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VOL. 21 NO. 24 FRIDAY, APRIL 11, 2008 BOB JONES UNIVERSITY GREENVILLE, S.C.



LINDA HENDRIX

Work has begun on the north end of the Rodeheaver Auditorium as BJU prepares for its facial makeover this coming summer.

Construction for Rodeheaver begins: sidewalks gone, Artist Series to be held in FMA next semester

JEN WRIGHT

Rodeheaver Auditorium may be closing its doors until 2009 for major “facelift” construction, but BJU won’t be shutting down the arts. Guest artists will take up the cultural torch next fall with special performances onstage in the FMA.

Rodeheaver will keep its doors open through this year’s production of Shakespeare’s “Henry V,” despite some preliminary construction already underway. The auditorium will close on May 5, the Monday after commencement, for the beginning of major construction.

With Rodeheaver out of commis-

sion during the fall and winter of 2008, some of BJU’s fine arts events will either be limited or put on hold for the year. No full plays, no spring opera and only four Vespers are scheduled for next year, Dr. Darren Lawson, Dean of Fine Arts, said.

However, Artist Series programs will not find themselves out in the cold. The university will instead host several guest artists in a different venue—the FMA. The New York Gilbert and Sullivan Players will be first to take to the stage, with a November production of the comic opera “The Pirates of Penzance.”

“We’re bringing (‘Pirates of Penzance’) in to offset what we’re los-

ing with the play and the opera,” Dr. Lawson said. “We’ll just have the big production going on in FMA in lieu of Rodeheaver.”

Classical guitarist Christopher Parkening and baritone Jubilant Sykes will perform in a Christmas Concert, and Ireland’s Dublin Philharmonic Orchestra will take the stage in February.

While students enjoy the special productions in the FMA, the new face of Rodeheaver will be unfolding following the designs prepared by Neil Prince and Partners Architects, Inc. The new entrance, which will open in April 2009, will be more spacious and functional than the cur-

rent lobby.

After construction is complete, students passing Rodeheaver on their way to class will walk through a covered portico, Dr. Lawson said. The downstairs lobby will contain a new box office, a larger coat and camera check and two banks of restrooms. Grand staircases on either side of the portico will lead upstairs to a mezzanine level, where more restrooms will be added.

“The mezzanine-balcony area will look down on the lobby, so when you come in, the room will have a really tall feel,” Dr. Lawson said. “It will be

see **Rodeheaver**, p. 8

Rodeheaver changes ‘shoebox’ into much grander entrance

KRISSA SMITH

Preliminary work for the Rodeheaver Auditorium construction is underway. Construction crews are digging a hole on the east side of Rodeheaver for the new electrical vault to be moved into before the old vault is removed from under the lobby of Rodeheaver.

Mr. Mark Kopp, chief facilities management officer, said the plan is to have the space for the vault ready, the sidewalk finished, the side doors operable and the site cleaned up by this semester’s last artist series, “Henry V.”

Currently, the construction

documents, mainly the fixtures and interior details, are being finalized.

Demolition is set to start in June. The grand opening of the new Rodeheaver is planned for March 2009.

Rodeheaver is one of the 18 original buildings on the Greenville campus, and this is the first time it will undergo major construction since it was built in 1947.

Mr. Kopp said the new building will be a big improvement.

“We’re excited about how it’s going to look from Wade Hampton,” Mr. Kopp said. “We’ll have a beautiful addition to front campus.”



ROB WHEELER

Preparation for Rodeheaver Auditorium’s makeover started last week.

Weekend Weather

Friday

Hi 74°
Low 56°

Chance of
precip. 40%



scattered
t-storms

Saturday

Hi 69°
Low 47°

Chance of
precip. 20%



a.m. showers/
p.m. sun

Sunday

Hi 61°
Low 42°

Chance of
precip. 20%



partly cloudy

Campus News

TALITA ARAUJO

APC Meeting

Next year’s generation of assistant prayer captains will meet on Monday at 7 p.m. in the FMA.

Students who will be APCs next semester will be required to attend.

According to Mr. Eric Newton, assistant dean of students, the purpose of this meeting is twofold:

“(The meeting’s) primary goal is to challenge rising leaders to embrace Christ’s vision for us as disciples,” he said.

He also said the meeting will include a brief discussion of ways students can prepare during the summer for their new role as spiritual leaders.

“It is an opportunity for us to focus on our great God’s amazing purposes and what that means for our everyday lives,” Mr. Newton said.

CJA Forum

The Criminal Justice Association will hold a forum on Tuesday at 6:30 p.m. in the Grace Levinson Chapel, featuring guest speaker Mr. Dean Eichelberger, an assistant United States Attorney for the District of South Carolina.

Mr. Christopher Page of the criminal justice faculty said students greatly benefit from hearing professionals in the field of criminal justice.

“They are able to ask pertinent questions (of the professionals), gain a real life perspective and see beyond the classroom to what the job is really like,” Mr. Page said.

Mr. Eichelberger will speak about the role of a federal prosecutor and the working relationship between a prosecutor and federal law

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CAMPUS VIEWPOINT

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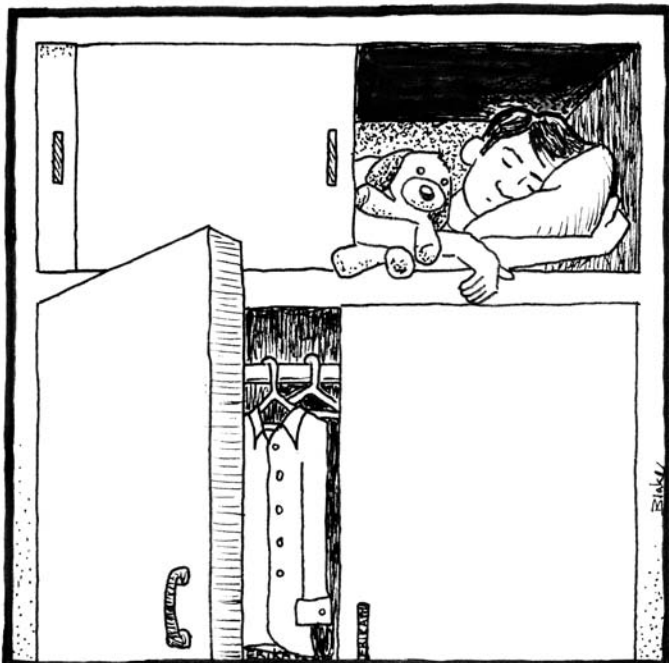
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Opinion: Spiritual growth an instant possibility?

Our society's patience level is slowly dwindling. Between cell phones, PDAs, TVs, cars and planes, the world is at our fingertips... instantly. When we have to wait on a computer program to start or for a long line at a restaurant to dwindle, we feel frustrated as we mentally run through the items on our to-do list and remind ourselves that waiting isn't in this day's plans. Or any day, for that matter. We complain, and manufacturers rise to face the challenge with faster cars, faster planes, faster Internet service and even faster fast food. The result? Less patience and still an overarching to-do list. Every second of time we save by fast technology is replaced by another duty that needs to be accomplished just as quickly. The busy life, the looming list of tasks, does not end. It all needs to be done...and now.

Often this "need it now" mindset transfers to our Christian life. We feel as if we can't take time to pray, to read the Bible, to meditate on Scripture. Yet we want to and need to become like Christ. So where's the technology that instantly transfers us from a selfish sinner to a godly human being? Such technology obviously doesn't exist in the form of a gadget, but with patience, effort, a willing heart and God's grace we can become Christlike. It is necessary to put aside our fast-paced life and our high-tech devices to get alone to pray and meditate on Scripture. Shrug off the "need it now" mindset and be patient as you read God's Word. Don't expect to become spiritual overnight if you spend extra time reading your Bible or praying. It's a daily process of spending time with the Lord and waiting on Him. That kind of patience should never dwindle.



THERE ARE COMFORTABLE PLACES TO SLEEP DURING AACS WEEK IF YOU LOOK FOR THEM.

column



JONNA DAWSON

A plague is spreading across BJU campus. No, it's not whooping cough, scarlet fever or measles—nothing that original or unique. It's a plague of numbers, a plague of subtraction. It's the plague of "The Countdown."

Since returning from Christmas break, students (especially seniors) have been mentally whittling away at the number of days until Commencement.

There's nothing wrong with looking forward to an event or even being proud of how far you've come in a certain length of time. I'm a graduating senior. Trust me—I'm stoked about May 3.

But the danger of keeping a constant countdown is simple—forgetting to enjoy the time you have left.

Here's a case study to demonstrate my point. You're walking down the sidewalk. Two seniors cross paths in front of you. What is the conversation you overhear? Is it:

"Hey! How's it going?"

"Fabulous! I'm finishing up this project that I really think will look amazing in my portfolio. I'm also spending some extra last-minute time with my roommates. It's been a blast!"

Chances are this isn't the usual passerby's conversation. Try this instead:

"Hey! How's it going?"

"Fabulous! Only 22 days, 14 hours, 29 minutes and... ummm... 13 seconds!"

Let me guess—right now, you're thinking, "Please. There're

only a few days left in the semester. What on earth could anyone accomplish or enjoy in just a few days?"

Before you polish your excuses and continue your countdown, though, consider this.

The Anglo-Zanzibar War (1896) was fought and won in roughly 45 minutes.

Lady Jane Grey was queen for nine days... ok, so maybe that's not the best example.

Nehemiah led the Israelites in rebuilding the walls around Jerusalem in 52 days.

What's my point?

For the few of you who don't already have the number cemented in your head, there are only 22 days left until May 3.

In that much time, the British could win the equivalent of 704 wars. And 22 days is two and a half times as long as Lady Jane Grey reigned. The Israelites built close to a quarter of a city wall in that amount of time.

What can you do?

Sure, you could watch your Google countdown on your desktop tick off the days, hours, minutes and seconds until summer comes.

You could mark another number off the sign hanging on your door.

You could update your mental "T-minus" numbers 22 more times.

But in updating lists, marking off numbers and watching the numbers roll slowly by... could we be missing an opportunity?

A chance to have some fun, to help a friend, to enjoy just a little bit more of this rapidly passing lifestyle we call "college."

Could we pull up a grade? Could we finish that project as an object of personal pride instead of homework drudgery? Could we develop a good habit and weaken a bad one, learn a skill, restore a relationship?

Only 22 more days, for good or for ill.

What can we do?

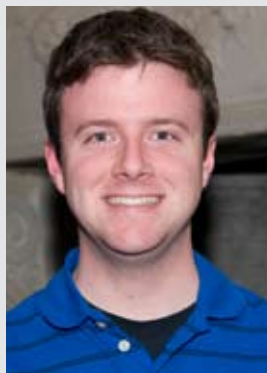
TALK BACK

What's one thing God has taught you this year?



Jill Bashore
Junior
Womelsdorf, Pa.
Organizational
Communication

God's been showing me how important it is to have a consistent and godly testimony.



Philip Johnston
Senior
Chesapeake, Va.
History

I trust God more because I've more fully realized how much He loves me.



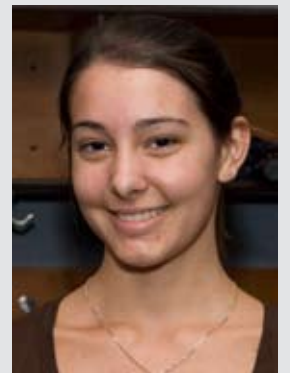
Lauren Mueller
Freshman
Bedford, N.H.
Studio Art

To look to Him for His will in my life and to surrender my desires to Him so He can lead me in His way.



Sam Jean-Baptiste
Junior
Cranston, R.I.
Biblical Counseling

God's taught me to depend on His strength—and His alone.



Cassie Rosa
Freshman
Laconia, N.H.
Biblical Counseling

I've realized that He is good, and what he does, though we can't see it now, has a reason.

CAMPUS

Unique names give cars individuality at BJU

ANDREW BRANDENBURG
AND
PAUL FINKBEINER

Choosing a name is an important decision—even when it’s for a car. It can reflect physical characteristics, fond memories or good ol’ creativity. These criteria and more are reflected in some of the names of cars on campus.

Many students, faculty and staff on campus have named their cars after build, color or some other distinguishing characteristic. Others resort to borrowing names from family members or others in their lives. Still others adopt witty names from interesting situations in their lives.

First of all, a few cars with names of popular fictional characters have been discovered,

Senior nursing major Ann Ackroyd named her Pontiac Grand AM coupe “Pinocchio” in honor of its large “nose.” “Compared to other cars I’ve driven, he has a big nose,” she said.

Hailing from the Stone Age, elementary education major Sarah Darden’s car is known as “Bam-bam” after the Flintstones character.

Others have honored the chronological progression of their cars by giving their cars names reflecting their “human” age—or conditions that old age has brought on.

Miss Jennifer Fortney, a piano performance graduate assistant, calls her Buick Regal an old lady because it runs a little rough at times.

Bill Banegas, a senior history major, calls his car “Baby.” He said that since he sold his first baby, a motorcycle, his Honda Civic has taken its place. “It’s a black, two-door hatchback with a sunroof,” he said. “I love it.”

Senior early childhood education major Amy Mosier said one of her father’s cars is named “The Bomb” because it backfires really loudly.

“It’s grand fun to drive the car as fast as it will go—about 63—and lift your foot off the accelerator, making the car backfire really, really loud, almost to the point of blowing out the windshield of the car behind you, and then watching



Bill Banegas shows off his “Baby,” a black 1991 Honda Civic.



Dan Abraham stands with his affectionately named “Ford Exploder.”

More creative car names

Jeremiah Brobst calls his F-150 “Old Red.”

Kyle Hayes named his Taurus SHO “Red Rocket.”

Ben Hughes-Hester calls his Toyota cargo van “loaf of bread, silver suitcase, and aluminum shrew.”

Lindsey Heckathorn calls her car “The Shocker” because it shocks everyone when they get out of it.

Matthew Brown named his “Mirandan” after the artist of the

first song he listened to in it.

Bobby Shook named his car “Candy.”

Phillip Cerasani named his old minivan the “Silver Bullet.”

Tammy Moye calls her car “Mimi.”

Julie Nevens named her car “Stu the Saturn.”

Anne Crane dubbed her car “La Fonda.”

Andrea Kurtz’s friends named her ’86 Ford Tempo “Margaret Mobile” after her great grandmother.

their expressions,” she said. “It’s hilarious!”

Whether it’s due to a lack of creativity on the owner’s part or some unwanted commentary, sometimes friends help contribute nicknames to a car.

“One of my friends dubbed my

Ford Explorer the ‘Ford Exploder,’ which doesn’t quite fit since the car’s in good condition,” said Daniel Abraham, a junior aircraft maintenance major.

Junior nursing major Jenna Fenderson and some of her friends dubbed their friend Alexis’ van the

“Loser Cruiser.”

“It’s an old beat-up van that she drove around,” Jenna said. “Sometimes things worked, and a lot of times they didn’t. I had to be careful with the sliding door because it had a tendency to fall off.

“The power steering is gone, so she got quite the workout turning anywhere. Despite the wear and tear, we would drive around in it like losers, so we dubbed it the ‘Loser Cruiser.’”

Still others choose names for their cars based on different personal experiences.

Bethany Alexander, a senior nursing major, calls her Dodge Caravan “Gracie” because her car was a gift of God’s grace. “I couldn’t afford a car, but God provided one for me,” she said.

Crystal Fox, a senior voice performance major, said her family had a Nissan they named Debbie after her mom because it constantly talked. “The computer would say ‘Your door is open’ or ‘Your fuel is low,’” Crystal said.

Senior marketing management major Julie Nevens said her sister Mandy’s car earned the name “Hippo” the day she got it.

“Mandy’s sophomore year, she came home singing ‘I Want a Hippopotamus for Christmas,’” she said. “It was about the only thing she sang, and every time someone would ask her what she wanted, she would break out into song.”

Julie said her parents got a car for Mandy at a great deal—and Mandy got a big surprise. “Christmas morning, she got a hippopotamus stuffed animal with a key tied around the neck.”

Several faculty members and graduate assistants have unique names for their cars.

Mr. Mike Buiter, an accounting teacher, named his red 2008 Corvette after the well-known soda Dr. Pepper because his car’s red color reminds him of the world’s best soft drink. He even got a license plate that reads “DRPEPPR.”

Mr. Michael Mabe, an aircraft maintenance teacher, calls his GMC Suburban “Goliath” because it dwarfs all of his other cars in size.

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enforcement agencies. He will also talk about the advantages and disadvantages of working with the federal government.

Following the meeting, the students will have a reception in the Riley Room.

Choosing a Major Seminar

The Career Development and Placement office will hold a seminar Thursday at 5 p.m. in Lecture B on the topic of choosing and changing majors.

Director Dr. Steve Buckley said more than half of students change their majors and that this seminar is intended to help those who would like more information about how to do so.

Collegiate Choir Concert

The Collegiate Choir will present a concert Friday in War Memorial Chapel.

Mr. Fred Coleman, director of the choir and a member of the music faculty, said the choir will perform songs about God’s response to man’s great sin and man’s response to God’s great love. The choir has 36 members and gives a concert once a semester on campus. The choir also participates in various activities on campus, including vespers and Sunday morning worship services.

BJES Field Day Carnival

Around 150 volunteers are needed to help at the Bob Jones Elementary School Field Day Carnival on April 19 from 9 a.m. to noon. Mr. Brad Payne, assistant principal of BJES, said not only is the field day an opportunity for families to interact with each other and the school staff in a relaxed, enjoyable atmosphere, but it is also a way to serve.

“It opens doors that more formal functions do not open, and it brings people onto campus, some perhaps for the first time,” he said.

Volunteers will collect tickets, oversee the inflatable attractions, act as belayers for the rock wall, time track events, measure distances for field events, run various games in the street carnival, distribute prizes, make balloon artworks and help clean up after the event.

If interested in participating, contact Mr. Brad Payne.

Artist Series, recitals, concerts: students reflect on fine arts events

JEANNE PETRIZZO

Everyone gets it in his or her inbox: the weekly fine arts events calendar. These events abound at BJU, and students have a variety to choose from—large-scale productions, such as the opera, to 50-minute senior speech recitals to orchestral concerts and instrumental ensembles. Given the variety of events, students have preferential favorites. Here’s what some had to say:

“I would have to say that most likely my favorite fine arts event so far was Tessa Harcourt’s speech recital. It was on a Friday night, so it was nice to get out and go to that for fun. The recital itself was

very well-performed, as it combined both drama and music into a moving recital. The performer, Tessa, was talented both at acting and at the violin and used both to her advantage in her recital about the Jewish concentration camps. I also enjoyed the fact that I did not have to go, so because I chose to go, it somehow just seemed a bit more relaxing and I think I appreciated it a bit more.” — *Dave R.*

“I would have to say that (‘Much Ado About Nothing’) with Dr. Stephen and his wife was my favorite just because they were in it and they did an awesome job.” — *Sharon N.*

“My favorite was probably last semester’s ‘Much Ado About Nothing’ because I prefer

Shakespeare’s comedies to his tragedies and because my dad happened to be here while it was playing. I had the perfect excuse for avoiding potentially awkward dates.” — *Rachel B.*

“My favorite was ‘Much Ado About Nothing.’ I loved how it was so funny and really easy to understand... And I loved Dr. Jones’ goatee.” — *Chelsea P.*

“I think my favorite recital was Tessa Harcourt’s story of Shony Braun.” — *Sarah S.*

“‘And Then There Were None.’ I like performance hall, and the acting was very good and the story was interesting.” — *Duane A.*

“My favorite would have to be ‘King Lear.’ It was my first year here and (the amazing performance)

blew me away. The best play I have ever seen.” — *Stephen B.*

“The Annual Senior Graphic Design Show because it exposes graphic design to the everyday person and helps them understand the importance of the profession.” — *Dave R.*

“‘Taming of the Shrew.’ Very comical and fun to watch with a girl.” — *Preston S.*

“I think ‘Hamlet’ three years ago was amazing. Also, ‘A Midsummer Night’s Dream’ last fall was awesome.” — *Andrew B.*

“I really enjoyed Living Gallery this year. I’m a freshman, and I’ve never been, so I didn’t know what to expect. I was blown away by the paintings and how much time and

effort must have gone into preparing and planning and all the people involved. The drama that went along with it really helped frame the message the paintings were trying to get across. Afterwards, my date and I couldn’t stop talking about what a blessing it was to us and what an amazing witnessing opportunity it was. As we were walking out, we overheard many conversations of people discussing the message and I wished so much that some of my unsaved family members could be there so I could be having the same conversation with them. The people involved with Living Gallery did a wonderful job making the event beautiful, moving and memorable.” — *Tiffany D.*

LIFESTYLE

From school to retirement, God directs in BJU faculty member's life



Miss Chris Dewey stands in her office located in AL 57. She is retiring after 50 years at BJU.

ALI ORLANDO

From a one-room schoolhouse to a university of 5,000; from Dr. Bob Sr. to Dr. Stephen Jones; from chalkboards and payphones to PowerPoint and email; from living in Vermont to traveling around the world on mission teams—Miss Chris Dewey has seen a lot in her 50 busy years of ministry at BJU. Now on the verge of retirement, Miss Dewey can look back at her life and see that nothing has happened by chance.

Miss Dewey describes her life not just as a whole, but as a series of steps. This theme is explained in her favorite verse, Psalm 37:23: “The steps of a good man are ordered by the Lord, and He delighteth in his way.”

“I like to look back and see the important steps, the way He led,” Miss Dewey said.

Step One: Salvation

The first step for Miss Dewey traces all the way back to her childhood in a small town in Vermont. Early on, her parents instilled in her and her three siblings the importance of going to church.

“We always went to church; that was one of the good things that I learned from my parents,” she said, “but it was not a fundamental church. I don’t remember ever hearing the plan of salvation given in church.”

Miss Dewey attended a one-room schoolhouse her first few years of school. At her public school, a Bible teacher came every two weeks to lead Release Time Bible classes. Through this ministry, in sixth grade Miss Dewey accepted Christ as her Saviour. She emphasizes the mercy of God in her salvation.

“I look back and I think, ‘What if this had been different in my life?’ she said. “What if there had not been any Bible teachers? And then I think, ‘Why did the Bible teachers come to my school and not to many other schools nearby? And why did I get saved and not

these other children?’ But I know it was just the Lord’s doing.”

High school

Miss Dewey’s sister, Kathy, said that her sister is a shy, quiet person, but she is very determined.

“Sitting around doing nothing is not her thing,” she said.

Miss Dewey did anything but sit around at her small high school. She participated in a number of activities, including sports, band, accompanying music groups, the school paper, yearbook and working in the school office.

“Be involved,” Miss Dewey encourages students. “It wasn’t that I was particularly good at any of these things, but just being involved was a good way to develop skills and to work on time management and responsibility—wonderful social interaction and good spiritual lessons, too.”

Step Two: Coming to BJU

The decision to come to BJU was the next big step in Miss Dewey’s life. “I believe it was a miracle of the Lord, because the only thing I knew about BJ was an advertisement in a music magazine I got,” she said.

When Miss Dewey arrived at BJU on the bus, she did not know anyone and had never traveled far from home. “(I) had made only one trip by myself, and South Carolina was a long way from Vermont,” she said, “so I know it was just of the Lord, that he gave me the desire to come here.” Wishing to go into some type of ministry, she chose to major in Bible.

Adjusting to college life went smoothly, she recalled. “I was looking forward to just being with Christians, and everybody was very nice, and it was what I was anticipating,” she said.

Busyness was not a dropped habit for Miss Dewey when she transitioned from high school to college. She played sports, was a society officer and taught children’s classes on extension. She also worked on campus in the dining common, as well as



(From left) Rev. William Webster, Ethel McCown, Tom Rutherford, Sharon Kellison, Gary Stoughten, Chris Dewey and Tom Michael pose for a photo during a mission trip to Hawaii in 1967.

hostessing and grading papers. She kept busy in the summers as well, directing Vacation Bible Schools in various New England churches.

Change at BJU

Being at BJU for 50 years has given Miss Dewey a unique view on the changes in college life. Besides the obvious growth in the university’s size, technology has also rapidly changed.

“When I was a student, it was the chalkboard,” Miss Dewey said. “And then we had the overhead projector. And now it’s computers and PowerPoint and all that.”

Communication has definitely changed over the last 50 years. When Miss Dewey was a student,

“It was definitely of the Lord, because it was not on my list of options,” she said. “He just opened the door for that.”

each residence hall had one or two payphones per hall. “That was the only telephone, and I think I talked with my family one time, during the four years I was a student, on the telephone.”

And, of course, email has made a big difference in communication. “I really, really like the email, because I can send lots of letters much better by email than writing them all,” she said.

With dating hours ending at dinner, no game room and little access off campus when she was a student, social life has changed dramatically. “Students are much more entertained now than when I was a student,” she said.

Perhaps one of Miss Dewey’s most unique perspectives comes from being under the preaching of all four Joneses.

“Dr. Bob Sr. was preaching when I was a student, and his preaching probably had the greatest impact of any preacher on my life,” she said. “He was fiery, but very down-to-earth. Then there was Dr. Bob Jr., and his preaching was beautiful, and it was very meaningful; he had a wonderful way with words.”

They were followed by Dr. Bob III, who she said has some similarities to his grandfather, and the current president, Dr. Stephen Jones, whom she referred to as “the young one.”

Despite the many changes, the fundamentals have stayed the same. “I believe that the Lord is keeping the school to be what it always was in its important aspects,” Miss Dewey said.

Step Three: Teaching

Approaching the end of her senior year, Miss Dewey was unsure of the next step after graduation and was considering several options. The answer came at an unexpected time—White Glove day—when Miss Dewey received a call to come see Dr. Fremont, then the dean of the School of Education. Quickly changing out of her white glove clothes, Miss Dewey rushed to his office, where she was told about a teaching position in the reading lab. Miss Dewey decided to work in the lab for the rest of the semester and then take the teaching position in the fall.

“It was definitely of the Lord, because it was not on my list of options,” she said. “He just opened the door for that.”

And so in the fall of 1958, Miss Dewey embarked on her 50-year teaching career at BJU. She started by teaching reading classes, but over the years she has taught several other classes and worked in the Media Center. She currently works in the Learning Resource Center and teaches two classes: College Study Skills and Rapid Reading.

Dr. Phil Smith, who worked closely with Miss Dewey for many years, greatly admires her faithfulness. “I never had to worry about anything which she undertook or I asked her

to do,” he said. “She always did it, and it was well done. She was just so dependable; she never let you down.”

Miss Dewey enjoys the interaction she has with her students. “My classes are small, and so I can usually get to know my students individually,” she said. “I like to have them share blessings that they’ve had, too; like in the Rapid Reading, when they make good progress, I like to cheer with them and to see students in Study Skills make progress.”

Freshman Elizabeth Cook, who has gotten help from Miss Dewey in the Learning Resource Center, attested to Miss Dewey’s dedication. “She really cares about the students,” she said. “She’ll get on to me once in a while for waiting too long to come in for help, but it’s because she really cares.”

Teaching presents a challenge for Miss Dewey, as she tries to keep up with the latest techniques and ideas. “I know (that) I know how to read rapidly; I know (that) I know what good study skills are, but I am concerned that I give it to the students in the best way possible,” she said.

Step Four: Summer mission teams

Of course, being busy during the school year was not enough for Miss Dewey. She had some of her most unique experiences while traveling on mission teams for 38 summers. She most often went to Hawaii, but also visited the Philippines, Korea and Japan—all with teams from BJU.

Her interest in missions partly stems from the preaching of Dr. Bob Sr. “One of the things that I remember that was particularly impressive to me as a student was Dr. Bob Sr. preaching on, ‘Be a soul-winner! Be a soul-winner!’” she said.

“(Going on mission teams) was another one of those big steps in my life,” she said. “It was a real blessing, partly because it was an ideal opportunity to be a witness. Another blessing from the mission work was that the Lord gave me some of my best

see **Miss Dewey**, p. 8

CAMPUS

Job Fair offers opportunities to network, job-search

Photo Story by Pam Banegas

Last week, more than 50 businesses came, set up booths in the Riley Reception Room and spent time talking with the students here at BJU, offering information, jobs and internships.

(Top left moving clockwise) Emily Wehrly affixes her name tag; Matt Brown speaks with Chris Bardon from the S.C. Department of Probation, Parole and Pardon Services; Joel Shank with Dynamic Aviation talks with students; Brian Graybill speaks with the representative from UPS; Miss Yvonne Williamson, Career Office administrative assistant, greets students as they enter the fair.



SPORTS

Volleyball Regular Season Division Results

AL EAST		AL WEST		NL EAST		NL WEST	
1. Zeta Chi	4 - 0	1T. Alpha Theta	3 - 1	1T. Alpha Omega	3 - 1	1. Lanier	5 - 0
2. Bryan	3 - 1	1T. Kappa Chi	3 - 1	1T. Phi Beta	3 - 1	2T. Beta Gamma	3 - 2
3. Basilean	2 - 2	1T. Pi Kappa	3 - 1	1T. Pi Gamma	3 - 1	2T. Sigma Alpha	3 - 2
4. Theta Kappa	1 - 3	4. Chi Alpha	1 - 3	4. Nu Delt	1 - 3	2T. ZAP	3 - 2
5. Theta Chi	0 - 4	5. Omicron	0 - 4	5. Phi Kappa	0 - 4	5. Phi Sigma	1 - 4
						6. Kappa Theta	0 - 5

JOEY HELM

In an unusual turn of events, the 2008 volleyball season has ended in a startling jumble of standings. Three of the four divisions ended in three-way ties. The AL West and the NL East ended in ties for first, with the teams all locked at three wins and one loss. However, the NL West, led by powerhouse Lanier, saw a second place deadlock with three teams at 3-2. The only teams assured of their place in the playoff strata are Zeta Chi and Bryan, Nos. 1 and 2 respectively in the AL East. As a result, the schedule has been rearranged and many play-in games set up to break the three tie situations.



Alpha's Ben Jarvis spikes over Chi Alpha's Tyler Trometer as Justin Witt and Brent Horine look on.

Alpha's attack overcomes Chi Alpha

ANDREW HARROD

Saturday night marked the end of the men's volleyball regular season, and the Chi Alpha Cavaliers duelled the Alpha Theta Razorbacks. After two games, the Razorbacks triumphed over the play of the Cavaliers. Alpha won game one 25-14 and game two 25-22. Both teams started the first game well. Both teams' hitters were able to record some early kills. Alpha's Brent Horine and Chi Alpha's Josh Lindsey contributed early in the game. Serving solidly as a team, the Razorbacks put pressure on the

Cavaliers, leading to Chi Alpha mistakes. Alpha increased its lead, and the Razorbacks walked away with an easy win in game one. Game two began the same way the first game ended: Chi Alpha trailed Alpha. As the game progressed, it appeared that Alpha would walk away with an easy win, but then Chi Alpha countered Alpha's momentum. Chi Alpha's passing greatly improved and allowed the sets to be in the right spots, and the hitters slammed the ball down on Alpha. Chi Alpha cut the deep deficit to within two points at 23-21. After a Chi Alpha

error, Alpha served the match point. Chi Alpha returned the serve, and Alpha set up Brent Horine. Two Chi Alpha defenders elevated to block Brent, but he dinked the ball over their heads. The ball fell to the floor, and Alpha walked away the victors. Though disappointed with the result, one member of Chi Alpha saw the greater picture. Freshman Brad Toulson said, "We were really starting to come together as a team. Brandon Pegarido did a great job coaching and leading the team. We played one of our best games against Alpha."

Bulldogs spike past Lions into playoffs

HEATHER HELM

As the 2008 volleyball season has been flying by, the Phi Beta Bulldogs have given the other National League teams fierce competition. Phi Beta upset the Omega Lions 25-22, 25-22 on Friday evening. Starting the game off strong, Jordan Moody pounded the ball over the net, scoring the first point for Phi Beta. Jordan said, "We had played several games already, and we knew what our potential was. But the problem was executing in the game because of our lack of experience. Our veteran leadership, Joey Helm and Ramon Nieves, has helped to gel and solidify our young fresh talent into more confident players." Phi Beta had great rally points, but gave Omega its first three points due to errors. As the score began to even up, 8-7 with Omega in the lead, Phi Beta

called a time-out to refocus. Omega was consistent with strong defense as they blocked and covered the floor well. Zech Britton and Justin Almas had back-to-back well-placed kills. Jay Walter found an opening deep in the back right corner and tipped the ball with pinpoint accuracy, scoring another point for Phi Beta, the score standing 15-14 in favor of Omega. Phi Beta continued to communicate and work together as a team as they set each other up for some great kills. Chris Arthurs made the game-winning kill, leaving the Omega defender diving to the ground in an attempt to save it. Phi Beta beat Omega 25-22. In the second match, Phi Beta started out strong again. Chris slammed the ball with incredible force, giving the Omega defenders no hope of recovering it. Omegas' Zach Roschi attempted to spike the ball but

was blocked by Phi Beta's Joey Helm. He tried again on the next serve and was successful. Jordan Moody had another great kill, increasing the score to 7-4 in favor of Phi Beta. A few plays later, Joey slammed the ball to the back of the court, putting Phi Beta up 12-7. Due to five consecutive errors by Phi Beta, Omega pulled itself back into the match and tied the score 12-12. Zach scored two consecutive points with a tip and then a spike to the back of the court, only a few inches from being out. The Bulldogs' setter, Ramon Nieves, tipped the ball short in front of the Omega defenders, keeping Phi Beta in the lead. Phi Beta maintained their intensity and their lead, ending the second match with 25-22. This victory set up a three-way tie for first in the NL East and allowed the mostly young Bulldog team to advance to the playoffs.

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SPORTS



Theta Kappa's Steven Hunter spikes the ball over the net as Zeta Chi's Stephen Yates attempts to block Thursday night in a close match that went to three games.

Zeta Chi tops Theta Kappa in three games

BRANDON HODNETT

The Zeta Chi Tornadoes won their volleyball match Thursday against the Theta Kappa Panthers,

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after losing the first set.

The match started out in the Panthers' favor, 9-2, thanks in part to the play of Andrew Arellano. Andrew's jump-serve kept Z on its toes the whole game, and the rest of his team provided support, neatly placing the ball past Z's defensive wall. Andrew said, "I was pleased at my team's play throughout the match. The biggest thing we needed in the second and third games was an effective block on the sides."

Z's Jon Cover sparked a comeback with a leaping approach to the net that ended with a powerful spike too hot for the Panthers to handle.

Jon closed the gap to 10-8 with an ace off the serve. The Panthers stopped the rally and closed out the set 25-17 with a spike by Thomas Farley.

The Panthers started off hot again as the second set began, taking a 7-3 lead. Miscommunication hurt the Panthers and allowed Z to catch up, tying the score 8-8.

Then Z's Stephen Yates came into the game.

Stephen rejected a Panther hit, smacking the ball back over the net,

giving Z a 10-9 lead. Stephen's next spike was so powerful it knocked over a Panther player. "Having Steve Yates come in the second game helped a lot," teammate Jon Cover said. "He added offensive power on the front line as well as making some key sets. Learning about the Panthers' strengths and weaknesses helped us play much more effectively."

Z climbed to a 21-14 lead, but mistakes almost cost them the set. Z clung to a slim 23-21 lead and won

the set 25-21. The Panthers could not answer for Z's height as Stephen Yates and Jon Cover continued to dominate the net in the third set, finishing off the Panthers by quickly reaching 15.

"Z received too many open opportunities to get cross-court kills," Andrew Arellano said. "The lack of a strong wall early in the second game made our back line vulnerable to strong attacks. We made adjustments, but they were too little, too late."

Cobras fall in close match's third set

KENNETH JOHNSON

Mastering the skills of volleyball takes the athlete to a unique level of achievement. A taste of this elite skill was evident Saturday night during Alpha Theta's victory over Pi Kappa.

The Razorbacks were the runners-up in last year's championship match against the unstoppable Beta Gamma Patriots. This year, Alpha Theta returned a stronger team than ever, with enhanced skill and strong determination.

Game one started with an early onslaught for Alpha Theta. Unable to adjust to the Razorbacks' tempo, the Cobras managed only 11 points during the rally point game to 25.

It was a different story in game two which had highly intense rallies. With an early three-point lead, Alpha was caught off-guard. Cobra John Hess's solid hits gave Alpha Theta's defense problems returning the ball. The Cobras worked well near the net, continuously getting a bump-set-spike offense.

However, with astounding tal-

ent, the Razorbacks stampeded their way to a 10-6 lead. Ben Jarvis' bullet serves initiated the comeback. In addition, setter John Boley assisted power hitter Brent Horine for three kills. Backsets, short sets, and long distance sets were seen from John who was instrumental in Alpha's hitting. The Cobras' front line adjusted to these attacks and stopped the momentum with blocks at the net.

Neck-and-neck, the score hit 13-13 with both teams seemingly tireless. Justin Witt and David Polhamus contributed to the mix of Alpha's points. Melvin Crosby and James Wallace answered with points of their own for Pi Kappa.

Alpha was deeply wounded near the end by a five-point deficit, 23-18. Though close to defeat, the Razorbacks had not yet thrown in the towel. Suddenly, Alpha went on a six-point scoring run. Brent Horine's serves sent the Cobras scrambling for the digs. Finding holes in the Cobras' defense, Alpha's coach Ben Jarvis exploited the empty

space with multiple tips and kills.

The score was tied 24-24. Alpha's comeback had shaken the Cobras into a state of uncertainty. Knowing that a victory was within reach, Pi Kappa pressed on and mustered together a two-point victory 27-25.

Game three would determine the winner of this heated battle. The Cobras carried over their momentum into this game with a 4-1 lead. But Brent Horine halted the Cobras' progress, and it was Alpha's turn to deliver a blow. Justin Witt used his hang time to block two Cobra strikes and gained two points for Alpha. Then Alpha's David Polhamus brought his team back with five errorless serves.

The Cobras were unable to string together enough points to be victorious. Ben Jarvis found the Cobras' defensive gap again and poked the ball over to finish the match 15-9.

The playoffs and championship matches will be played Friday and Saturday in the Field House. Come and find out who will become this year's volleyball champions.

Softball	Collegian 10	Volleyball
Women		Men
1		1
TRI EPSILON		LANIER
2		2
PI DELTA		ZETA CHI
3		3
BETA CHI		ALPHA THETA
4		4
BETA EP		PHI BETA
5		5
NU ALPHA		PI GAMMA
6		6
THETA DELTA		OMEGA
7		7
THETA SIGMA		KAPPA CHI
8		8
ALPHA GAMMA		PI KAPPA
9		9
CHI EPSILON		BRYAN
10		10
THETA MU		BETA GAMMA

CAMPUS

Miss Dewey, page 4

friends in these places that I went.”

Mr. Ray Hansel, who along with his wife led the BJU trip to Hawaii for several years, greatly appreciated Miss Dewey’s contributions to the trips.

“She was just a very faithful, gracious woman that would do anything to serve the Lord with the team,” he said. “(She) loved the Lord, loved to serve the Lord and loved the people over there.”

Miss Dewey encouraged students to consider being a part of a mission team. “If the Lord is giving you even a hint to go on a mission team or be a missionary—it’s a wonderful blessing,” she said.

Other ministries

Another unlooked-for ministry opportunity arose for Miss Dewey in 2001, when her elderly mother came to live with her and her sister after

having a heart attack. Because her mother needed constant care, Miss Dewey and her sister became her caregivers for the next five years.

“That was not something that I would have asked for for the pleasure of it,” Miss Dewey admitted, “but it was a tremendous blessing, and I am so thankful that the Lord gave me that opportunity, to help her, to give her a little bit after all she had given to me as my dear mother.”

Miss Dewey is also active in her church, Hampton Park, where she teaches 3-year-old children’s church and, along with her sister, sends letters to missionaries through the women’s missions group.

Step Five: Retirement

So will Miss Dewey be ready to take a break after retiring? Hardly.

“I am not at all ready to stop working,” she said. “The Lord has given me good health, and I’m not ready to stop.”

She approaches retirement, the

next big step in her life, with mixed emotions. She does feel ready to relinquish her classes and is eager to see what changes and updates will be made in the future.

“I guess one of the things that causes the mixed emotions is for 50 years, I have been working for the Lord by working at Bob Jones,” she said, “and now it will be, yes, serving the Lord, but in whatever and wherever He directs.”

Among the activities for after retirement, Miss Dewey is considering volunteering at the Gospel Fellowship Association, helping with education materials at a Christian school, working with a retired missionary on a Bible correspondence course for prisoners and going on a prison extension ministry.

As in the other major events in her life, Miss Dewey will follow the Lord in her next step. “To apply my verse, follow the steps that the Lord has,” she advised. “That’s the way

to have peace and joy: doing His will, following step by step what He wants. And because I have done that, I can look back now with the satisfaction that I have used my life for things that have eternal value.”

Rodeheaver, page 1

a much grander entrance.”

Rodeheaver stage crews will operate normally during the project, working on set construction for Living Gallery 2009 and a future production of “Samson and Delilah.”

“The Rodeheaver folks are going

to be taking a little bit of a breather, but they’ll be planning for big productions beyond that,” Dr. Lawson said. “The stage crew over in FMA will be having a much busier year.”

Mr. Chris Godwin, head of the FMA stage crew, says this year will be reminiscent of the days when Artist Series and Vespers were often held in the FMA. Some of the stage crew in

Rodeheaver will transfer to the FMA, Mr. Godwin said, but in general business will continue as usual.

“Of course, Rodeheaver is more set up for a theatrical production. In FMA we have to do everything in full view of the audience,” Mr. Godwin said. “But it’s interesting to meet these great guest artists like Christopher Parkening.”

FMA 2008-2009 Artist Series Preview

“The Pirates of Penzance”

This comic opera by composer Arthur Sullivan and lyricist W.S. Gilbert premiered in New York in 1879 and in London in 1880. The show was revived in 1981 on Broadway, where it ran for 787 performances. “Pirates of Penzance” follows the adventures of Frederic, a young pirate apprentice, as he chooses his path in love and in life.

Christopher Parkening and Jubilant Sykes

Christopher Parkening is considered one of the world’s preeminent classical guitarists. He records with Angel/EMI Classics and has been nominated for two Grammy awards for Best Classical Recording.

Jubilant Sykes is a classically trained baritone who has performed in venues from the New York Metropolitan Opera to an upcoming

television spot on TNT. Sykes records with Sony Classical and is a popular soloist. He has sung with the Boston Pops under the direction of John Williams and with the Los Angeles Philharmonic at the Hollywood Bowl.

The Dublin Philharmonic Orchestra

The Dublin Philharmonic, directed

by Derek Gleeson, was founded in the 1800s and includes musicians from all parts of Ireland and Europe. In addition to classical performances, the orchestra performs new works by contemporary Irish composers and records film and television scores. The orchestra will make its inaugural tour of the United States in 2009.

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