective leagues.

With the tie, Omega technically remains undefeated.



CHRIS TAYLOR

Basil's Cory Wickline and Omega's Zach Roschi and Kenneth Johnson go for the header.

WEEKEND ROUNDUP

Bryan Lanier	2 1	Phi Kappa Theta Chi	12 0
Pi Kappa Nu Delt	3 1	Phi Beta Chi Alpha	2 0
Phi Sigma Omicron	3 0	Kappa Chi Kappa Theta	0 2
Theta Kappa Sigma	1 0	Alpha Pi Gamma	1 0
Basil Omega	0 0	Beta Zeta Chi	2 1
Phi Sigma ZAP	1 0		

TOP 10

Soccer men

Beta Gamma	1
Omega	2
Alpha	3
Pi Gamma	4
Basilean	5
Zeta Chi	6
Theta Kappa	7
Phi Beta	8
Sigma	9
Nu Delt	10

Volleyball women

Pi Delta	1
Beta Epsilon	2
Tri Epsilon	3
Theta Mu	4
Chi Theta	5
Alpha Gamma	6
Beta Chi	7
Nu Alpha	8
Theta Sigma	9
Tau Delta	10

AS OF 10/26

CORRECTION

The Oct. 23, 2009, issue of *The Collegian* incorrectly reported Z's goalie as David Kreft. The correct goalie that game was Ryan James.

BETTER SLEEP TIPS

Exercise at the right time—regular exercise can help boost sleep, but intense work outs too close to bedtime may increase the body's stress levels and make it harder for sleep to come.

Limit caffeine intake in the afternoon—for some people, it can take as long as seven hours to break down half of one cup of coffee, so think twice before you order that venti white chocolate mocha latte at 5 p.m.

Take naps as needed—even 15-minute ones can help your body feel more rested. But don't hit the sack for a nap within three hours of bedtime or you could disturb your body's inner clock.

Keep it cool, but not Arctic—the National Sleep Foundation recommends keeping room temperatures between 54 and 75°F. Core body temperature must decrease in order for your body to fall asleep.

TEXT BY MELISSA AFABLE; DESIGN BY JON WELTON

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«High School Festival p. 1

who compete, fewer than 30 will win. “[It is to] give them a personal goal to practice and develop their talent that the Lord has given them, whatever area that is in,” he said. By practicing toward a goal, students can refine their talents. “It’s the process of striving for something higher,” Mr. Jantz said.

Callie Summer, a freshman dramatic production major, also participated as a homeschool student for four years. She described herself as “very competitive” and said that the competition to win was challenging and taught her how to lose graciously. “It just made me realize that this is a talent for the Lord and that I need to use it for Him,” she said.

Mr. Jantz acknowledged the inconvenience for university students that comes with hundreds of visitors: lack of space and less time. Regardless, university students will be mingling with potential university students and can use the time as an opportunity to encourage visitors.

“Any opportunity for someone in high school to visit is critical,” Mr. Orr said. Welcome signs on residence hall doors and society members who volunteer as wel-

coming committees can help high school students feel more at home when they arrive.

When Callie first arrived, university students seemed old and scary. In the residence hall, she felt in the way and wanted to stay in her own area so she wouldn’t bother anyone with studies. As she got older, she felt at home staying with her older sister who welcomed her with a sign and candy. “I know it’s probably stressful having high school students in your room, but the impact that you make on them can determine whether they’ll come or not,” Callie said.

Jeremy said that he felt welcomed when he visited, but also felt out of place at first because everyone knew each other and he didn’t know anyone. In his later years he stayed with his brother, who introduced him to the prayer group and made him feel accepted right away. He has a younger sister, Laura, who is in ninth grade and will be coming this week to compete in dramatic narrative and violin. He encouraged university students to reach out and encourage the visitors, even though it may be awkward at first.

Jeremy and Callie met during the BJU summer drama camps. Their final year in high school

festival, Callie won first place in dramatic narrative and Jeremy won first place in interpretation of Scripture. “I kind of miss it—the excitement of that first night when you’re waiting for your schedule to come back to see when you’re going to be performing, seeing if you made finals, and then the adrenaline rush when they announce your name,” Jeremy said.

“[It was] through High School Festival that the Lord helped me decide on what I wanted to major in and what I would use it for,” Callie said. She said she wants to teach drama at a Christian school or university.

Mr. Orr said the greatest impact made is showing the love of Christ. “Christ welcomed us as strangers when we were outside of His grace, and we should do the same for these students,” he said.

« Preregistration p. 1

guidance when needed.

Even now, students can begin planning and talking to their advisers. “I ask [my adviser] questions constantly,” Rebecca Tomlinson, a sophomore culinary arts student, said. Like many advisers, Dr. Steven Cruice, a biblical counseling

adviser, wants to be personable with his 44 advisees. He keeps a list of their names and pictures on his desk so he can be familiar with them when they visit his office.

Dr. Cruice encourages students to go to their advisers prepared—prepare questions, know work schedules and take the required placement tests and music auditions. Such preparation makes the best use of both the student’s and the adviser’s time.

Also with proper planning, students can strategically build their schedules to avoid paying the extra fee to drop and add classes and, more importantly, to avoid scrambling their senior year to take required classes.

After students’ schedules have been approved, they still have the option to drop and add classes. “In the end though, it’s the student himself [who] should be the most concerned about his schedule and the most concerned about his progress,” Dr. Abrams said.

Dr. Heath encourages students to consider major changes before preregistration in order to avoid extra work and getting behind schedule.

The Records Office reviews seniors’ schedules during Christmas break, so seniors should take preregistration even more seriously to ensure they’re registered for the correct classes for their final semester. Reviewing schedules avoids miscommunication with students who plan to graduate in the spring but do not have enough credits to do so.

Students submit their trial schedules between Dec. 2 and Dec. 11, and after returning from Christmas break and checking in, they will submit their final schedules.

“I love preregistration!” Rebecca said. However, some students feel differently. “Don’t talk about preregistration. It makes me nervous,” Rachel Willard, a senior molecular biology and biochemistry major, said. But either way, preregistration is an important process that is worth the time.

“Students should preregister at their first opportunity,” Dr. Heath said. The most important aspect of preregistering is for students to take initiative. The BJU Registration Guide offers a great deal of information on the preregistration process.

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