



The COLLEGIAN

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Weekend Weather

Friday

Hi 60°
Low 38°
Chance of
precip. 10%



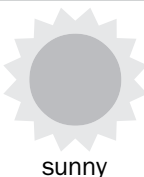
Saturday

Hi 59°
Low 36°
Chance of
precip. 10%



Sunday

Hi 58°
Low 32°
Chance of
precip. 10%



Campus News

KRISSA SMITH

Ministerial Sermon Contest

The second round of the Ministerial Sermon Contest will take place Feb. 14 at 7 p.m. on the third floor of the Alumni Building.

Eighteen of the 60 students who participated in the first round and an additional 20 students from last semester's pulpit speech classes will preach a 12-15 minute sermon.

Kristen Sands, Dr. Bruce McAllister's assistant, said the contest allows students to demonstrate their best preaching toward the end of their undergraduate ministerial training.

Twelve students will be chosen to advance to the third round.

PMA Forum

The Premedical Association Forum will be Feb. 12 at 7 p.m. in Science 137. Dr. Daniel Borkert will speak on family medicine.

Summer Mission Teams

The Ecuador mission team is still in need of members. Contact the team leader if you are interested in participating.

Dr. Nick Uwarow

Tentative dates: May 5-May 19
Approximate cost: \$500 plus tickets

All-Star Basketball Game

The BJU All-Star Basketball Game will be today at 8 p.m. in the Davis Field House. Pre-game activities start at 7 p.m. and include a 3-point contest, dunk contest, knockout competitions and half-court shots.

Deans' offices to relocate to Alumni Building

JEANNE PETRIZZO

Five BJU administrators whose offices are currently located in the Administration Building will relocate to the Alumni Building by mid-summer 2008. Dr. Stephen Jones announced the move recently, saying that the changed locations will make the academic deans more accessible to the students and faculty whom they serve.

Administrators whose offices will relocate to the Alumni Building are Dr. Aaron Goldsmith, dean of the School of Business; Dr. Bob Taylor, dean of the College of Arts and Science; Dr. Royce Short, dean of the School of Religion; Dr. Brian Carruthers, dean of the School of Education; and Dr. Bruce McAllister, director of ministerial training. Additionally, Dr. Darren Lawson, dean of the School of Fine Arts, will

relocate to the Gustafson Fine Arts Center.

Two deans' offices are already located in areas close to their respective students and faculty: Dr. Stephen Hankins, dean of the Seminary, and Mr. David Mellor, dean of the School of Applied Studies.

University Provost Dr. David Fisher said the idea to move the deans was first suggested in the early '90s, but at the time it "wasn't logistically possible."

"When the Alumni Association offices were relocated to the Student

Center, its vacated space opened the door for making the change," he said.

Renovation of the first floor center office wing of the Alumni Building will be necessary to accommodate the administrators and their assistants. Faculty members whose offices are currently located in this wing will be moved to the second floor and will occupy the space that formerly housed the Alumni Association. The *Collegian* office, the faculty lounge and the vending areas will also be relocated.

see **Relocation**, p. 4

Renovation plans for Rodeheaver to begin



COURTESY OF BOB JONES UNIVERSITY

The renovated front entrance of Rodeheaver will include a new covered entrance with glass windows.

ANALEISA DUNBAR

First it was the Glory Garden, and then the new entrance and Welcome Centers. Now the administration has announced plans to create a new façade

for Rodeheaver Auditorium. The renovation will be the focus of this year's Bible Conference offering.

The design for the renovation shows plans of extending the front of the existing structure, creating a portico that will intersect with

a large sidewalk and pass through the front of the building.

According to BJU's Chief Facilities Management Officer Mr. Mark Kopp, who will supervise the construction project, the inside of the auditorium will include an

open lobby with glass windows all the way to the roof line. A balcony will overlook the main lobby floor with two staircases ascending to the second floor.

The construction project will begin the Monday following the 2008 Commencement and will be completed in time for the Living Gallery production of 2009.

The ongoing construction during the 2008-09 school year will require many changes in pedestrian traffic as well as with performances of recitals, concerts and productions.

"Pedestrians will still be able to utilize the sidewalks throughout the Glory Garden, and it is anticipated that the major thoroughfare across campus will now become either the bridge or the walkway through the parking garage," Mr. Kopp said.

As for the events normally taking place in Rodeheaver, Dr. Darren Lawson, dean of the School of Fine Arts, said, even though the auditorium, the stage and the backstage and costume areas will remain untouched during the renovation, see **Rodeheaver**, p. 8

Scholastic Bowl survivors prepare to clash

DANIEL GASS

Many BJU societies will again pit their wits against each other on Feb. 15 in the second round of the Scholastic Bowl.

Now in its 23rd year, the Scholastic Bowl will feature tighter competition in the second round as the winning societies of the first round face each other in a duel of the mind. The societies who scored the most the first round will face those who scored the least.

Andrew Graves, a junior humanities major playing for Kappa Sigma Chi Knights, has developed a methodology for answering questions.

"If you think you know the answer, even before the question is finished, hit that button," he said. "Even if you can feel an answer coming on before it actually pops into your head, usually it will come right up, and you can say it."

Andrew and the Knights will play the Theta Delta Omicron Tigers in the second round.

Scholastic Bowl—or "Schol Bowl," as it is commonly called—is composed of six rounds in which the field of 45 societies is gradually narrowed down. The final two societies compete on May 1 during the commencement activities.

The first round seeded men's societies against women's societies on the basis of relative membership. Those who won their games now continue to the second round. A few losing teams, though, were advanced because of their high

scores. From the second round onward, the teams that maintain the higher scores throughout the competition will play those with the lower scores.

Men's societies usually perform better in the competition than women's societies. Some have suggested that the men's teams have more diverse majors or that men take the competition more seriously.

Heather Melton, a junior see **Schol Bowl**, p. 4

CAMPUS VIEWPOINT

The COLLEGIAN

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Opinion: The tongue—sweeter than honey or a deadly poison?

It has broken countless hearts, ignited fear in hundreds people and brought unspeakable pain to thousands of lives all over the world regardless of race, size, age or gender. Although it can and should be used for good, still, no one can deny the negative power of the tongue. In fact, James 3:2 and 8 call the tongue a “fire,” a “world of iniquity” and an “unruly evil, full of deadly poison.”

We’ve all felt that poison at one time—the immediate hurt feeling when we overhear people gossiping about us or when roommates whisper about us behind our backs, the depressed feeling when our work has been openly criticized or the pain when we are rejected by friends or family. We look back with regret, and often never truly forgive the speaker of those words, yet do we consider the pain our own words have on our peers?

When we run into our peers on the sidewalk or sit next to them in class, many of us use little effort to be friendly and encouraging. A simple “hey,” or “how did that test go for you on Monday?” would suffice. But when we see the same people day after day for long periods of time, it is easy to let not-so-encouraging words slip. Sure, it’s usually easy to be nice to your friends, but consider the co-worker who thinks he knows it all or the roommate who is unrelentingly pessimistic. Is it possible to speak encouraging words to them as well?

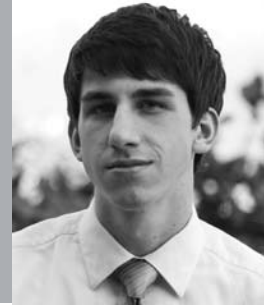
David declares in Psalm 119:103 that the words of the Lord are “sweeter than honey to my mouth.” That’s a far cry from deadly poison.

Human flesh at its best is selfish and prideful. It’s only with the Lord’s help that any of us can control our tongues.

Offer a word of encouragement. Acknowledge people you see while walking on the sidewalk. Ask your freshman roommate how he or she is doing. The tongue is capable of much hurt as well as much good—it’s how each of us uses it that matters.



column



JOEL GIBBLE

Just a little hint to everyone out there, the “big day” is around the corner. That’s right, brace yourselves for some imposed romance and affection. Like it or not, Valentine’s Day is almost here.

For all of you unattached—otherwise known as single—readers, this is quite possibly one of the best reasons to avoid commitment. More than any other holiday, Valentine’s Day has become a high-stakes, high-pressure affair—especially in the dreaded practice of choosing the right gift.

The concept of gift-giving has filled many men—and, I assume, women—with fear and trepidation. After all, how can you adequately, eloquently and (for college students) cheaply express your love, devotion and utter infatuation to that special someone all in one day?

Fortunately, there is a solution. Rather than panic, we must look to society’s sanctioned mechanism for expressing affection: the local retailer.

Since the advent of modern civilization, a more convenient and proper instrument for showing your aforementioned affection has never been invented. While critics may scoff and reject this idea, I submit that modern merchants quite possibly have it figured out.

After all, they have something for every stage of a relationship. For casual acquaintances and budding relationships, you have the ever beloved cartoon Valentine’s card. Nothing fancy, just a simple “You are my superhero” or “You are a princess.” If that’s where you are, great.

Moving on, we have a more (or possibly the most) serious form of showing affection: chocolate.

From bold, dark chocolate to creamy, milk chocolate, Valentine’s lovers bestow these sweet treats with

reckless abandon. Yet, based on its status as a dietary staple, chocolate seems dreadfully ordinary.

Of course, for those who are in the throes of affection, a dozen red roses always seems appropriate. After all, if a quick trip to the grocery store to purchase \$8.99 flowers doesn’t show affection, what does? Just take the price tag off before the grand presentation.

So, I guess you see the dilemma: retailers steal the creativity out of Valentine’s Day, and year after year we allow this tragedy to continue.

This year, break the mold and reclaim Valentine’s Day by integrating the most neglected part, genuine communication, into your plans. And no, this does not have anything to do with candy message hearts.

No matter how much money is not in your wallet, you can be an extravagant giver this Valentine’s Day. The phrase “It’s the thought that counts” has never been more true, BUT this is not an excuse to be stingy.

Try some of these tips to jumpstart your original Valentine’s Day experience.

First, try to block out time for meaningful conversation, but do not even breathe the words “school,” “class,” “grades,” “work” or “deadline.” These words take delightful discourse from its lofty heights and plunge it into the abyss of the mundane. Sure, gifts speak (and are intrinsically important), but if your lips don’t as well, then there may be no hope for your relationship.

Second, arrange an appropriate environment for your special time. Lose the friends, albeit temporarily. This is one-on-one time at its finest, and it shows that you really care. Society siblings can wait until Friday.

Third, focus on the other person. I know this is a challenge, but listen. Basketball practice really isn’t that interesting, and your most impressive accomplishment ever, no matter how great, will not impress your partner on this day.

Lastly, smile, enjoy your time and be creative. Break off the bonds of commercialism. Embrace the spirit of the day. And if anyone knows where to get good flowers, let me know.

TALK BACK

Should guys wear pink? Why or why not?



Ken Bartlett
Senior
Goose Creek, S.C.
Graphic Design

I would say not because pink is a girls’ color.



Giuli Kennard
Freshman
Beaverton, Ore.
Nursing

Not all guys can wear pink. Some guys just look silly when they do.



James Mann
Freshman
Simi Valley, Calif.
Music Education

No. I just don’t think it looks good.



Caroline Sebris
Freshman
Port Saint Lucie, Fla.
Graphic Design

No. It’s too feminine.



Stephen Gagnon
Graduate Assistant
Greenville, S.C.
History

I’m not opposed, but I don’t own any.

CAMPUS

Costume department workers prepare apparel, wigs, facial hair for actors in BJU productions



Martha Tomlinson works on the third floor of Rodeheaver Auditorium creating, altering and fitting costumes for performers in BJU productions.

JONNA DAWSON

Each day Martha Tomlinson clocks in for work, she may be assigned any number of different tasks. One day, she may hem Figaro's coat. Another day, she'll restock Mephistopheles' dressing room. Or a prince's sleeves might need more embroidery. Whatever her duty, Martha and her co-workers work hard to make every BJU production a success from the backstage perspective of the costume department.

The costume department, located on the third floor of Rodeheaver Auditorium, is the cen-

ter for the designing, fitting and creating of all the costumes and wigs used in BJU productions.

The costume department is actually one term used to refer to three related specialties: costume construction, wig making and makeup. While the makeup artists are busiest during rehearsals and on performance nights applying and retouching stage makeup, the seamstresses and wig makers work all year to prepare for the multiple Vespers performances, dramas, and the opera that BJU stages each year.

Martha is one of five university students who work as seamstresses in the costume department. These



Safety pins, measures and scissors are essential tools for altering.

student workers are mainly responsible for altering and adding detail work to the costumes, which are created over the summer by costume department staff members.

"There's a very clear sense of accomplishment when you see one of your pieces in the production," said Martha, who has worked in the costume room since her freshman year. "You can get very attached to a piece you've worked on for hours and hours."

The seamstresses also work backstage during performances, making emergency repairs such as fixing ripped hems and replacing lost buttons. They also keep the dressing rooms stocked for costume changes and make sure the actors get back onto stage in time.

Because a certain level of sewing skill is required to work in the costume department, students are interviewed before being hired. They must describe what sort of sewing work they have done in the past and bring a garment that they

have made on their own.

"Students who love to sew, actively sew for themselves and are pursuing that interest to some degree for future use are the best candidates for this job," said Mr. Dan Sandy, who has managed the costume department for 14 years.

Five other university students help create the different hair pieces (such as wigs, mustaches and beards) that are used in performances. Along with creating and styling hair pieces, these students also arrange girls' hair for Vespers performances.

The hair pieces used for the Artist Series performances are very delicate, being built on lace frames, and tear easily. Each hair is tied onto the frame individually near the hair line, while multiple hairs are tied on together near the crown to thicken the wig. Full wigs take anywhere from 80 to 150 hours to create. Most student workers, like Alicia Carr, can create a mustache in four to six hours, though.

"I like making the wigs more than styling them," said Alicia, a junior cosmetology major. "It's more unique."

At performance time, the wig girls wire the performers with microphones that clip into their hair. They also stay backstage during the performances to help actors with their hair pieces so the lace frame won't be damaged in the hurry of costume changes.

For each student worker in all divisions of the costume department, Mr. Sandy strives to provide professional training and a God-honoring ministry.

"There's something to be said for people to be professionally prepared and then the Lord can place them professionally," he said. "Our entire focus is having (the student workers) prepared in a liberal arts way."

Part of that professional training involves exposing the workers to multiple tasks. Instead of training for only one aspect of costume production, such as hemming or detailing, students are instructed and guided through the entire garment development process.

Cynthia Long, a costume department staff member who worked as a seamstress as an undergrad, enjoys the variety of work.

"I don't think I've ever done the same thing twice," Miss Long said. "Everything is a new creation and we have to make it from scratch."

"It's really exciting to see yourself work on a piece from pattern to production," Martha said.

The training received in the costume department has already helped student workers after graduation. One student went on from working in the costume department to opening her own alteration business. Another former student is working with costumes for a theater in Chicago.

Martha plans to work with a drama program in Vermont after graduating in May. Her training from the costume department will help her match costume and hair styles with certain time periods, she said.

Alicia intends to attempt making her first solo hair piece this summer.

Mr. Sandy sees the professional quality of work done in the costume department as a means to an end, though, not as an accomplishment in itself.

"We hope that the product presented to the student body is as high caliber as possible but also honoring to the Lord," he said.

"It's not like people are career building or building a portfolio to win a Tony," he added. "They're led here by the Lord to present something that will honor Him and, in doing so, present something that will speak well of the university."



Martha Tomlinson works on the dress to be worn by the soprano who will sing Rosina's part for the upcoming opera "Barber of Seville."

See how costumes are made, **page 4**

Relocation,
page 1

There will be no entry to Lecture Room B from inside the new administrative wing, but a new outdoor entrance will be added.

For Dr. Ray St. John, Chairman of the Division of English Language and Literature, the announcement came as a shock. Except for one semester, he has occupied his current center wing office with Dr. Horton ever since 1972.

“It’s going to take a long time for those habits of coming in and coming here to break,” Dr. St. John said. “These offices are homes away from home.”

Despite his initial shock, the announcement of the move has motivated Dr. St. John to sort through his collection of books.

“I have just over 2,000, so I’m trying to whittle those down,” he said.

Work has already begun to renovate the second floor and create new office spaces there. All renovations and relocations are scheduled for completion by June 30.

Schol Bowl,
page 1

creative writing major playing for the Chi Epsilon Sigma Bobcats, gave perhaps the best reason.

“I think most guys are more competitive and aggressive than most girls, which gives guys an advantage,” she said.

But she was confident that she could match the men’s aggressiveness.

“As a girl, I rely on being somewhat underestimated until it’s too late for the guys to pull their scores up,” she said. “I don’t mind being competitive and aggressive, and I have a lot of faith in my teammates.”

Heather’s Bobcats will face off against the Kappa Theta Chi Stallions in the second round.

Scholastic Bowl was conceived in 1984 as a replacement for the inter-society debate championship during commencement. Drs. Jim Berg, Phil Smith, the late Guenter Salter and John Matzko created the original competition that began in 1985.

Dr. Matzko has always handled crafting the questions. Over time the head of the Social Sciences department has developed a five-year rotation of questions for six games each year, with each game featuring 120 potential questions. His goal is to write questions that make the contestants look good.

“It’s no fun to have a public game in which nobody knows the answers,” he said. “It’s okay if the audience doesn’t know the answers, but it’s not fun if the contestants don’t know the answers. So you have to have questions that the contestants can answer.”

A complete listing of rankings and match-ups in the second round is posted on the bulletin board in the Alumni Building.

Cupid, move over

Valentine’s Day may have been created for couples, but singles celebrate in their own ways

AIMEE AKAM

Boxed valentines, conversation candy hearts and fuzzy teddy bears line store shelves as a reminder that Valentine’s Day is quickly approaching. In anticipation of the holiday, both single students and dating students are making plans, hoping to enjoy celebrating the holiday in style.

Amy Lahl, a junior elementary education major, and Nikki Rohrbach, a junior orchestral instrument performance major, have made dinner reservations at Mimi’s Steak House of Japan. Amy and Nikki enjoyed celebrating Valentine’s Day with a group of single girls at Soby’s in downtown Greenville last year and plan to celebrate this year in a similar fashion.

Last year, a group of eight girls joined Amy and Nikki for dinner at Soby’s. Before enjoying a meal of salad and filet mignon, the girls took advantage of the complimentary valet parking offered by the restaurant. Each girl also received a gift certificate from the restaurant for a facial and a rose from Nikki.

“The food was phenomenal,” Amy said. “It was so much fun just being out on the town, enjoying a night out with girlfriends, and most of all, realizing that being single can be pretty amazing when you are surrounded by your best friends.”

This year, Amy and Nikki have added to their entourage and around 20 girls will be joining them at Mimi’s Steak House of Japan for dinner.

“The event was such a hit last year that some of the girls who are no longer single are contemplating celebrating Valentine’s Day with their guys a day late,” Nikki said.

Katelyn Nigh, a junior interior design major, and Erin Williams, a junior international business major, also celebrated with a group of single girls last year. Katelyn and Erin made reservations at the Melting Pot, a fondue restaurant located on Haywood Road. To keep the evening affordable, the girls split the check evenly and ordered dessert only. For dessert, the girls ordered a fondue called Yin & Yang, which was a mixture of white and dark chocolate. The girls also received plates of assorted fruit, pound cake, cheesecake, brownies, and chocolate covered marshmallows to dip in the fondue.

“Our friend group is pretty close, so group activities are always tons of fun,” Katelyn said. “We all managed to fit around one square table. We all had a great time and a lot of laughs. We had fun being goofy and feeding each other chocolate and taking pictures. That’s the kind of group you can see yourself having fun with for years to come.”

For couples on campus, finding ways to set Valentine’s Day apart from any other ordinary day can be more challenging, although it is not impossible. Jon Hubbard, a senior

information systems management major, tried to mix up the daily routine of dining common dinners last year by planning a surprise for his girlfriend, Kelly Brake, a senior family and consumer sciences major. Jon made plans with Kelly to eat in the dining common that night, and when it was time for dinner, he surprised her with food from the Olive Garden.

“I was honestly shocked,” Kelly said. “At school anything out of the ordinary is special. It takes a lot to pull off something classy.”

Gordon Berry, a junior financial management major, also planned a surprise for his girlfriend on Valentine’s Day last year. Gordon, who is a day student, made pancakes for his girlfriend, Aubrey Tippet, a junior public relations journalism major, and brought them on campus so they could eat together. In addition to the pancakes, Gordon made Aubrey a Valentine’s Day card out of poster board. He illustrated the inside of the card with different memories they had shared together. To represent a circus they had gone to together earlier, Gordon drew a picture of a lion doing tricks. Aubrey loved Gordon’s surprise and said she enjoyed that Valentine’s Day more than any others in the past.

“The best part of the day was spending time together,” Aubrey said. “Well, either that or the pancakes. He’s actually a really good cook. He did a great job making everything so perfect. Gordon was my very first Valentine’s date, and I couldn’t have asked for anything better.”

Ashlee White, a senior piano pedagogy major, and her boyfriend, Justus Cave, a sophomore criminal justice major, are looking forward to spending Valentine’s Day with each other. Both agreed the perfect way to spend Valentine’s Day is with your loved ones.

“When I’m married, I think the perfect way to spend Valentine’s Day will be to have the day off work and spend that day with my wonderful wife,” Justus said.

Mandy Kuhr, a senior early childhood education major, also said she is looking forward to celebrating the holiday.

“Anyone can enjoy celebrating Valentine’s Day,” Mandy said. “It’s the people you’re with that count. Whether you’re single or dating, you can still have fun on Valentine’s Day.”

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Costumes come a long way before they hit Rodeheaver’s stage

JONNA DAWSON

When the performers bow out for the curtain call at the close of an Artist Series, the audience cheers for the hours of work just represented on stage. But have you ever wondered how the costumes that brought the performance to life found their way onto the stage?

Most of the costumes you see on Rodeheaver stage are created right here on campus. Before appearing on stage, though, each garment must undergo a long process of planning, cutting, sewing and trimming.

Brainstorming for the style and make of the costumes begins about two years before a new performance goes to stage. Dr. Darren Lawson, dean of the School of Fine Arts, will select a director and designer for the piece, and the two decide the time period for the production. The time period will determine the style for the costumes and hair.

The designer makes a pencil sketch of every costume that each character will wear. Once those sketches are reviewed and approved, the fabric for the costumes has to be bought.

Usually, the designer and Dr. Lawson go to New York City because there are so many places to buy fabric within just a few city blocks.

“It makes for one-stop shopping,” said Mr. Dan Sandy, the head of the costume department.

The amount of fabric needed depends on the size of the cast and the number of costume changes. On average, though, a lady’s dress requires eight to 10 yards of material; a man’s coat is around five yards of material; a pair of pants is three to five yards.

When buying the fabric, the designer is looking for appropriate colors and textures to depict the selected time period. For instance, in last semester’s performance of “Much Ado About Nothing,” the townspeople were dressed in browns and roughly textured materials, while the gentry wore brighter colors and silky fabrics.

“With the designs, every choice supports the story,” Mr. Sandy said.

Once the sketches are ready and the fabric has been bought, the cast must be chosen so the costumers can make patterns based on their measurements. The patterns are made in-house with specialized computer software.

Before cutting the actual fabric off the patterns, the costumers will make a “muslin,” a complete prototype of the costume using a different material. These muslins make sure there are no serious problems with the patterns and prevent wasting fabric and time. Once all serious problems have been worked out, the actual fabric will be cut and sewn.

Each actor will be fitted as many as three times before the costumers are satisfied that the clothes are perfectly tailored. Once each cast member is outfitted, the director and designer call for a “costume parade” to see the final costumes on the performers.

“It’s a last chance for little tweaks to be made to the wardrobe,” Mr. Sandy said.

The final step before the performance is the technical rehearsal. This rehearsal pulls together all the elements of the production: costumes, wigs, makeup, lights, audio, stage and props. Not to mention the actors.

Then it’s curtains up and performance time. All the hours of work are condensed into a matter of minutes on stage. For the costumers, though, the quality of the costumes adding to the quality of the performance is its own reward.

“Everything we do with the costumes needs to move the storyline along,” Mr. Sandy said. “We enjoy being able to do the work we do in an environment where everyone is working to please and honor the Lord.”

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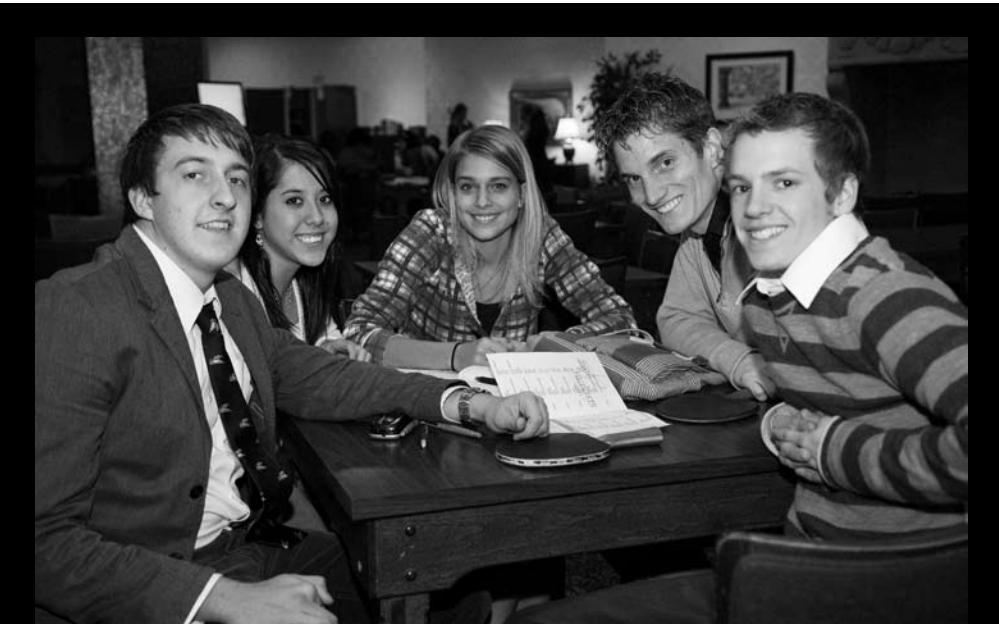
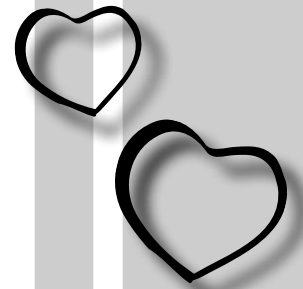


CAMPUS

Jonathan Rincon & Bricanna Harris



Jon Eckert & Colleen Friday



PHOTOS
BY
PAM BANEGAS
AND
HEIDI ATOIGUE



From sports and chocolate to restaurants and games, people enjoy Feb. 14

Top: (From left) Mitch Miller, Marie Tavernese, Kameron Collins, Zach Gell and Adam Crittenden spend time together in the Edward's Activity Room.

Left: (From left) Nichole Rohrbach, Ashley Sandoval, Lindsay Heckathorn, Ashley Wilson, Christina Woodward, Amy Lahl and Rachael Smith celebrate Valentine's Day at Soby's in downtown Greenville.



COURTESY NICHOLE ROHRBACH

SPORTS

Cobras' shooting holds off Cavs



The Cavs' Kurtis Gilbaugh looks on as teammate Tony Nelson and Cobras' Dan Ertel battle for a rebound.

KENNETH JOHNSON

The Pi Kappa Cobras defeated the young Chi Alpha Cavaliers 79-68 Saturday night.

Cobras' Jon Hess started off the match with a block to set the tone on defense. Unable to comfortably breathe, the Cavaliers were disturbed by their opponents' man-to-man defense.

"Our defense has been pretty strong this year," Jon Hess said. "We have a small team size-wise, so we have to play with a lot of heart. That was more evident in the second half."

Chi Alpha's team consists of many new freshmen with only two returning players. Sophomore Kurtis Gilbaugh led his team as he controlled the game for the Cavs, finishing with 20 points.

Six minutes into the game, the score was even at 13. However, that was soon to change as Chi Alpha's Zach Bruce nailed a pair of 3-pointers coming off the bench.

In response, the Cobras continued to fire from beyond the arc with many open looks at the basket, but the shots often missed.

The match up between Chi Alpha's Kurtis Gilbaugh and Pi Kappa's James Wallace showed a fantastic display of skill. Deadly from outside the arc, James Wallace could not be underestimated. Taking the ball inside, James led the way with his ability to get shots off without being blocked.

While on the other end, Kurtis Gilbaugh's speed to the hoop is not easily stopped. Pulling up with a jump shot or driving inside, few can defend against his combination of moves.

The game continued neck and

neck with unclear domination from either team. After a fast break layup from Andrew Tierney, the Cobras were ahead by one. This started a 10-0 run for the Cobras. Finishing the half strong, Pi Kappa led at the half 40-31.

Cobra seniors Dan Ertel and Jon Hess dropped a combined total of 17 points in the half. Both of them led their team not only in the stat book, but also with their heart and determination to win.

Nonetheless, the second half would determine which team would claim the victory.

With 10 minutes left in the game, the Cavs went on a 13-4 run, bringing them within two points of their opponents. The Cavaliers' Tony Nelson grabbed 17 rebounds for the night. In addition, teammate Sam Faraj finished with 15 points.

"Everybody did their part," Chi Alpha's Kurtis Gilbaugh said. "We had our ups and downs, but we kept going and brought it back within two points. I'm proud of our guys. I'm excited to see as the year goes on how much better we'll get as we play together."

Pi Kappa's Andrew Tierney and James Wallace sunk a combined total of 29 points. The game's lead scorer, Cobra's Jon Hess, finished with 26 points. The Cobras shot an impressive 14 of 16 from the free-throw line.

Jon Hess said, "We pressured the ball and got several key turnovers that switched the momentum and helped us pull away a little more. Our rebounding has been pretty sad all year, but we have been seeing some improvements. We gave up too many second chance points, but that goes back to boxing out. I thought we executed well all game, but we just weren't hitting our shots."

Lions pounce on Bulldog turnovers to achieve victory

ANDREW HARROD

Tipping off against league rival Omega Lions, the Phi Beta Bulldogs faced their first big challenge of the season, losing 76-54 in Thursday night basketball action.

From the tip, both teams struggled to establish a rhythm. Omega missed open shots, and Phi Beta's careless passes caused them to turn the ball over.

Following a timely Dan Gray 3-pointer, the rain started coming for the Lions. Eric Kittrell dropped a couple of threes, and Omega jumped out to a lead on the Bulldogs. Omega full-court-pressed Phi Beta in an attempt to build the lead. Using solid quick passes, Phi Beta was able to beat the press, and the Bulldogs made a couple of easy layups, which prompted Omega coach Curtis Taylor to call off the press.

After suspending the press, Omega began to rebuild its lead. Omega continued hitting 3-pointers, and Phi Beta had no answer. Phi Beta had every opportunity to cut into Omega's lead, but missed layups and bad passes killed the Bulldogs. At the half, Phi Beta trailed Omega 37-22.

To start the second half, Phi Beta came out on fire. The Bulldogs started hitting their shots, and their



Phi Beta's Zach Sparkman puts up a tough shot as Omega's Dan and Dave Gray play defense Thursday night.

passing improved significantly. The Bulldogs looked like a completely different team, and they were able to cut Omega's lead to six. Curtis Taylor called a time out in an attempt to kill Phi Beta's energy. But

Phi Beta was not hindered, and the Bulldogs pushed forward. Cutting the lead to two, the game appeared to be in Phi Beta control. Then the Bulldogs started making substitutions, which stunted Phi Beta's

momentum. Seeing an opportunity to pounce, Omega jumped all over the Bulldogs. Resuming the press, Omega quickly frustrated Phi Beta and caused numerous turnovers. Phi Beta saw its deficit grow from two to 15.

After losing their footing, the Bulldogs did not recover, and Omega drove forward for a 76-54 victory.

Commenting on his team's victo-

ry, Curtis Taylor said, "Our shooting was definitely a key factor and something that we did very well throughout the game. We did a poor job of getting back on defense throughout the game, and we were not in the game mentally for most of the first and part of the second half. We've come a long way since the beginning of the season. If we keep up the hard work and determination, it's ours to win."

Women	Men
1 BETA EP	1 BETA GAMMA
2 PI DELTA	2 ZETA CHI
3 NU ALPHA	3 SIGMA ALPHA
4 THETA SIGMA	4 ALPHA THETA
5 BETA CHI	5 PI KAPPA
6 TRI EP	6 OMEGA
7 CHI THETA	7 PHI BETA
8 THETA DELTA	8 CHI ALPHA
9 ZOE ALETHIA	9 LANIER
10 THETA ALPHA	10 BRYAN

SPORTS

Beta Epsilon Cardinals sneak past Tri Epsilon Pirates in overtime



The Pirates' Kyla Hoefler kicks the ball away from the Cardinals' Annie Yogerst during a close match that extended to overtime.

HEATHER HELM

Kicking off the soccer season with great intensity, the Beta Epsilon Cardinals beat the Tri Epsilon Pirates 3-2 in overtime on Thursday night.

The bitterly cold wind and ensuing rain did not stop the spirited fans from gathering under the lights to encourage their societies. The game started out as a struggle to gain control of the ball but soon developed into a real nail-biter.

The game began with several close calls. Bobbi Frank received the ball from Cherith Douglass on a perfectly placed cross, but Bobbi

just couldn't finish. The Pirates' Beka Juboor stole the ball, but her shot was deflected over the goal. Twelve minutes into the first half, Bobbi received a solid through ball and scored the first goal of the game for the Cardinals.

The Pirates stepped up their game at the very end of the first half as Chelsea Bobo dribbled the ball down the middle and made a clear shot into the goal, tying up the score.

With feelings of great anticipation, the teams huddled in their respective corners in an attempt to keep warm as they strategized about the second half.

The Cardinals started the second half with the ball, and only five minutes passed before Bobbi scored her second goal, assisted by Shelly Barclay. With several amazing saves by Pirates' goalie Katie Sebris, the Cardinals were prevented from scoring again, and the Pirates gained resolve to make a comeback. With only 15 seconds

left in the game, Chelsea blasted a powerful shot from the top of the circle, scoring the goal that sent the teams into overtime.

During overtime, both sides attempted several shots. The Cardinals claimed the victory when the ball slipped passed the Pirates' defenders, the goalie attempted to run out and snatch it, and Bobbi

scored once again to bring the match to a close.

Annie Yogerst, the Cardinals' sweeper, was enthusiastic about the unity of the team. "We definitely had team spirit and kept each other going from the sideline."

Cardinal Cherith Douglass was very pleased with her team's performance and excited about the win. "We didn't know what to expect coming into it, we have some new players, but we really clicked, had good defense and we worked great as a team."

The Pirates remained optimistic despite the loss. Chelsea Bobo, who scored both goals for her team, said, "Considering the fact that 90 percent of our girls are incoming freshmen who've never played together before, coming this close to defeating last year's defending champions feels pretty good."

The Pirates' coach, Karina Yurchak, said, "I think tonight's game went very well; our team is young but talented. We have a great bunch of girls who love to play soccer and you can see their passion on the field. I am so proud of our team and the way they played tonight."

Thursday night's intense battle between the Pirates and the Cardinals is a foreshadowing of playoff games to come, games that you definitely do not want to miss.

Theta Sigma Colts gallop past Chi Kappa Dragons with strong offense

BRANDON HODNETT

The Theta Sigma Chi Colts slayed the Chi Kappa Delta Dragons 4-1 on Saturday night.

The Colts' offense simply overwhelmed the Dragons' defense. For most of the game, the Colts' offense controlled the ball. After firing almost 20 shots on goal, the Colts managed to sneak four shots past goalkeeper Becky Van Meter.

The Colts' scoring began a few minutes into the first half. Forward Kiley Godsey crossed the ball to midfielder Michelle Sekuras

who chipped the ball into the goal.

Down 1-0, the Dragons responded with a goal of their own. Forward Jill Lee broke through the Colts' defense and provided the assist to Jan Mercadante. Jan tied the game, placing the ball just past the goalie and into the corner of the net.

The score remained tied until halftime as both goalies successfully protected their territory from constant attack. During halftime, Colts' coach Samantha Hahn emphasized spreading out on defense and improving communi-

cation on the field.

Apparently her pep talk worked. Immediately after returning to the field, Michelle Sekuras weaved her way through the Dragons' defense and scored her second goal.

The Dragons failed to capitalize on a Colts' penalty. The indirect kick ricocheted off the goalpost and into the Colts' possession. They quickly pushed the ball up field and finished the play with a goal by Kiley Godsey.

The Colts sealed the game with a final goal by Amanda Nichols to win the game 4-1.

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CAMPUS

Rodeheaver, page 1

ing the project, alternative buildings will be used for the bulk of performances during the fall of 2008 through the spring of 2009.

"While there will be no major productions in the building, performances that need to facilitate only a small number of people, such as an organ recital, may still be held in the auditorium," Dr. Lawson said.

The project will affect meetings and performances of all varieties, including the opening procession for new freshmen students, vespers, class meetings, the fall orchestra concert, High School Festival, the Classic Players productions, the Christmas Lighting



In addition to the new entrance, there will be new covered sidewalks.



Rodeheaver Auditorium is one of the original buildings built on campus when the college moved in 1947.

Ceremony and Band Concert, and the opera.

Dr. Lawson said alternative sites for most of these activities have been determined, but locations for a few performances are still in the works.

One result of the construction will be fewer Vespers next year. The Vespers programs remaining on the schedule will be single performances taking place in the FMA.

The Classic Players will not perform again until the 2009 production of "Love's Labor's Lost." Also, "Great Expectations," the production scheduled for the fall of 2008, has been moved to the fall of 2009.

"Samson and Delilah," the

opera scheduled for the spring of 2009, has been rescheduled to 2010.

"The plan right now is to compensate for what we'll be missing out on, in the way of Rodeheaver Artist Series, by having a few more FMA Artist Series programs," Dr. Lawson said. Although the contracts for those programs are still being negotiated, Dr. Lawson said to expect a mid-November dramatic production, a Christmas program and another concert in February.

The renovations being done to Rodeheaver are part of the dream Dr. Bob Jr. had for the auditorium. Dr. Lawson said, "Before (Dr. Bob

Jr.) died, he told me, 'Now Darren, I have plans here in my desk for what I wanted to see done to Rodeheaver. When I die, I want you to come get those out.'"

While the design of the construction project isn't identical to Dr. Bob Jr.'s, it contains similar concepts. "The entire area will be one of excitement and anticipation while everyone mingles and prepares for the performances," Mr. Kopp said.

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