

the COLLEGIAN

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M&G introduces new exhibit

This past August, the Museum & Gallery at Heritage Green unveiled *The Power of the Portrait*, an exhibit celebrating the style, message and diversity of portraiture across the 17th through 20th centuries.

BY AMANDA SAGER

Mr. John Nolan, curator of M&G, said the two-floor exhibit displays almost 50 pieces of art.

"It's really an attempt to show how portraits can be a powerful means of communication in their own context," he said. "What I've tried to do is to give a sense of what made it powerful in its time."

In *The Power of the Portrait*,

guests will find paintings, stained glass, painted furniture, ceramic and metal sculptures, Victorian miniatures, photographs, etchings and other art forms—all relating to portraiture.

Portraits do not have to be painted; they are images of people that come in an abundance of styles and art media.

"Usually when you think of por-



"The Power of the Portrait," the new exhibit at the Museum & Gallery at Heritage Green, features about 50 different pieces of art.

traiture you think of paintings, but we have a lot of other forms of expression of portraiture," Mr. Nolan said.

Ceramic portraits of Henry II of France and Catherine de

Medici grace the first wall of the gallery.

"I wanted to have visually the most powerful ones at the entrance," Mr. Nolan said.

"They just exude power and

authority in the way that they're done."

"The Head of Christ" by Rembrandt is a highlight of the

» **Heritage Green** p. 8

CAMPUS NEWS

SYMPHONIC WIND BAND

The Symphonic Wind Band will present a selection of concert, patriotic and show music tonight at 6 p.m. at the gazebo.

MENDELSSOHN SERIES

The third program of the Mendelssohn series will begin Saturday at 7 p.m. in War Memorial Chapel.

VESPERS

Students will attend vespers Sunday at either 2 or 3:30 p.m. in Rodeheaver Auditorium.

RÉSUMÉ WORKSHOP

Career Services will host a résumé workshop Thursday at 6 p.m. in Lecture Room A.

BJU students serve at annual Washington Center Challenge Day

ANDREA SANFORD

Students will have the opportunity today to put into practice this year's theme "Living in Light of the Gospel," as they assist students with special needs at the annual Washington Center Challenge Day.

Washington Center is part of the Greenville County School System. The school teaches disabled students, ages five to 21 years old, basic life skills through both physical and mental activities.

Today's activities will begin with a parade of Washington Center athletes at 10 a.m. in the Davis Field House. The student athletes will play Special Olympic games designed to accommodate each student's disabilities. Some games are inside the DFH while others are on the outside track. Chick-fil-A

is providing lunch for the volunteers and children.

At the end of the day every athlete, cheered on by volunteers and workers, will receive an award in the closing ceremony.

Some of these children are in wheelchairs, cannot speak, hear, see, feed themselves, or process basic information, but their faces beam as brightly as any child's. "When [the athletes] come out, it's just so neat to see them because they're so loving," said Mrs. Marlene Reed, head of the special education department. "They give you a big smile and it's like they know no stranger."

The atmosphere will be livened by the BJU Concert Band, directed by Dr. Bruce Cox. The band will play songs for the children throughout the day.

All students, not just education majors, can volunteer their Friday to help children participate in the different activities of the day.

With 475 volunteers, usually two BJU students are paired up with each special needs child. Three types of volunteers are needed: athlete helpers who care for the needs of the children and help the athletes participate in the events, event officials who run the events, and Olympic community helpers who help run the game areas on the track.

Mrs. Reed said BJU students have an opportunity to show God's love to these special needs students and their families.

Leeann Williams, a sophomore special education major, worked last year with a young

boy who was deaf, partially blind, had to be tube-fed, and whose head needed to be stabilized. He couldn't speak, so he would communicate by squeezing people's hands. Leeann's favorite part of the day was helping someone who could not help himself. She challenged peers to not focus on the disability in these children but to help them understand their abilities.

Liz Brandenburg, a sophomore elementary education major, helped a 15-year-old girl who could not speak or think for herself, but was excited and happy. Liz was nervous before working with the girl because she had never worked with a special needs student. "I learned that everyone needs to be loved; it doesn't matter how intellectual you are or how gifted you are. God created us all, and we need to love everybody the same," Liz said.

Rachel Sherwin, a sopho-

» **Washington Center** p. 8



Day in the life of a dining common tray

Page 5

Cardinals take down Colts in two sets

Page 6



Friday	Saturday	Sunday
High 76° Low 60° chance of precip. 20%	High 72° Low 56° chance of precip. 30%	High 76° Low 57° chance of precip. 0%

the COLLEGIAN

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Land of the free, home of the rude?

Turn on the radio or TV or log onto the Internet—in case you haven't noticed, rudeness is everywhere. An upset recording artist jumps onstage at a music awards show and steals the microphone from the winner for an impassioned rant. An angry congressman screams "You lie!" during a presidential speech. A tennis star threatens to shove a ball down a line judge's throat after a call doesn't go her way. The list goes on and on.

Most of us were appalled when these public figures acted so boorishly, but how many times do we fail to recognize our own rudeness—albeit, to a lesser degree—that occurs on a daily basis?

For example, what about that semester when you never spoke to your chapel buddy? Or what about dinner last week when you texted throughout the entire meal, only half listening to the person you were eating with? Or that time walking down the sidewalk, avoiding eye contact with every person you passed?

Just because we don't find our faces splashed across the front page of *The New York Times* doesn't mean others aren't paying attention. As Christians, we have a biblical exhortation to be an example of the believers. In 1 Timothy 4:12, Paul gives us several ways we can do that:

"In word." How much of what we say reflects Christ? Do we speak to point attention to Him or to ourselves?

"In conversation." How are we acting? Are we behaving ourselves in a manner pleasing to the Lord or to our flesh?

"In charity." Do we truly love others or just what they can do for us? Are we esteeming others better than ourselves?

Model Christ's example. Pay attention to the lives of those around you. Think about someone other than yourself.

Don't let your anonymity serve as an excuse for your rudeness.



MECHANICAL ANSWERS AREN'T ALWAYS RIGHT ANSWERS.



BRENNA SMITH

My life as a directionally challenged individual (or DCI, as the disability is more commonly known) will never be the same.

Thanks to Space Age technology and my father's generosity in the form of a GPS device, I can now get from point A to point B without hitting point G, point Q or point "oh-no-that-was-my-exit-wasn't-it?" in the process.

After this summer, I'm pretty sure I had my parents wondering if it was too late to put me up for adoption. There was no way I could be their child. (Both are quite directionally fluent.) Somehow, I managed to get lost in a town that has a total of four streets, one grain elevator and one gas station in it. Not quite sure how it happened, but it did.

I also wasted several gallons of a fellow DCI friend's gas by insisting the surroundings "looked familiar." (Please, for the sake of everyone involved, if a DCI ever tells you that, duct tape him and stuff him in the trunk.)

As the summer wore on, my

condition showed no sign of improvement.

My parents were kicking themselves on a daily basis for agreeing to let me drive a car back to school. August 26th was growing uncomfortably close, and my father knew if he didn't act quickly, I would pull an Amelia Earhart and never be seen or heard from again.

That's when he had a brilliant thought that probably went something like this: *Get her a GPS device, and she'll never get lost again!* Seriously, who can go wrong with logic like that?

One day, my parents called me to the kitchen where they were gathered solemnly around the table. Motioning for me to sit, my mother pushed a small box toward me. I could feel two sets of eyes staring at me expectantly as I accepted the gift.

In my hands I held the life-line that ensured my survival. If 30 satellites orbiting the Earth couldn't help me, then we all knew nothing could.

It's been about a month, and Simon and I have been inseparable. (I named the GPS Simon because I do everything he says.) Sometimes, I take a wrong turn—on purpose—just to hear him say, "Recalculating. Turn right in 500 yards." It's a liberating feeling.

Thanks to Simon, I can boldly go where no DCI has gone before. (As long as the Air Force keeps maintaining the satellites and doesn't let them fall out of the sky, that is.)

The United Kingdom,
because it's so liberal there.

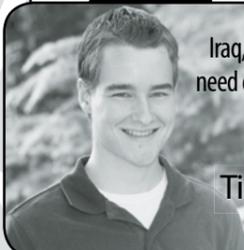
Kendra Wright
Sophomore



Where is one place you're burdened to go on a mission trip?

Iraq, because of the great
need of the Muslim people
for Christ.

Tim Waycaster
Freshman



Bolivia, because I have lots
of relatives there and not
many missionaries go there.

Alexandra Alcocer
Sophomore



The 10/40 window,
because it's the most
unreached region in the
world.

Matt Appleby
Junior

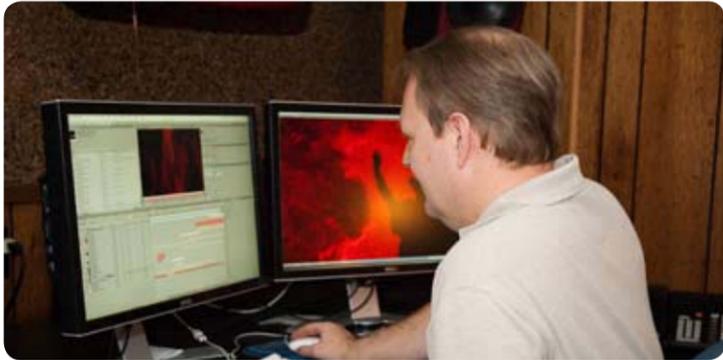


talk
back

PHOTOS BY AUDREY KROENING

Vespers to take a multi-media look at "Paradise Lost"

HEIDI WILLARD



AUDREY KROENING

Mr. Bill Kimzey of media productions created the video for Sunday's vespers program.

Students will experience John Milton's classic, "Paradise Lost," in Sunday's vespers program, "Grace Abounded More."

Sunday's vespers, presented at 2 and 3:30 p.m., will be a multimedia program involving music, text, visual imaging, animation and acting.

Miss Erin Naler, director of this vespers, is passionate about the theme of "Paradise Lost." "It's a beautiful telling of the story of redemption," she said.

The redemption theme is demonstrated by God's plan to use Adam and Eve's sin in the Garden of Eden to bring good by offering salvation.

Miss Naler chose four Bible characters for the performance to illustrate God's redemption. Achan will be played by David Bean, a performance studies major, Samson by Mr. Paul Radford of the speech department, Rahab by Miss Ashley Love of the speech department, and Naomi by Miss Rebecca Kohler of the speech department.

The characters will be dressed in everyday clothing rather than costumes. "They represent us," Miss Naler said.

She hopes the audience will see the Bible characters' relevance to us today as they tell their stories. "These are real people," Miss Love said. The character of Rahab emphasizes the theme of redemptive grace. "God chooses to use sometimes the weakest people to do His work," she said.

Many have contributed to the different artistic aspects in this vespers performance. Mr. Brian Buda wrote the music, Mr. Bill Kimzey created the video animation, and Mr. Jon Andrews worked with Dore's

images of "Paradise Lost" to be presented in the video.

Miss Naler's goal for this vespers is to help students understand and enjoy the story of "Paradise Lost" through the video Mr. Kimzey is creating. "Even if [students] can't understand what's being said, they know what they're looking at," she said.

The video is a unique aspect of this vespers, and much time has gone into creating it. "It's a story that's worth telling of how God's grace redeemed man," said Mr. Dan Boone, head of the TV production department.

Mr. Boone explained the significance of the colors of Dore's images in the video—reddish tints represent Satan and the fall of man while yellow and green are associated with Creation and the Garden of Eden.

Plans have been made to enhance the performance by creating a surround sound effect. Music will be heard from one part of the auditorium, voices from another and various sound effects from yet another.

The performance is divided into six sections and will begin with creation, and end with redemption and the cross. "That's the most important thing vespers could be about," Miss Naler said.

The creators of this vespers realize that "Paradise Lost" is a complex piece of literature that may require more concentration than other vespers, but Mr. Boone challenges students to "give it time; it's worth listening to."



IRAN TESTS NUCLEAR WEAPONS
Iran said Monday that it test-fired its long-range Shahab-3 and Sajjil-2 surface-to-surface missiles, each capable of carrying a nuclear warhead and striking a target 1,200 miles away, such as Israel or Western Europe. The missile-tests follow the Western coalition forces' announcement on Sept. 25 that Iran has a secret underground uranium enrichment facility in Qom.

TROPICAL STORM FLOODS THE PHILIPPINES

More than 240 people have died in the Philippines as of Monday due to Tropical Storm Ketsana. Ketsana hit the Philippines Saturday, dumping a month's worth of rain in only one day. More than 350,000 people have been displaced since Saturday's storm.

Concert today in gazebo

SONIA MOHINANI

The Symphonic Wind Band will perform a variety of light-hearted music in the gazebo today at 6 p.m.

"[It is] primarily a 'pop-type' concert, meaning a wide variety of things: one old-fashioned overture, a modern overture, Russian folk music, [and] an Irish jig," said Dr. Dan Turner, conductor of the band.

The mixture of music in the concert is representative of the band itself: an assortment of members, instruments, experiences and enjoyments.

The members of the band are primarily upperclassman music majors. However, there are underclassmen as well, and students from any major are welcome to audition.

Dr. Turner has 37 years of experience directing bands and has directed the Symphonic Wind Band since 1996.

Students can gain experience through the selections of the director. Aaron Gellos, a graduate student who plays the horn, said, "We play a lot of

good literature which strengthens us as a group. It's good to learn new music."

The band has performed in a variety of locations over the years, including the lawn by the Museum & Gallery, Rodeheaver Auditorium, Stratton Hall, Founder's Memorial Amphitheater and the gazebo.

Daniel Overly, a piano performance major, who plays the trombone in the band, enjoys the informal aspect of the outdoor concert. "It's cool to bring music to everybody instead of them having to come to us," he said. "Anybody walking by can just stop for 10 minutes."

As a group, the band has experienced several amusing incidents. "I've had little children come out of the audience, [stand] close by me and conduct. [It] embarrasses their parents immensely, but it's a very fun thing," Dr. Turner said, recalling a past concert.

The band members learn from each other and have fun. Andrew Dongon, a graduate music education major, has played percussion in the band

since his freshman year. He enjoys working with good musicians and a great conductor.

Dr. Turner is expecting a good turnout for the concert this year. "It's really a nice time, the music is fun, easy to listen to, and the performance will be very high quality," he said.

The concert will last approximately 45 minutes.

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Starting Oct. 5, 2009

Students head off campus to find unique study spots

TIM KEESEE

Students have found a wide range of places where they can spread out and study. For many, these places become a familiar fallback from the library or their room when academic loads get heavy.

OUTDOORS

With the arrival of autumn weather, the gazebo and the tables outside Cuppa Jones provide pleasant outdoor alternatives. "I like to study outside because I'm cooped up in the classroom all day," senior Morgan Ayers, said.

Freshman Candace Alexander enjoys studying outside as well. "There's a place in the woods that we've cleared out behind my house."

Many students may think that they do not have a scenic

forest available to them, yet Paris Mountain State Park—which offers picnic tables and a lake pier—is only 15 minutes away from campus.

COFFEE SHOPS

Coffee shops are often the default study spot for many college students.

Greenville is home to a unique selection of coffee shops. Spill the Beans, located downtown near Reedy River, is a great place for coffee or ice cream. "Ice cream makes studying better," Morgan said.

A two-story building shaped like a slice of birthday cake, known as The Fix, is culinary arts major Anthony Milian's first choice.

"The people treat you like family," he said. On one visit,

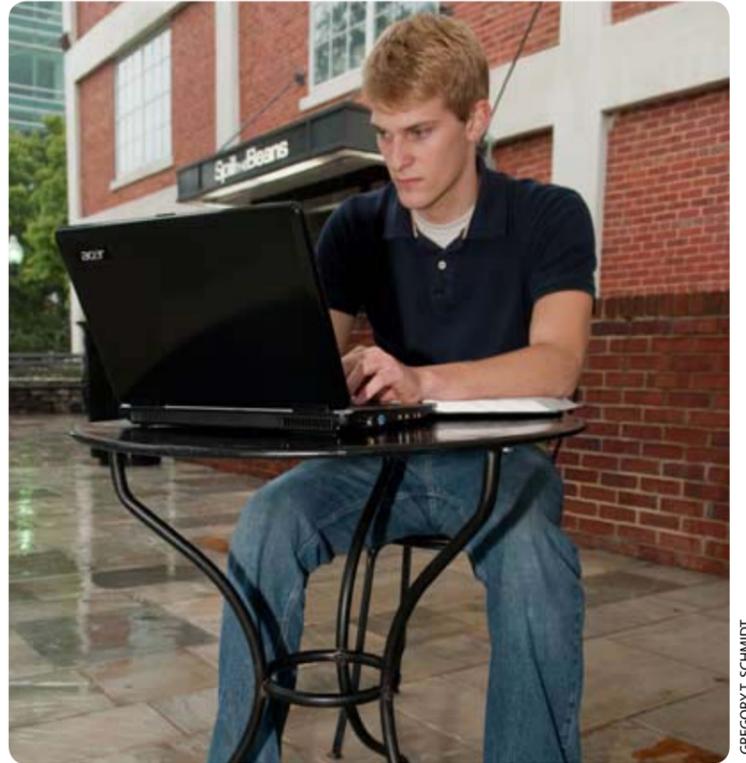
the barista gave Tylenol and free hot tea to Anthony's friend who was sick.

The Fix is located near campus at the intersection of Wade Hampton Boulevard and Church Street.

Coffee & Crema, located in the Fresh Market shopping center, is a recent addition to Greenville's menu of local coffee shops. "The coffee is so superior," senior Adam Robitaille said.

Coffee & Crema's owner and barista Shannon Hudgens explains why students like to study in coffee shops. "Students need a combination of a place to sit and relax, but [also one] that doesn't distract so much that they don't actually study. They look for a place they can meet in groups that's not so sterile as a library or classroom. Students try to balance studies with a desire to relax and enjoy their college experience."

"Coffee shops provide students with a third place to define themselves. It's not your job, and it's not your school," Shannon said. "How you study



GREGORY T. SCHMIDT

Klayton Hoefler enjoys studying downtown at Spill the Beans.

says just as much about you as the subjects you're studying."

IN A PINCH

At times, homework loads extend beyond closing times. That is why junior commuting student Marla O'Brien said, "I like 24-hour places like Denny's so I can have more time to get everything done."

It's important to respect business hours, so places that are open late or open 24 hours make good alternatives.

This list is only a sampling of all the possible places to study. With a little exploration and creativity, anyone can find the ideal place to stage his or her academic conquests.

Mission team chapel to highlight summer ministries

JOSH PRIVETT

Highlights from the 2009 Bob Jones University summer mission teams will be presented to the university family Monday during the normal chapel hour.

The service will include a choir composed of summer team members, a DVD with pictures and testimonies from the teams, and instructions on how students can find information about the 12 mission teams for the summer of 2010, according to Mr. Mark Vowels Sr., director of missions.

Mr. Vowels said BJU's mission teams serve a dual purpose. "[We want] to help missionaries with their goals on the field, but we also want to expose students to

what missions life is like [and] give them a taste of being used of the Lord in different situations," he said.

Students are invited to attend the meetings and informational booths of each summer mission team Monday at 7 p.m. in the Alumni Building.

The Africa, Australia, China, Korea, Southeast Asia and Western U.S. as well as the Trade, Spanish, German and Musical mission teams will each have a booth to supply information about the team, such as pricing, requirements and tentatively planned activities.

"It's all very much informa-

tional," Mr. Vowels said. "There's no obligation [or] commitment. It's just a way to find out more about the team, what's required [and] how much it will cost."

Each team's meeting will begin at 7 p.m. and will be repeated at 7:20 and 7:40 p.m.

Mr. Vowels encouraged students to visit multiple teams' meetings. "I think we do a good job of having a variety of teams," he said. "There really is something for everybody."

Mr. Jason Ormiston of the

Bible faculty will lead BJU's brand-new summer mission team on a four-week urban mission trip to Minneapolis, Minn.

Before coming to BJU as a faculty member, Mr. Ormiston spent more than 10 years as a pastor in the two churches he planted in Minneapolis. "I came to BJU with the intent to try to spread the passion for the city," he said.

Mr. Ormiston said the team will research the Minneapolis area—especially demograph-

ics such as the religions and worldviews represented—before leaving.

"Ethnic demographics tell you that you have a bunch of worldviews crashing and colliding," he said. "We'll get to see all of the different religions that are functioning."

The research will also prepare students for the great needs of an urban area like Minneapolis, Mr.

» Missions p. 8



COURTESY AUSTRALIA MISSION TEAM

Last year's Australia mission team poses while on the trip.

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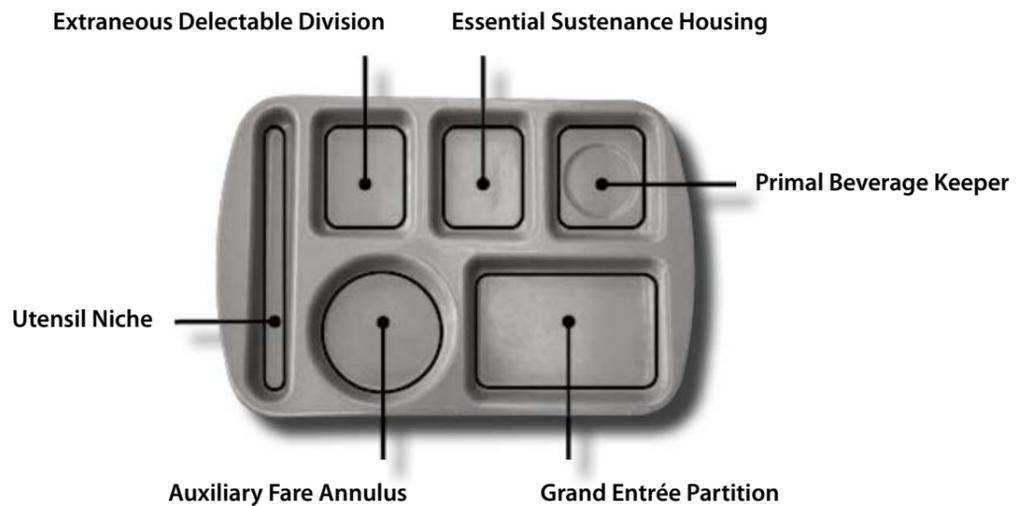
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A DAY IN THE LIFE OF A TRAY

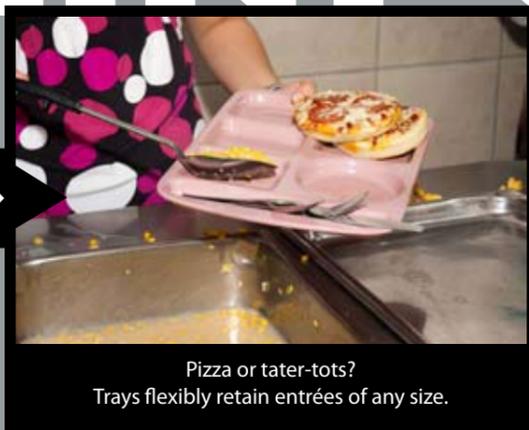
It comes standard issue in two colors. It goes from clean to dirty in five minutes. It gets used more than three times a day—but it often gets overlooked as students rush from one responsibility to the next. Take a look at a day in the life of a familiar on-campus inanimate object: a dining common tray.



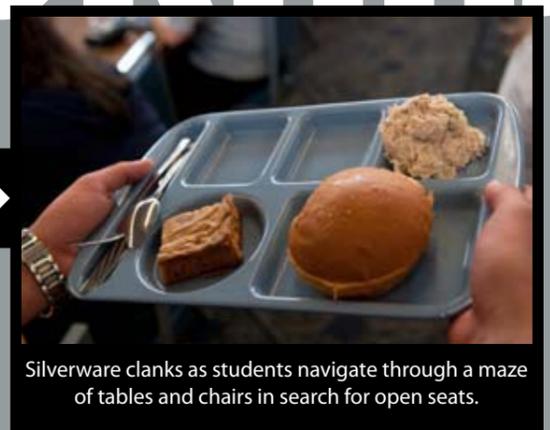
THE DAILY GRIND



Pink, blue, blue, pink, pink. Clean trays wait in neat stacks as hands grab for their preferred color.



Pizza or tater-tots? Trays flexibly retain entrées of any size.

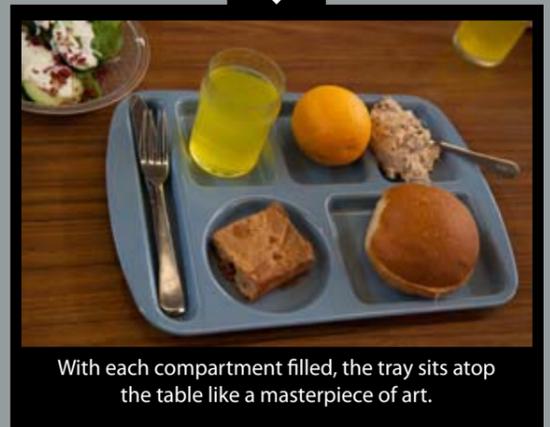


Silverware clanks as students navigate through a maze of tables and chairs in search for open seats.

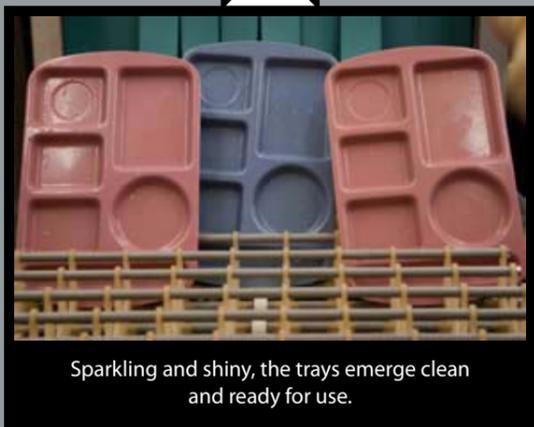


Workers bring the trays to the lobby, and the cycle begins all over again.

1965 The year the six-compartment trays make their dining common debut
1991 The year the dining common introduces pink and blue trays
3000 Approximate number of members in the dining common tray family
25 Years of service that some of the oldest trays have achieved
5 Number of tray colors: yellow, green, pink, blue, light blue



With each compartment filled, the tray sits atop the table like a masterpiece of art.



Sparkling and shiny, the trays emerge clean and ready for use.



Workers send trays through the dishwasher for a thorough cleansing.



Slam! Dirty trays speed onto the conveyor belt as workers rush to clear the traffic.

DINING COMMON BRAIN-TEASING MIX & MATCH

- | | |
|---------------|--|
| 1. _____ 1800 | A. Number of Grab n' Go breakfast sandwiches made every morning. |
| 2. _____ 500 | B. Average number of glasses broken during lunch or dinner (including in dish wash). |
| 3. _____ 440 | C. Approximate number of people who can be seated in the Varsity Room at one time. |
| 4. _____ 57 | D. Number of staff members and graduate assistants who currently work in the dining common. |
| 5. _____ 6 | E. Number of elevators in the dining common. |
| 6. _____ 4 | F. Number of separate dining areas: the Varsity Room, the Family Room, the Red Room and the Blue Room. |
| 7. _____ 3 | G. Average number of times a single tray gets washed during one meal. |
| 8. _____ 2 | H. Number of students who currently work in the dining common. |

Answers: 1-C; 2-A; 3-H; 4-D; 5-B; 6-F; 7-E; 8-G

Cardinals sweep Colts in two sets

TIANDRA WIGGS

The Cardinals eclipsed the Colts Saturday night, winning both sets of the game with scores of 25-13 in the first set and 25-22 in the second and final set.

The Cardinals surged into the game with strength on both the offensive and defensive, setting the pace for the game.

The Cardinals started the game by sending over a fiery spike that forced the Colts to gallop to return the ball.

The Colts hustled and delivered the ball back to the Cardinals. The Cardinals' offensive was ready, however, and sent the ball back to the Colts, who were unable to retrieve it.

The Cardinals made sure that using power didn't overshadow the fundamentals.

Cardinals' Maria Estrella said, "We just focused on getting the ball over and not so much on hitting it as hard as we can."

Maria's unreturned spikes racked up points for the Cardinals and made the first game fly by in relatively few minutes.

As the second game began, the Colts turned the tide when Mary Lee Bailes landed a spike that sent the Cardinals to the ground digging.

In the second set, the Colts responded with better defense which led to an early lead. "The Colts had really good defense," said Cardinals' Piper Hendrickson. "We just weren't used to our opponents digging up all of our [hits]."

The Colts' Juli Smith helped her team continue to hold the lead by aching her serve two times in a row.

The third serve proved unsuccessful, however, and it gave the Cardinals a point and a serve, bringing the score to 4-1.

The Cardinals took the ball and flew away with it from that point and never looked back.

Maria Estrella set to Bobbi Frank who evened up the score at 4 with another one of the many spikes that the Cardinals fired over to the Colts.

Colts' Chelsea Kern unsuccessfully tried a back row spike allowing the Cardinals to take the lead 5-4.

The Cardinals piled on points with their strong serves.

Later in the second game, a



Cardinals Piper Hendrickson (21) and Molly Kaminski (23) jump to block a hit by Colts' Katie Betancourt (15).

long back-and-forth rally left the Colts disappointed when one of their players grazed the net and forfeited the rally win and points to the Cardinals.

After a time-out, the Colts advanced against the Cardinals' offensive by launching a spike that left a domino effect of fallen players attempting to dig the ball.

Maria Estrella said, "The best part was when they started to come back and actually tied us, because then we were challenged to pull out and win and hold them off."

The Cardinals scrambled to keep the point lead and strengthened their offensive and defensive sides.

Piper Hendrickson defend-

ed the net; she sent down hits, not allowing them to penetrate the Cardinals' side.

Both teams played a hard and competitive game, but in the end, the Cardinals proved to be the better team.

Maria Estrella said, "I like playing competitive games, and everyone on the team knew this one was going to be one of those games and could feel the intensity."

The Cardinals took the win after fighting for points play after play.

The final game ended when the Cardinals' Piper Hendrickson spiked through the Colts offensive.

The Cardinals won with a final score of 25-22.

From the editor's desk

Weekly workout

Different workouts accomplish different results. Some workouts focus on burning calories, some on improving cardio, and others on muscle building.

There are so many unique workouts floating around out there, it can be hard to know which one to use.

If you are looking for something new to try or have a great workout to share, *The Collegian* is the place to turn to.

Submit a description of the workout in 200 words or less to sportseditor@bjv.edu. Give brief details about the exercises included and the benefits they provide.

Submissions will be reviewed and may appear online or in the next week's issue of *The Collegian*.

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 **ARMY STRONG.**

TOP 10

Soccer
men

Volleyball
women

Beta Gamma	1	Pi Delta
Omega	2	Beta Epsilon
Basilean	3	Alpha Gamma
Zeta Chi	4	Tri Epsilon
Pi Gamma	5	Nu Alpha
Phi Beta	6	Theta Delta
Alpha Theta	7	Zoe Alethia
Pi Kappa	8	Beta Chi
Chi Alpha	9	Tau Delta
Sigma	10	Theta Sigma

Lions hold off late surge by Bulldogs

DEREK BREITENSTINE

The Omega Lions staved off a valiant comeback by the Phi Beta Bulldogs, holding on to a 3-2 victory.

Omega came out firing on all cylinders in Friday night's matchup with Phi Beta, netting two goals within five minutes en route to a 3-0 halftime lead. However, the Lions' offensive production dipped in the second half allowing the Bulldogs to make things interesting in the end.

Omega's first goal came off a well-placed header from striker Harrison Musselman. The shot received a little help from the Phi Beta defense as it found its way into the back of the net.

Within the next couple of minutes, Omega extended their lead with a goal by

Thomas Ginsburg. He broke down the right wing and fired a shot that was initially saved by Phi Beta's keeper Mike Diener, but the ball ricocheted back to Thomas who calmly placed it in the back of the net.

As the half went on, it was clear who the dominant team was. But the Bulldogs did have better form than they showed last week against Beta Gamma.

Omega had many chances, but its best came when Thomas was shoved in the box setting up a penalty kick for senior captain Zach Roschi.

Roschi buried his opportunity, and things appeared to be well in hand for the Lions.

"I felt like we really controlled the first half," Zach said. "The first half was exactly what we wanted to do."

That assessment was spot on, Omega played a great half,



Alpha Omega Delta's Ben Allweil stops the Phi Beta attack and returns the ball downfield.

but the second half would be a completely different story.

Phi Beta's defense fought hard to protect its goal, and Mike Diener continued to come up with big saves for his team. With fifteen minutes to play, the Bulldogs finally caught a break.

Jordan Moody sent a free kick into Omega's box that was misplayed by Lions' sweeper Josh Kopp. The ball trickled through to Matt Partin who slid it past a charging Duane Anderson for the Bulldogs' first goal.

After a few more chances for both teams, another break came for Phi Beta with two minutes to go. Fullback Zach Sparkman pushed up the field and received the ball in front of the goal from a cross.

Despite being clipped down by Josh Kopp, Zach coolly finished narrowing the deficit to just one goal.

With basically just stoppage time left to play, Phi Beta was going to be hard pressed to find another opportunity to score, but Jordan Moody gave them just the chance.

Cutting up the field and trying to shield the ball from Omega fullback Curtis Taylor, Moody was fouled just past the midfield line. On the ensuing free kick, he bent the ball into the box where it was misplayed again by the Omega fullbacks.

Matt Partin found himself standing eight yards from the net with only goalie Duane Anderson to beat, and was able to get a shot but it did not trouble Duane who held the

ball as the referee sounded the final whistle.

Despite falling just short of a tie, Phi Beta was able to take some positives away from the game.

"We held out and got two goals in the second half," Mike Diener said. "We definitely don't die."

The Lions left with a bittersweet taste in their mouths after a game where they saw two completely different sides of themselves.

"You get up 3-0 at halftime, and then you come out and just blow it with dumb mistakes and let them right back in the game, and it's frustrating," Zach said. "We need to keep repeating what we did in the first half if we want to win the Turkey Bowl this year."

WEEKEND ROUNDUP

Basilean Omicron	ppd
Lanier Phi Kappa	0 0
Bryan Pi Kappa	0 5
Zeta Chi Theta Kappa	ppd
Alpha Theta Kappa Chi	5 0
Kappa Chi Theta Chi	ppd

Phi Kappa Kappa Theta	ppd
Pi Gamma Nu Delt	2 0
Sigma Phi Sigma	4 0
Omega Phi Beta	3 2
ZAP Phi Sigma	ppd
Pi Kappa Chi Alpha	ppd

sports **Lingo**

the 18

(noun) in soccer, the line 18 yards from the goal that marks the penalty box

Game of the Week

Editor's Prediction

Patriots VS Eagles

Friday, 8:30
3-1

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Now Hiring

« Heritage Green p. 1

exhibit. “Rembrandt is one of the first known artists to take Jewish models from his neighborhood, to bring them into his studio, to paint them from life, and to try to get their ethnic features into the painting,” Mr. Nolan said.

“The look of [the exhibit] is beautiful because we painted the walls in this gorgeous deep blue and it really set off the paintings in a way that we can’t here [on campus],” Mr. Nolan said.

Mr. David Lovegrove and the staff at Creative Services designed the layout for *The Power of the Portrait*. “It’s a beautiful and dramatic exhibit. What we are doing in these special exhibits is world class design,” he said. “It really is something that I wish more students would take advantage of.”

On the second floor, guests will find hands-on displays, many of which are geared toward children. “It’s all interactive and educational, and it’s a ton of fun,” Mr. Lovegrove said.

Guests can explore a fashion timeline, complete with period jewelry, wigs, hats and clothing. “How we know about fashion from past history is almost exclusively from the artwork of that era,” Mr. Lovegrove said.

All the displays relate to portraiture, including cameras and photography, puppetry, facial expressions and caricature. Also, a green screen activity allows guests to superimpose their pictures into painted scenes from around the world and attach them to an e-mail.

Mr. Lovegrove said visiting the exhibit will broaden a student’s understanding of the arts. “I would hope that students would recognize that they are here for educational reasons: expanding their knowledge, their exposure to the world, their understanding [of] what has come before them and what will come after them.”

The M&G at Heritage Green is open Tuesday through Saturday from 10 a.m. to 5 p.m. Admission is \$4 for students.

The Power of the Portrait contains layers of information so that visitors can spend any length of time exploring the exhibit. “You can walk in, see something, learn something, and walk out, or if you want to learn more, you can dig a little deeper,” Mr. Lovegrove said.



COURTESY ROB WHEELER

Several students assist a student at last year’s Washington Center Challenge Day.

« Washington Center p. 1

more middle school education major, assisted last year with setup and cleanup. “The best way to really reach out to kids like that is to reach out to their parents who are there to watch their events,” she said.

Mrs. Reed said parents are often concerned about how people will view their child and whether they’re going avoid

their child. “I think it makes the parents feel so confident that there are people [who] can love their children just as they are, [who are] not afraid to work with them—not afraid to do things with them.”

“This is a great experience to be able to be on the front row, to witness all the things that we take for granted, and to see the... sheer joy that [students] get out of just doing it,” said Mr.

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Randy Murr, who works for the therapeutic recreational department of Greenville County.

Mrs. Reed’s favorite part of the day is watching BJU students interact with the students from Washington Center. “We can learn something from these [Washington Center] students,” she said. “God makes no mistake, no matter what we see outwardly. We’re limited if we only look outwardly. These students have a purpose for being on this earth.”

« Missions p. 4

Ormiston said. “Crime is much higher, so you have to come in aware of your surroundings,” he said. “The need is great!”

Once in Minneapolis, the BJU team will partner with Mr. Ormiston’s former churches, holding activities such as a VBS, a drug-addict and prostitute outreach, and athletic and ESL ministries.

“My focus is going to be on getting to know the community, finding out what the churches need, and then we’re going to function in that category,” he said.

Dr. Royce Short, dean of the School of Religion, summed up the reason BJU sends out summer mission teams: “There are just needy people out there who need to hear the gospel, [and] there are missionaries out there who can use special thrusts for special projects.”

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