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The COLLEGIAN

www.collegianonline.com

VOL. 21 NO. 22 FRIDAY, MARCH 28, 2008 BOB JONES UNIVERSITY GREENVILLE, S.C.

Weekend Weather

Friday

Hi 77°
Low 57°

Chance of
precip. 20%



partly cloudy

Saturday

Hi 77°
Low 52°

Chance of
precip. 30%



isolated
t-storms

Sunday

Hi 71°
Low 49°

Chance of
precip. 10%



mostly sunny

Campus News

JEANNE PETRIZZO

Schol Bowl

The Scholastic Bowl Quarterfinal Round will be held on Thursday in the Alumni Building at 7 p.m. First-ranked Theta Epsilon Chi will face eighth-ranked Theta Kappa Nu. Second-place Chi Alpha will compete with seventh-place Kappa Sigma Chi, third-place Bryan with sixth-place Phi Kappa Pi and fourth-place Kappa Theta Chi with fifth-place Nu Delta Chi.

Handbells

The University Concert Handbell Choir and Ensemble will present a pops concert next Friday in Stratton Hall at 5 p.m. Songs to be performed include "Theme from Anne of Green Gables," "Mary Poppins," "Beauty and the Beast," "When You Wish Upon a Star," "The Rainbow Connection" and various Leroy Anderson and George Gershwin pieces.

Ministerial Contest

The semifinal round of the Ministerial Sermon Contest will be held Tuesday at 7 p.m. in Grace Levinson Chapel. The six participants—Jon Parker, Chris Pennington, Eric Allamon, Mark Hutcheson, Brad Browning and Kyle Wilcox—will compete, and three will proceed to the final round to take place in FMA during Commencement week.

Faculty Wind Quintet

The Faculty Wind Quintet will perform a concert next Friday at 7 p.m. in War Memorial Chapel. The

see **Campus News**, p. 3

Living Gallery depicts truth with art, drama

JEN WRIGHT



Mrs. Beneth Jones, playing Claire Forsythe, and Josh Innerst, playing her son Jack, pose for play pictures last Saturday night for the upcoming Living Gallery presentation, "This is My Word."

Mrs. Beneth Jones will play the lead role in the Living Gallery 2008 production "This Is My Word," an original play written by Mr. Dave Schwingle and directed by Mrs. Anne Nolan.

The program will be Mrs. Jones' first Living Gallery performance and one of the few modern works in which she has performed. The play follows the spiritual journey of Claire Forsythe, a terminally ill artist who is commissioned to create an illustrated copy of the book of John.

Speech faculty member Mrs. Nolan, who was asked to direct this year's Living Gallery in 2006, collaborated with Mr. Schwingle, also of the speech faculty, on the play and its accompanying artwork.

"We started developing a concept first, and then we chose paintings," Mrs. Nolan said. "We worked with a database of paintings that have been used before, and fused it with some new things that we want. But this year, Dave Schwingle had the idea to write a play about illuminated manuscripts."

Mr. Schwingle proposed the idea for the play after he was inspired by a documentary on illuminated manuscripts. He wrote a scenario that combined the spiritual struggles of an artist with artwork showing the miracles of Christ, moving chronologically through the book of John.

As the play took shape, both playwright and director began to look for the right person to play the lead role. The actress they wanted was Mrs. Beneth Jones.

see **Living Gallery**, p. 8

BJU places first in recycling contest for second time

BEN BLANTON

For the second year in a row, Bob Jones University has won first place for recycling among colleges and universities in South Carolina. The annual competition sponsored by the South Carolina Department of Health and Environmental Control awards the school with the highest percentage of recycling and waste reduction activities.

This year BJU's recycling rate was 47 percent—15 points higher than the state average of

32 percent, according to campus recycling coordinator David VanDeventer. Mr. VanDeventer said BJU's commitment to being a leader in the community and dedication to making a recycling program available to students helped BJU win the award again.

"We have had an opportunity to earn the respect of our peers in this forum," he said. "Most importantly it says something about our responsibility to the stewardship of creation that we have been given by our Creator."

The custodial crew chiefs



Dumpsters in the Recycling Center hold different types of trash.

are trained to handle the trash that comes from each building on campus. Ten other students also pick up the trash and sort through potentially recyclable

materials.

Sophomore David Oliver is in charge of the crew that picks

see **Recycling**, p. 3

CAMPUS VIEWPOINT

The COLLEGIAN

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Opinion: It's never too late to be on time

"Hey! Yeah. Look, I'm sorry. I'll be there in five minutes. I'm just down the road." But it's rush hour, and there are three more traffic lights to pass—five minutes is a major understatement.

How often have you heard something like this? Today's generation, which is so oriented around time and deadlines, has produced many people who are consistently late.

People are late for a myriad of different reasons, ranging from being self-ish to being just plain oblivious. Some do it to assert their authority. Others don't even realize that it's a problem because their peers won't discuss it with them. And then there's the ever-popular "I Think My Time is More Important Than Your Time" person—he's the favorite of the group.

Do you see yourself in any of the above categories? Think about it: how many times are you late in a day? Who do you make wait for you?

People have no problem walking into church after the service has started. Students expect teachers to put everything on hold until they arrive. Bosses are left waiting on assignments that were due hours earlier.

Being late is a dangerous habit to get into—it can ruin relationships as well as destroy opportunities, and it can inconvenience and upset people who suffer the consequences.

How can a person correct the problem of being habitually late? First, make sure you get out of bed early enough to make it to work on time. Consider the schedules of the friends you're meeting rather than only focusing on your own. Do your classmates and teacher a favor and be seated before the bell rings.

There are other things you can do as well: keep a planner and adjust your schedule so that you're able to set aside enough time to be fair to those to whom you've committed yourself.

Be considerate of others when it comes to their time. For one, it'll probably keep them smiling. Also, it might just save your job.



THERE ARE ACTUALLY ZEBRAS PLACED NEAR THE WELCOME CENTER TO KEEP THE GRASS DOWN. NEVER SAW THEM BEFORE?...EXACTLY.

column



TALITA ARAUJO

I am sick—terribly sick. I suffer from a severe case of "senioritis."

Okay, maybe I am being a little dramatic, but I was looking back at my years at BJU, and I realized I am fewer than 50 days from graduation.

I remember the end of my freshman year: I could hardly wait to transcend my freshman status. After my freshman year, when people asked me my classification and I told them, their responses were usually good: "Wow, a senior!" "A junior—almost a senior, huh?" "Nice!" But every time I said I was a freshman, the response was a cold "Oh."

I was tired of being tagged "the freshman." When I became a sophomore, I thought I was at the top. I knew the rules (or so I thought). I enjoyed being the know-it-all sophomore.

Since I am finishing my degree in three years instead of four, I had only one semester to be a sophomore. Second semester I would be a junior. The hours I spent making e-passes (okay, minutes) were gone, and soon I would be a SENIOR!

Finally, my last year is here. And it is not only here, but it is almost gone. I have heard so many speakers in chapel, have been to so many prayer groups and room devotions, society meetings, meals and artist series programs. It all passed so fast.

Now I know what the chapel speakers mean when they say time passes really fast and that it seems like it was yesterday since they were students. I feel almost the same way, except that I am still a student.

As a senior, I stop and think about what I did as a student, what I didn't do and what I could have done.

A few weeks ago I saw a door sign as I walked through Nell Sunday residence hall. It read "Grow where you're planted." I stopped and meditated on that for a while. God brought me to BJU in a miraculous way. I prayed my whole way through, not knowing how in the world I was going to pay for school. But God walked with me the whole way. Even though I failed to grow in some areas, I can say that I grew in some ways.

My time here at BJU has not been the easiest time of my life, but it has been the time when I've grown the most spiritually and socially.

I got involved with a Spanish ministry that gave me the opportunity to meet people from all over Latin America and teach children about Christ. God has taught me to trust Him more for the little things, including money. But I know I didn't grow as much as I could.

I failed to spend time helping other students instead of spending all my time on myself. I didn't make much effort to meet other people's needs. I know God could have used me much more if I had been more willing to be used.

I think of Bob Jones University as a spiritual greenhouse. We students have every opportunity to grow closer to God faster than if we were at home going to church once a week.

If I could go back to my freshman year, I would try to use the opportunities I had to help people, to go on extension, to go to church and to be a part of a ministry in town. As my time here at BJU comes to a close, my opportunities to minister here as a student also fade. I know God can use me in other places, and because He has shown me that I should be more willing to be used, I will take the opportunities He gives me more seriously. I hope you will too.

TALK BACK

What's your favorite thing about spring?



Ian Ferguson
Senior
Cleveland Heights, Ohio
Accounting

My favorite thing about spring is that it's not winter anymore.



Aimee Isbell
Freshman
Mooresville, N.C.
Spanish

The sun is my favorite because its warmth makes everyone happy to be done with winter, and it makes everything come to life again.



Andrew Goodwill
Senior
Lafayette, Ind.
Bible

The Sunday after commencement because I'm home; I miss my mom's pot roast.



Lydia Stewart
Junior
Kingman, Ind.
Creative Writing

I like not having to wear my coat.



Andrew Thackrey
Sophomore
Hampton, Ga.
Business Administration

I don't really like spring that much because of the pollen and allergies.

CAMPUS

Job fair offers career opportunities to BJU students

ANALEISA DUNBAR

BJU's annual job fair will bring more than 50 recruiters to campus Tuesday. In its 18th year, the job fair will be held in the Riley Reception Room in the Student Center from 12:45 to 3:45 p.m.

The fair is a place that gives students of all classifications the chance to explore career opportunities, find out what jobs are available and network with various employers.

Dr. Steve Buckley, director of the Career Development and Placement Office and organizer of the job fair, said it's a great place to start in the job-hunting process. "This is a busy time of the school year," he said. "The fair is a time-effective way to meet lots of employers and find lots of different opportunities."

But he also stressed that the job fair is not just for graduating seniors. "It's a great time for students of all classifications to network with those in related fields," Dr. Buckley said.

The hunt for a job does not begin as a senior. There are steps students of all classifications can take toward their career path.

Dr. Buckley suggests that freshman students explore information on various majors and related careers as well as learn more about one's interests and abilities.

Sophomores should be examining their future career ideas by getting involved in career-related work and also learning more about careers that are of interest. For freshman and sophomore students, he suggests attending the job fair to talk with recruiters and ask them what classes and experiences will best prepare them for a job in their field.

For juniors he suggests experimenting by participating in internships and testing abilities and interests. Many recruiters attending the fair are not just looking for full-time employees, but are offering internship positions as well.

Students who present their BJU ID card at the fair will have a nametag printed for them. A printed list of the recruiters as well as a map will also be available at the table.

Those planning to attend the job fair should be sure to prepare a resumé and bring several copies to share with recruiters.

"One of the most important things to remember when compiling a resumé is not to be too humble," Dr. Buckley said. "Be sure it's brief and concise, but also make sure it's an accurate



Carina Dalalo speaks with a booth attendant at last year's fair.



Companies including Becker attend the job fair each year.

reflection of your skills and experience, (a reflection) in which you've been honest but not modest."

Another way to prepare for the fair is to review the list of recruiters who will be in attendance, research their websites, decide which ones you will talk to and compile a list of questions you want to ask.

Also remember to dress professionally and prepare a one-minute speech to introduce yourself, share career goals and relate your

skills and abilities to the various companies.

Students with no free hours between 1 and 4 p.m. may miss one class to attend the fair but must sign in at the check-in table.

Recruiters range from hotels to staffing agencies, from healthcare to independent business opportunities. For a list of recruiters and more information on the job fair, visit the Career Development and Placement page of the BJU intranet under the Life at BJU tab.

Five Job Fair Don'ts:

- Don't cruise the booths with a group of friends. Network on your own.
- Don't carry your backpack. Bring your resumé if you are seriously job hunting.
- Don't come dressed for rugby practice. Look professional.
- Don't "wing it" with employers. Research and know why you are interested.
- Don't come during the last half hour. Plan on having enough time to visit.

Tips to Succeed at the Job Fair:

- Dress professionally
- Use a firm handshake
- Maintain eye contact
- Be sincere and smile
- Share your resumé
- Speak clearly and concisely
- Don't talk about salaries
- Focus on their needs and how you are a good fit
- Follow up

Resumé Writing

According to Dr. Steve Buckley, director of the Career Development and Placement office, the goal of writing a resumé is to get an interview with the employers of your choice.

The average employer will spend about a minute looking at a resumé, therefore it's important to keep it short and make every word count.

Dr. Buckley, in a package of literature he hands out to those looking for information on resumé writing, speaks of the ABCs of the resumé. Follow these suggestions and you'll be well on your way to success.

Accuracy: Be honest and specific.

Brevity: Hit the highlights with action verbs; do not write in long sentences or paragraphs.

Clarity: Invest time in layout and design; your grammar, spelling and appearance should be flawless.

Recycling, page 1

up recyclables from campus and off-campus facilities. He suggests that students recycle all semester as they do during White Glove.

"It's our busiest time, and I think it's mostly because when people clean out their rooms and separate all their trash from their recycling, they see how much recycling they have," he said.

During the rest of the semester, David said students should remember that everything they recycle adds up. He said some common recyclable items are often overlooked, such as old printer cartridges, cell phones and demerit slips. Tissues, paper towels and coffee grounds are not recyclable.

State agencies are required to report their recycling activities

to the Department of Health and Environmental Control. Participation by colleges and universities is voluntary. To be considered for the award, schools submit a report of their campus waste and recycling activities. Although they are not required to submit reports, many private institutions in South Carolina participate out of their own good will.

"It helps the state track and keep records and set goals for waste management and recycling programs around the state," Mr. VanDeventer said.

Last year BJU recycled 1,475 tons of materials and had an overall recycling rate of 40 percent—which was a 6 percent increase from 2006. More than 800 tons of materials have already been recycled this year at a rate of approximately 50 percent.

Campus News, page 1

quintet is comprised of flutist Mrs. Amanda Barrett, oboist Dr. Beth Eubank, clarinetist Mr. Robert Chest, hornist Mr. Mark

Frederick and bassoonist Mr. Alex Fields, who founded the group in 1973. The concert will feature music from "The Sound of Music," "Alley Tunes," Carl Nielsen's Wind Quintet, opus 43 and Anton Rosetti's Wind Quintet.

University Singers

The University Singers will present an international concert titled "Sounds of All People" on Monday at 5 p.m. in Stratton Hall. The 70-member choir will sing various dances, lullabies and folk songs from coun-

tries like Ireland, Finland, Greece, Australia, Brazil and the Philippines.

Brass Chamber Recital

The Brass Chamber Recital will be held on Wednesday at 5 p.m. in Stratton Hall. The first half of the recital will feature music from the Baroque,

Classical and Renaissance eras.

For the second half, a brass choir will play contemporary composer Owain Edwards' "Procession."

To conclude the concert, the choir will play Leroy Anderson's "Bugler's Holiday."

LIFESTYLE

Family's vehicle legacy starts with 1971 Monte Carlo



Mr. George Primm and his son Josh pose with Josh's 1971 Chevrolet Monte Carlo, which his father drove when he was in college.

JEN WRIGHT

Most BJU students don't know what kind of car their parents drove in college, and most of those cars were recycled for parts long ago.

But for senior accounting major Josh Primm, his father's 1971 Chevrolet Monte Carlo isn't just another old car—it's a classic.

In fact, Josh is now driving the same Monte Carlo his father Mr. George Primm drove onto the BJU campus when he was a student, nearly 30 years ago.

Josh's father calls the Monte Carlo "the one that started it all." In 1979 George Primm purchased the car for \$1,200. The interior was covered with coke stains, so Mr. Primm re-upholstered the

car for \$125 using light green "Southern Crushed Velvet" from an Oldsmobile.

Thus began the Primm family's long history of rebuilding and showing old cars. After graduating in 1981, Mr. Primm drove the car back to his home area of Chicago, where it served as the honeymoon car after his wedding. The car also won an award at the Super Chevy Show in Martin, Mich., in 1984.

Mr. Primm added another Monte Carlo and two Camaros to his collection, but his original car was far from forgotten. In 2004, Josh helped his father and his younger brother rebuild the Monte Carlo's engine, in preparation for another journey.

"The car started needing more care recently because it's about 36

years old now," Josh said. "When a car gets that old, a lot of stuff needs to be rebuilt. You just have to keep up with whatever it needs."

Josh drove the car back to its old home in South Carolina for his junior and senior years at BJU. He will graduate in December 2008, 27 years after his father drove the car through the campus gates as a brand-new college graduate.

While driving an old car has its challenges, Josh prefers muscle cars to the newer sports cars many people admire.

"I like old cars because they're unique and there's so much more you can do with them," Josh said. "And driving a muscle car is just a great experience."

If he could have any car he wanted, Josh would choose a 1970

Chevrolet Chevelle SS LS6, of which there are only 32 in existence. One of Chevrolet's most famous muscle cars, the LS6 has a massive engine which generates an enormous amount of torque and high speed.

Josh suggests that students interested in starting a car collection find a group of experts to lend a hand. For example, Josh's father is a long-time member of the Northern Illinois Chevelle Club.

"One of the best ways to get started is to find someone who knows what they're doing and learn from them," Josh said.

He advises car enthusiasts not to be discouraged in spite of the hard work and high costs associated with a collection of

antique cars.

"Sometimes you take a lot of flak for driving an old car, especially when it breaks down or something," Josh said. "But the joy is worth it."

Muscle Cars versus Sports Cars



COURTESY OF JEFF WERT

The Ford Mustang is a muscle car and the Mercedes CLK 55 is a sports car.

The Muscle Car...

Is a mid-size two-door car, usually with rear wheel drive.

Has a large V8 engine, which can produce maximum torque and rapid acceleration.

Was famous for its drag-racing and street-racing capabilities.

Usually refers to a car made between 1964 and 1975 in the United States or Australia.

Interesting Fact: Some of the rarest muscle cars can cost as much as \$500,000 depending on the model and condition. The car with the greatest price increase since 2000 is the 1971 Plymouth "Hemi" 'Cuda convertible.

The Sports Car...

Is a two-seat, two-door car, usually rear-wheel drive.

Does not require a large engine.

Is known for its precise handling and maneuverability.

Can refer to racing cars like the Ferrari or Porsche, or to "quality cars" like the Lamborghini.

Interesting fact: The most expensive sports car in the world is the Bugatti Veyron 16.4, which costs \$1.7 million. The Bugatti Veyron was also the world's fastest car until its speed of 253 mph was beaten by another sports car, the SSC Ultimate Aero TT, in 2007.

CLA test available to senior students helps gauge academic progress

DAN GASS

Free money, great resumé material and critical-thinking experience are all the positives BJU seniors can gain by taking the Collegiate Learning Assessment test.

The CLA test was begun by the Council for Aid to Education in 2000 to see how well the nation's colleges and universities are educating their students. Eight years later, more than 600 schools are participating, including Furman, Clemson, Duke, UCLA, the University of Michigan and BJU.

The survey tests students on their abilities to analyze data, judge positions and create reasoned arguments. To measure

how well students improve during their college years, new students with no previous college experience are tested in the fall and graduating seniors in the spring. The average growth in the score between the freshman and senior years measures how much the school has taught its students—and therefore, how much value the students have received for their money.

"We're trying to determine the impact of an education from Bob Jones University," said Mr. Greg Martin, director of Institutional Effectiveness.

There is no charge to students who take the test. Instead, seniors are provided with several incentives. Students with the three

highest scores on the CLA will be given \$100, \$75 and \$50 Visa cards respectively. In addition, three other participating students will be selected at random to receive \$50 cards.

Taking the CLA, however, offers more than just monetary rewards. Because high CLA scores reflect a high ability to think critically, many graduates nationwide have been listing their CLA scores on resumé as well as graduate school applications.

The 90-minute test is not like tests most students are used to. Instead of the customary multiple choice or true/false questions are complex problems that require complex answers. Instead of the pencil-shaded bubbles on

Scantron-style sheets, students write essays. Students are randomly assigned one of four tests.

"It definitely tested me in areas that I'm not normally focused on or experienced in," said Matthew Jones, a senior history major who recently took the CLA.

To sign up for the test, students should e-mail Mr. Greg Martin or Miss Kathy Sykes. A time will then be arranged for them to take the test at the Testing Service in the Mack Library.

BJU began testing with new students this past fall. The test will continue to be run for at least five years so that the effectiveness of the education can be specifically tested on two graduating classes after they enter college and then

before they graduate. To create a truly effective test, BJU needs 100 to 120 seniors to take the test. Those seniors do not need to be the same people who took the test as freshmen.

The first test results have been very good. BJU placed above average among the 610 colleges and universities tested, ranking in the 81st to 90th percentile. While BJU was expected to score the equivalent of an SAT score of 1143, students actually tested 1167.

"It was a good experience. It taught me what other schools are looking at in different areas," Matthew Jones said. "I think overall it helps you think about things in a different light and is a positive experience for anyone."

CAMPUS

Students compete in Ultimate Frisbee tournament to support Bible Conference



Photo Story by Lynda Hendrix

Last Saturday, 10 color-coded teams competed for the title of Ultimate Frisbee champions—all while supporting this year's Bible Conference via their admission fees.

The light gray team claimed ultimate victory in the end.

The photos feature plays from the matchup between the dark gray team and the orange team.

(Students pictured in photos clockwise from above)

Rob Wheeler, Mike Weathers, Jeff Lauderbaugh, Amy Schuetz, Brandon Glenn, Will Craven

Rob Wheeler, Melissa Adair, Will Craven, Jeff Lauderbaugh, Rob Wheeler, Amy Schuetz, Jeff Wert

John Boley, Matt Klaiber

Jeff Wert, Amy Schuetz, Aaron Schuetz, Rob Wheeler



SPORTS

Zeta Chi overcomes Basil in extra innings Friday

KENNETH JOHNSON

The Zeta Chi Tornadoes overcame the Basilean Eagles 11-10 in a long battle on the softball field last Friday. Both teams began the game undefeated, but Zeta Chi came out with the higher seed for the playoffs.

Both teams displayed a highly competitive performance from the very beginning of the game.

“We knew that we would have to play our hardest,” Zeta Chi’s Tyler Dowland said.

Friday afternoon’s game was split open as Basil’s first hitter, Tim Johnson, hit a homerun deep in centerfield. His teammate Rob Leatherwood later added another run in the top of the second to give Basil a two-run lead. Basilean’s defense kept Z scoreless and frustrated. Skilled fielding from the Eagles’ second baseman Ted Finn and third baseman Justin Godwin resulted in good plays during the game.

In the bottom of the fifth inning, the Tornadoes broke the Eagles’ scoring run with a run from Allen Cover. Because of Basil’s earlier score in the inning, Zeta Chi still trailed 3-1 with only two more innings left in the game. Suddenly, Zeta Chi’s Michael Robson hit a double with two people on the bases. A wild throw from Basil allowed Z to gain two more runs, tying the score 3-3.

After two consecutive innings, the scoreboard remained unchanged. The winner would be determined by the team with more runs in the bottom of extra innings. Batting first, the Eagles catapulted a series of seven runs. Spencer Schwartz, Tim Johnson, Mark Valdario and Andrew Adams all played significant roles in the scoring domination.

Though thoughts of defeat may have rushed into the minds of Zeta Chi’s supporters, coach Tyler Dowland and the Tornadoes responded with smart plays that



Basil’s Lawrence Nagengast pitches the ball as teammate Jim McFarlin anticipates a play from Zeta Chi.

resulted in seven runs of their own.

“I told the guys to wait until you get a strike,” Tyler said. “We ended up getting seven runs basically on walks. That was definitely a key to winning.”

After the back and forth trading of runs, the game was decided with a hit by Zeta Chi’s Michael Robson which brought home a runner and ended the game with a Basilean defeat.

Commenting about his team’s

strengths in the match, Tyler said, “We’ve been working hard on defense. We’ve been using the 8 a.m. batting practices to make sure we get to work on defense in the afternoon. It has really paid off.”

Beta Gamma Patriots drive out Sigma Spartans

BRANDON HODNETT

The Beta Gamma Patriots brought their bats to Saturday’s softball battle against the Sigma Spartans, soundly defeating the Spartans 17-9.

Beta cranked 20 hits off Sigma’s pitching, including three hits from Anthony Lehn, Jake Vanaman and B.J. Fite. Jeff Hopkins led all batters with four hits and five RBIs.

Beta’s offensive onslaught began immediately in the first inning. After singles from the first two batters, Jeff Hopkins smacked the ball to the right for a three-run home run. Micah Wright added two more runs with a deep single.

Down 5-0, Sigma did not start out on the right foot. Sigma couldn’t muster a hit for the first three innings. Finally, in the fourth, Sigma’s Brian Thompson broke up the no-hitter. Brian led Sigma in the game with three hits.

After a two-run homerun by Anthony Lehn in the second, Beta’s offense slowed down. In the fifth inning, Beta tried to end the game early by the 10-run rule. However, several fielding errors by Beta allowed Sigma to pick up five runs and keep the game going.

Beta recovered, adding three runs in the sixth and seventh innings, conquering Sigma 17-9.



Sigma’s Tim Fortney and Rodney Willoughby warm up before the game.

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OUR KEY VERSE II Peter 3:18—“But grow in grace, and in the knowledge of our Lord and Savior Jesus Christ.”

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OPPORTUNITIES For internships during the school year (applications must be submitted for the fall semester by July 31 and for the spring semester by November 30.)

If interested or if you have questions, contact Pastor Mike Gray at (864) 244-0212 or at pastormgray@bellsouth.net or Mr. Keith Barnes at (864) 370-0786 or kbarnes@bjv.edu.

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SPORTS

Royals hold off late-charging Rams

ANDREW HARROD

During the lull between Bible Conference services this past Friday, the Pi Gamma Royals and the Phi Kappa Rams fought for the assurance of a spot in the softball playoffs. Both teams needed a victory to keep their playoff hopes alive. Despite making a late charge, the Rams could not pull out the victory, and Pi Gamma captured a 4-3 win.

In the top of the first inning, the Royals got their bats swinging. Joe Turbeville reached first base on an error. Scott Harshberger followed Joe with a hit into right field, allowing Joe to score. The Royals added two more runs in the second inning off the batting of Scott Harshberger. Scott's triple brought Quentin and Hunter Sipe home to give the Royals a 3-0 lead. The Royals added one more run in the third inning.

Having fallen behind by four runs, the Rams had to dig out of the hole. Phi Kappa knocked in one run in the bottom of the third to get on the scoreboard. The Rams came within striking distance in the fourth inning. Jeff Carlson and G.W. Bowers both singled to give the Rams two base runners. An error by Pi Gamma's third baseman allowed Jeff and G.W. to score, bringing the Rams' deficit to one run.

In the remaining three at bats, the Rams left numerous players stranded on base, failing to capitalize on the scoring opportunities. Increasingly improving throughout the game, the Royals' defense helped ensure a Pi Gamma victory.



Sophomore Jeff Carlson hits the ball for the Phi Kappa Rams as teammates Zach Shelburne and Zach Rogers watch the play.

Phi Beta Bulldogs come back after defeat, still make playoffs

HEATHER HELM

The Phi Beta Bulldogs went from the agony of defeat to the thrill of victory during last Thursday's softball games. They lost 15-5 against the Alpha Omega Lions but won 5-3 against the Phi Kappa Rams.

Despite Phi Beta's opening homerun hit by Matt Partin, the Bulldogs were unable to overcome the high-arcing and accurate pitches from Omega's Russ Peery. Omega continued a steady offensive attack and ended the game with a 10-run lead.

Phi Beta strategized and tightened up its defense for its second game of the day against the Phi Kappa Rams.

Phi Beta started the game with two runs by Mike Ellerbrock and Matt Partin in the first inning. Joey Helm crushed the ball to deep centerfield, but it was caught in an incredible diving catch by the Phi Kappa centerfielder. Phi Kappa plated no runs by the bottom of the first, due to a Bulldog double play and stalwart Bulldog defense.

In the second inning Phi Beta was held scoreless as the Rams

answered with a homerun on an overthrow. Phi Beta scored one run in each of the following three innings, and the Rams scored one run in the fourth and fifth innings.

The sixth and seventh innings ended with no more runs as both teams managed to play flawless defense. A spectator of Phi Kappa's fielding said, "Their fielding is insane."

The game came to an end with Phi Beta's 5-3 victory after a closely contested match. Beginning Monday after classes, the Phi Beta Bulldogs and the

Omega Lions will head into the softball playoffs and square off against the other top two National League teams.

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SOFTBALL PREDICTIONS

CAMPUS



PHOTO STUDIO

Mrs. Jones plays Lady MacBeth in BJU's performance of "MacBeth."

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"I had worked with Mrs. Jones when I was an actor and she was the director, and saw some intriguing things about her personality and how she works," Mr. Schwingle said. "I was thinking of her in the character, but it seemed like a long shot since she's so busy."

Since Mrs. Jones was already scheduled to direct "Much Ado about Nothing" this year and had a busy traveling schedule planned, the possibility of her acting for Living Gallery seemed remote.

"When we came to the concept meeting in 2006, we weren't going to mention that we really wanted Mrs. Jones to play this part," Mrs. Nolan said. "During the meeting, Dr. Bob said, 'I like this character. Who do you have in mind to play this part?' And we said, 'Well, your wife.'"

To their surprise, Dr. Bob Jones was excited about the possibility and suggested they contact Mrs. Jones about the role. Mrs. Jones replied the morning after Dr. Schwingle sent her the script, Mrs. Nolan said.

"I had heard it was in the works sometime last spring, and there was a vague possibility that I would be asked to do the part," Mrs. Jones said. "I was enthusiastic because I'd heard the role would be very dramatic and challenging, and I like that kind of thing."

With the lead role cast, Mr. Schwingle went to work, completing seven drafts of the play, and Mrs. Nolan began casting actors in the other parts. Miss Laura Cook will play the role of Cindy, Claire Forsythe's assistant. Josh Innerst portrays Claire's estranged son Jack, and speech faculty member Dr. David Burke plays the pastor who commissions Claire to illustrate the book of

John for a church anniversary.

"He's a well-meaning, pat-on-the-back kind of guy," Mrs. Nolan said. "What he doesn't expect is for her to encounter Christ in the book of John. She's reading it, thinking, 'These aren't just stories. They're real. He really healed these people.'"

Mrs. Jones' character Claire tells her pastor that he's "like a balloon man with no balloons."

"It's pathetic—the so-called help he holds out to her," Mrs. Jones said. "There's just nothing there."

Claire Forsythe herself is a strong character, searching for hope in the face of terminal cancer. She is estranged from her son Jack, who grew up with her former husband after they divorced.

"Mrs. Jones' character is feisty and very sarcastic in the beginning, but that's just to hide so much pain," Mrs. Nolan said. "But you see her changing, wondering, morphing. I've seen (Mrs. Jones') heart, how she deals with people, and she really does have a sensitivity and a vulnerability that I see in this character."

"I love exploring a character," Mrs. Jones said. "And I really like this character because of her strength, and because of the tremendous change that takes place in her."

Both actor and director face an unusual challenge in Living Gallery. The storyline of the script must blend seamlessly with the art and music. The actors and set are restricted to the front of the stage, and the long breaks between scenes make it easy for the actors to lose focus.

"I keep reminding the actors that the painting and the music are an extension of the drama," Mrs. Nolan said. "They've got to assimilate it into the scene they're acting."

For Mrs. Jones, part of getting into emotions of the character is to memorize her lines well in advance. Although she has the largest part, Mrs. Jones was the first actor to go off-book for large sections of the script, Mrs. Nolan said.

"I don't like working on-book," Mrs. Jones said. "I consistently try to get my memory down, because as long as you have a book in your hands, you really don't have the freedom to get into the character."

"We had a joke when I was in

'Much Ado,' and she was directing," Mr. Schwingle said. "Sometimes I would forget a line or two, and she kept saying, 'Well, when I'm in Living Gallery, you can get onto me.' And I was like, 'Yeah, right, you probably already have it memorized.'"

Perhaps the biggest difference between Mrs. Jones' role in Living Gallery and her previous roles is that "This Is My Word" is a modern play. An actor's job in interpreting a modern script is even more complex than in a classic like "Macbeth" or "Cyrano de Bergerac."

"A modern play is very different," Mrs. Jones said. "Shakespeare had

an uncanny ability to put into his script everything you need to know about the character. You have to come at a modern script very differently because, in modern writing, the writer starts from a different basis."

But the challenge of interpreting a modern role may be exactly what drew Mrs. Jones to the play in the first place.

"My mother said I was never myself—even as a kid I was always acting," Mrs. Jones said. "When you have that tendency, there's always the urge to act. Whenever I go down to Performance Hall and see a play, I think, 'I want to do that!' It's a challenge, and I love a challenge."

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