






# The COLLEGIAN

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VOL. 21 NO. 7 FRIDAY, OCT. 26, 2007 BOB JONES UNIVERSITY GREENVILLE, S.C.

## Weekend Weather

 scattered T-storms	<b>Friday</b> Hi 67° Low 61° Chance of precip. 40%
 partly cloudy	<b>Saturday</b> Hi 72° Low 51° Chance of precip. 20%
 sunny	<b>Sunday</b> Hi 71° Low 48° Chance of precip. 10%

## Campus News

ANALEISA DUNBAR

### Church Music Seminar

The music department will hold its first church music seminar of the year on Monday at 5 p.m. in Grace Levinson Chapel.

Mr. Ron Hamilton, 1973 graduate of BJU and music director of Calvary Baptist Church in Simpsonville, S.C., will be the guest speaker.

The seminar is one of three scheduled for the 2007-08 school year in which various BJU church music graduates have been invited to come and share experiences with students.

According to Mr. Fred Coleman, director of the seminar, the speakers will address topics such as which courses and activities at the university were most helpful, what they wish they had studied or participated in and a few things they have encountered while working with people and other pastors in the music ministry of their local churches.

### Major Choice Seminar

The Office of Career Development and Placement will hold a career panel seminar addressing the topic of "Choosing a Major for Your Career Path" on Tuesday at 5 p.m. in Lecture B.

According to Dr. Steve Buckley, director of the Career Development and Placement office and moderator of the panel, several faculty members and administrators will provide godly counsel as well as answers to questions students may have.

Panelists include Dr. Jeff Heath, registrar, Dr. Aaron Goldsmith, dean of the School of Business and Dr. Dan Olinger, member of the Bible faculty and faculty adviser.

"This could be one of the best investments of your time that you make this semester," Dr. Buckley said.

## It's time to vacuum, clean, dust, wash



SHERRI NANNY

Ruth Gottschall cleans one of her drawers for the White Glove inspection.

## White Glove: Students to clean it all

JEN WRIGHT

The dawn of White Glove Saturday is not like Christmas morning. No one jumps out of bed at 5 a.m. and runs down the hall to unwrap the vacuum cleaner cord. In fact, for many students, White Glove Saturday is a day that lives in infamy.

BJU students will scour their residence hall rooms this Saturday in preparation for the traditional "White Glove" inspection.

Students approach White Glove with a vast variety of attitudes and procedures. Some unwisely dump the contents of their drawers in the middle of the floor, and then lose heart at the mountain of crumpled papers

and unfolded socks in front of them. Others foolishly stuff dirty laundry into a drawer and stale food in the back of the cupboard and hope the inspector will miss the dust bunnies bouncing around in the closet.

Some prudent students, however, have the White Glove cleaning regime down to a science. Custodial graduate assistants are arguably some of the most experienced "cleaners" on campus. With White Glove rapidly approaching, custodial GAs and students offered a number of tips to help new students successfully navigate the White Glove experience.

First, donate. Explore closets and drawers. Pull out those pants  
**see White Glove, p. 8**



SHERRI NANNY

Students will use brushes as well as other cleaning utensils to scour their rooms.

## Heritage Day to reflect on people from BJU's past

ALI ORLANDO

A five-screen multimedia presentation during Monday's Heritage Day chapel will explore the backgrounds of five of the people whose names adorn BJU residence halls.

The theme for this year's Heritage Day is taken from Psalm 1: "For he shall be like a tree." Mrs. Rachel Fisher, the program's director, compared the influence of these men and women to the trees at BJU. "Like the great big oaks on campus," she

said, "there's a stately presence by their lives."

An unprecedented five screens in the amphitorium will use pictures, video, graphics and narration to highlight the lives of Ernest Reveal, Estelle Siddons, Mary Gaston, Bibb Graves and J. Y. Smith.

Finding a picture of James Y. Smith presented a special challenge for BJU researchers. Smith had no children, nieces or nephews. The

**see Heritage Day, p. 8**



ROB WHEELER

Mr. Bruce Polhamus works on a picture for the Heritage Day presentation.

## High school students to compete in Fall Festival

JEANNE PETRIZZO

With the end of October drawing near, BJU is making its final preparations for the annual High School Festival and Preaching Conference, held from Oct. 29 to Nov. 1.

Participants will be able to exhibit choral, musical, speech and artistic skills in various categories including classical and sacred piano, organ, percussion ensemble, acting, original oratory, 2-D and 3-D art and two new categories, harp/classical guitar and digital photography.

In addition to fine arts competitions, a preaching conference will be held. Male high school students will have the opportunity to present a sermon and have it critiqued.

Along with the competitions, the high school students will be able to participate in a festival choir and experience some professional instruction in the various workshops hosted by the faculty and staff. The men involved in the preaching contest will be able to visit a ministerial class and have workshops of their own. Mr.

Paul Jantz, assistant to the dean of the School of Fine Arts, is in charge of all festival music events and concerts.

"The festival offers the opportunity for the contestants to be part of a large musical group directed by one of our university faculty," Mr. Jantz said. "One main purpose of the festival is to bring visiting students to the campus, using the areas of fine arts and preaching. Another main purpose is to give visiting students the opportunity to be critiqued by members of the BJU faculty in their specific area of competition and therefore stretch and improve the talents the Lord has given them."

The competition gives attending high school students the opportunity to experience BJU firsthand, allowing them to see the facilities and spend time with current students.

BJU students are encouraged to look for opportunities to be an encouragement to the visiting parents and school faculty as well as the competitors who may be perspective students.



# CAMPUS VIEWPOINT

## The COLLEGIAN

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## Opinion: Commitment leaves no room for returns

**The Issue:** People often think they can commit to something and then change their minds if it doesn't work with their schedule.

**Our View:** Our society needs to realize that a commitment is a promise that should not be broken.

We're a take-it-back society. We purchase an item from a store, decide we don't like it and take it back. This "return-it-if-you-change-your-mind" philosophy is ingrained in our minds, and it is not exclusive to shopping—it has spread to the way we view our time as well. Similar to this philosophy that we can take an item that we bought back to the store, we think we can take back the time we have previously committed to others.

For example, how many times do you commit to do something and later wish you hadn't? Or have you ever agreed to go to a meal or a recital with a friend and later found out you'd already made plans with someone else? Sometimes it's necessary, even understandable, for you to back out of something you hurriedly agreed to do without checking your schedule.

But when you give your word to someone, you have committed your time and effort to them—regardless of homework, classes or extracurricular activities that also need to be done. You may think you deserve extra consideration or a time exemption because of your busy schedule. "Oh, I can't do it this week. I have six tests and a project due," is a common complaint students make when reneging on a promise. But if you're a society officer, on a council or working on a team project, you have already promised your time to that activity and have the responsibility to bear your load even during the busiest times of the semester.

To prevent ending up with so many commitments that you don't have time for homework and friends, think hard before you say yes. Often we'll agree to do something on the spot when we're asked. But first, ask yourself, "Do I have time? What commitments do I have already? Will my health (for example, sleep and exercise) be jeopardized because of this extra commitment?" Don't be afraid to tell someone you'll think about it and tell them your answer later.

Remember that once you commit yourself to something, you are obligated to do your best to keep your commitment. Unlike that new shirt you just bought, there is no return policy with your time.



# Q

What's your most challenging class this semester?



Rebekah Durrill  
Senior  
Huntsville, Ala.  
Piano Pedagogy

18th Century Counterpoint—hands down. There's lots of composition, and it's not my forte.



Andrew Tripp  
Senior  
Collegeville, Pa.  
Engineering Science

It would have to be Thermodynamics and Statistical Mechanics. I think the name definitely explains why it's hard.



Tsitsi Chenje  
Junior  
England  
English

Aesthetics. It's a lot of work and really challenging.



Michael Smith  
Junior  
Lansdale, Pa.  
Graphic Design

Illustration is by far. I'm not very good at drawing, and there are a lot of requirements for the class.



Hannah Mohr  
Junior  
Bolingbrook, Ill.  
Premed/Pre dent

General Chemistry because I'm also taking General Biology at the same time.

# TALK BACK



## CAMPUS

# European tour to follow Paul's route

JEN WRIGHT

Dr. Gary Reimers of BJU's seminary will lead the Journeys of Paul tour this May to locations in Turkey, Greece and Rome.

The two-week tour explores sites Paul visited during his three missionary journeys, as well as the locations of the seven churches addressed in Revelation. The tour group will depart from Atlanta, Ga., on May 12, and arrive in Istanbul the following day.

Travelers need only an American passport, as they will receive their necessary visas upon arrival.

The group will visit locations including Ephesus, Patmos, Athens, Corinth and Rome, and make stops at specific sites in each city, including Istanbul's Grand Bazaar, a reconstruction of the Trojan Horse, the Ephesian amphitheater and the Vatican in Rome.

"A number of locations where Paul went have nothing left to see," Dr. Reimers said. "We go to the ones that have the most to offer, the archeological sites. That's

basically the west coast of Turkey, three sites in Greece and Rome."

Tourists will travel by air-conditioned coach bus and take two boat trips, one across the Bosphorus Strait and another to the Isle of Patmos. The tour ends in Rome on May 25 when the tourists take a return flight to Atlanta.

The Journeys of Paul tour costs a total of \$3,650—a fee that includes round-trip air travel, bus and boat fares, meals, hotel rooms and entry fees for tourist sites. Transportation from Greenville to Atlanta on a chartered bus will cost an additional \$70. Dr. Reimers also suggests travelers take at least \$200 for souvenirs, particularly for shopping in Istanbul's renowned Grand Bazaar.

Students who want to receive three hours of academic credit for the trip must register through the BJU Records Office and pay a \$65 tuition fee. The reservation fee is \$300 per person, and the final payment of \$3,350 is due by Feb. 20 at 5 p.m.

"I know it's a lot of money, and most students will wonder how

they can afford it," Dr. Reimers said. "I went on the tour when I was a student, and I couldn't afford it either. I just started praying, and the Lord provided the money through family members and relatives who thought it would be an excellent part of my training."

Dr. Reimers has led five Holy Land tours over the past 10 years. The Journeys of Paul tour has not been conducted since Dr. Reimers himself was a student, although other tours have visited sites in Turkey and the Holy Land. Last year about eight faculty and staff members, 10 Greenville residents, and 25 students went on the Israel tour, Dr. Reimers said.

"The (Journeys of Paul) tour will help ministerial students understand God's Word and will be a great blessing to others as well," Dr. Reimers said. "So many things in Scripture are related to geography. It's also the least expensive college credit you can get anywhere, and I think the most fun as well."

Those interested in the tour should contact Dr. Reimers in person at Seminary Office 219, by phone at (864) 370-1800 ext. 2832 or by e-mail at greimers@bju.edu. More information is available at [www.bju.edu/journeys](http://www.bju.edu/journeys).

column



TALITA ARAUJO

The first time I came to America from my home country of Brazil, I thought I knew exactly what I would see: lots of good Christian ladies all wearing baggy denim jumpers and white tennis shoes, making apple pies. I also thought of men eating hamburgers, pizza and French fries whenever they had the opportunity. Americans are somewhat different from how I had pictured them.

I'm sure you're wondering how I got these bizarre images in my head—let me start at the beginning.

In 2002 one of the many different mission teams that come to Brazil yearly visited my home town for two weeks, ministering to the people of my church. While the team was at my church, the pastor of the sending church invited me to come to America and study at the church's Christian school. Two years later I was able to come to America and finish my senior year of high school in the States.

Now on to how I formed my bizarre stereotype. The women on the mission teams usually wore baggy denim jumpers as well as big white tennis shoes. I assume now that they did because they wanted

to wear comfortable clothes for the mission trip, but I didn't know that before.

And about the food stereotype? The men were constantly snacking—they went wild every time they saw the big "M," running off to grab some food. Now I see that they were merely excited to enjoy the food they were used to, American fast food rather than our Brazilian rice and beans (which I totally prefer).

So I put all of these characteristics that I saw together—having only been in the presence of these few Americans from one walk of life—and built a less-than-perfect, stereotypical image which I then applied to all Americans.

When I moved in with the family I would be staying with during my senior year of high school, I didn't foresee any problems with stereotyping. I was wrong. I brought the women of the family gifts from Brazil: three nice, long denim jumpers—what I considered to be the perfect gift for the American woman. I was so proud of myself. I knew I couldn't make a mistake with those presents. I still remember their surprised looks, probably having expected gifts more along the lines of semi-precious stones or a Brazilian flag—something more characteristic of Brazil, if they expected anything.

After that dramatic experience, I learned not to stereotype people anymore. Stereotypes can cause problems everywhere in the world, causing division among people as well as irrational misconceptions, especially when they are based on a few—very few—people. As often is the case, my stereotype was completely wrong. Clearly, all American women do not wear denim jumpers and white tennis shoes all the time while their male counterparts lounge in the nearest fast food joint.

Ask yourself if you generalize the characteristics of various minorities the same way I did about Americans. Maybe your opinions about those groups are as inaccurate as mine were before I came to the United States. Be careful when forming opinions about a culture or specific group of people—or an entire country. You're bound to be wrong, and when that happens, opportunities for awkward situations abound.

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# CAMPUS

## Extension members minister to local inmates weekly

JOEL GIBBLE

While most people try to stay out of jail, a group of BJU students is spending a few hours behind bars each week—ministering to the inmates at Johnson Detention Center.

Each Thursday, 10 to 12 BJU students travel 45 minutes to Johnson Detention Center in Laurens, S.C., to minister to the inmates through preaching, one-on-one time and singing.

The extension includes men and women, undergraduate and graduate students.

The male extension members split into two groups: most of them hold a church service in a large room, while others are taken to a different area for a separate ministry. The several women students who participate go to another part of the detention center and minister to the female inmates.

When the students arrive, a corrections officer announces that the group will be conducting services, and usually only the interested inmates will attend.

“It weeds out any problems,” said Nate Doucette, a BJU graduate assistant majoring in Bible. “All the guys that come to the service want to be there.”

The worship service includes singing, preaching and a counseling time.



(Back row from left) Will Wilkinson, Isaac Padreganda, former student Mr. Bruce Lee Fisher, Nate Doucette, Jonathan Joyal, (front row) Juliana Witt, Sarah Clark, Stefani Townsend and Elizabeth Schaefer participate in the weekly jail extension that travels to Johnson Detention Center in Laurens, S.C.

The men on the extension especially enjoy the opportunity to prepare and preach a message.

“It’s amazing to see the power of the gospel worked out in our own preaching,” Nate said.

In their preaching and interaction, the students concentrate on not distancing themselves from the inmates.

“I try to emphasize to the guys that we have to relate to them,” Nate said. “You’ve got to put yourself in their shoes as much as possible.”

Many of the students have found that although they are ministering in a jail, it’s not as intimidating as they had first expected—almost relieving stress, in a sense.

“Just the fact that we would show up and spend some time with them makes them excited,” Nate said. “It makes preaching and teaching a lot easier because you know you’re going into a friendly environment.”

After the preaching, everyone remains in the room for individual and group counseling.

“We try to get one-on-one or in small groups,” Nate said. “That’s usually some of the most effective times of the night. Sometimes, they’re just bursting with things to say.”

During the service, the second group of men, which splits off upon arrival, ministers to the inmates

individually in a high-security area comprised of a long hallway with single cells.

In order to reach the entire detention center population, several women students lead a Bible study in the female facility.

The women usually begin with some group singing and then go directly into a brief devotional time.

After the devotional time, the women also have a time for counseling, encouragement and prayer.

“They simply want someone to listen to them,” said Stefani Townsend, a senior criminal justice major. “Spending personal time with them is very important, and it leads to

great witnessing opportunities.”

At the conclusion of their time, the women leave Bibles and gospel literature with the inmates for them to use throughout the week.

For the women, the counseling time is one of the most productive times of the evening.

“You can share your personal testimony, something you’ve read in devotions or a life verse with these inmates, and these things, in turn, can open up discussions,” Stefani said.

Because the 200 inmates are only temporarily at the detention center, awaiting a court date or sentencing, the students often do not see the long-term fruits of their labor, but they do see some initial results.

“A lot of times they’re really open,” Nate said. “Guys are quick to make a decision, whether for salvation or for the next step in their spiritual growth.”

The impact of weekly biblical instruction and counseling on the students is significant.

Nate said, “It’s helped me make application of the scriptures more, not just saying a lot of Christian rhetoric, but how this affects your everyday decisions and how it can change your life.”

Although the students gain many lessons, one clear truth emerges from the experience: “If it weren’t for the grace of God we could be in the same place very easily,” Nate said.

## 2-D art students sharpen their skills, develop styles

AIMEE AKAM

Classical music floats through the hallway and into the classroom, providing a soothing melody to inspire the art students preparing to begin work on their canvases. The students tie on their painting smocks, open their colorful paint palettes and with careful brushstrokes transform ideas into images.

“This setting is typical of an Advanced Painting class period,” said Jessica Libor, a junior two-dimensional art student. “I love it because you can hang out with all the other artists. You can catch each other’s passion and feed off of each other’s ideas.”

Currently, more than 30 students are majoring in two-dimensional studio art at BJU, a major that provides students with extensive training in art forms such as illustration and painting.

Advanced Painting, which is taught by Mr. Jay Bopp, chairman of the Division of Art, is one of the classes required of two-dimensional art majors. In Advanced Painting, students paint still lifes, portraits and landscapes. After the students finish each painting, they critique their own work as well as the work of other students.

In addition to analyzing their own art, students study the works and styles of a broad range of other artists. By studying each artist’s strengths and weaknesses, art students can apply the knowledge they’ve learned when experimenting with their own work, eventually finding their own style and developing it.

“We don’t teach or promote one

particular style,” Mr. Bopp said. “We look at each piece separately and decide what its merits and detractors are.”

Jessica, who took the course during summer school, said the condensed course gave her intense focus time to improve her art and develop her painting style, which she describes as “idealized, ethereal and flowing.”

“Mr. Bopp really helped me,” she said. “He was very encouraging and helped me find a style that I’m still trying to follow.”

Students can apply for an internship through the university. If they are accepted they will be placed with the BJU Press or an art gallery or frame shop in the Greenville area. Ethan Mongin, a senior two-dimensional art major graduating in December, did his internship at the BJU Press. While interning at the press, Ethan drew textbook illustrations. After he completed the illustrations, he would show them to the book’s author, get feedback and then put the drawings on the computer so they could be printed.

“I’m interested in going into illustration,” Ethan said. “So I’m looking

towards going to grad school and majoring in illustration. I hope to graduate and work at a press like the BJU Press and then (become) a freelance illustrator after that.”

Megan Bogert, also a senior two-dimensional art major, is doing her internship this semester at Mary Praytor Gallery, located downtown on South Main Street.

“I will contact different artists,” Megan said. “I talk about their work with them and then sell it. I’m kind of like the in-between person.”

All two-dimensional studio art majors are required to do a final exhibition of their artwork as well as compose an artist’s statement before graduating. In the artist’s statement, students explain the process of their work, the influences that have shaped their work, their motives for producing art and their viewpoint on art.

“There are plenty of completely selfish reasons to do art,” Mr. Bopp said. “We are trying to help students see their abilities are God-given and how they can glorify the Lord with them.”

All students use their God-given abilities in different ways. Some stu-

dents use their artwork for ministry by helping churches with tasks such as making banners and painting the back wall of the baptistry.

“It sometimes takes a little creativity to see the opportunities, but they’re there all the time,” Mr. Bopp said.

Other students like Megan and Jessica want to glorify the Lord through their representation of His creation.

“I have always loved nature and God’s amazing work as a creator,” Megan said. “I like to show the beauty and design of nature (in my artwork).”

A concern for some future art students, however, is the prospect of finding a job. Although it is often

difficult for an artist to receive a consistent income from art commissions and sales, many BJU graduates have successfully gone on to make a living from their art. Many have art studios in Greenville, and others have found success in places such as New York. Other artists will supplement their income by doing other art-related work, such as working at a frame shop or an art supply store, between selling paintings. Still other art students will teach in a private studio or go on to get an advanced degree so they can teach at a university level.

Whatever the future may hold, Jessica advises students to seek God’s direction.

“Pray,” Jessica said. “Pray without ceasing about your major.”

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# CAMPUS



## Art students use paint, brushes to make visions reality



PHOTOS BY PAM  
BANEGAS

Pictured in the photo story (clockwise starting left) are art students David Lompe, Josh Andrews, Caitlyn White, and Megan Bogert with her representational abstract piece.





## SPORTS

## Beta keeps top spot

KENNETH JOHNSON

In a clash between two soccer titans, the Beta Gamma Patriots defeated the Basilean Eagles 3-2 in a highly anticipated interleague match up.

Basil took charge from the start with two cracks on the goal from Rob Leatherwood. Pressuring the Patriots' strong defense, Basil's offense came out determined.

In the 10th minute of play, a goal from Rob Leatherwood's boot popped the lid off the goal, scoring first. Rob beat his defender with a wall pass and capitalized with a one-touch dipping chip over the keeper's fingertips.

"Basil controlled the beginning of the half," Beta defender B.J. Fite said. "But after they scored, we picked it up. I think that without their goal we would have kept playing sluggishly."

Beta's Anthony Lehn said, "Basil's goal motivated us to work harder. We thought our offense was better than their defense but knew their offense was really good."

With Beta's well-known freshmen leading the offense, the Eagles' defense had to intently monitor the speed of Beta's Jon Grant and Anthony Lehn. These two utilized powerful attacks for the Patriots.

As 20 minutes elapsed, Basilean's defense was pushed up to half giving Anthony a possible chance of breaking through. Tearing after a through-ball, Anthony had only the keeper to beat. With only two touches on the ball, he slipped the ball past the rushing keeper's left but was instantly fouled in his pursuit just inside the box. Seconds later, he took the penalty kick and smashed home the equalizer.

Goal two brewed from a penetrating through-ball from Anthony to oncoming Victor Fernandez with 12 minutes left to play. Sliding to get the finishing touch on the ball, Victor successfully tucked the ball under the keeper's left side into the back of the net.

"It was going back and forth in the first half," Rob Leatherwood said. "We got off to a good start, but they had the edge in the last 15 minutes. They had the speed to get through our defense."

Beta's tirade of shots started to fuel their momentum. Hitting the corners well, the Patriots' one-goal lead might have been enough.

Nevertheless, an enlivening goal from Basilean with less than four minutes left brought them back in the game. Basilean's Jon Sopt scooped a beautifully placed ball to forward Mark Valdario. Beta's keeper made an instinctive rush off his line as Mark settled the ball, hoping to block off the angles of any strike. However, Mark found the gap and cracked a piercing goal both by the goalie and through backtracking defenders.

Statistically in the half, Beta shot 11 times outweighing Basilean's five. In addition, five of Beta's shots were on goal, while Basil managed four.

The fifth goal of the half arose from a Beta free kick around 35 yards. The quick feet of Jon Grant

awarded him the call from a foul only seconds away from the half-time whistle. Wasting no time for Basil's defense to set up, Anthony Lehn pounded the ball low and hard. A slight deflection off of a defender and a jumble by the keeper allowed Beta's third goal.

"Their forwards are quick, and they're good with the ball," Basilean's sweeper Ben Honshell said. "You have to give them space because if you stab, they're already around you going at the goal. We tried to force them to shoot from the outside."

The second half brought offensive opportunities for Basilean with 11 shots, four on goal. Rob Leatherwood sent an early shot through the keeper's legs but it ricocheted off the post. Many shots from David Moore and Mark Valdario were in vain as Beta's defense solidified the goal.

"Offensively, we played a great game," Mark said. "We had our shots, but, of course, everyone can work on finishing. It was a rough night for touch on the ball. Both offenses were good tonight."

"We have a healthy respect of Basil and their capabilities," Beta's captain and sweeper David Wothe said. "We were able to contain their high-powered offense for the most part. Our guys stepped up big. Their offense is definitely one of the best in the school. Every single person can shoot, can dribble, and you never know what's gonna happen when they come in. They're always a challenge, and it was a good game."



Omega's Harrison Musselman dribbles downfield as Alpha Theta's Brent Horine and Matt Miller get back on defense.

## Omega overcomes Alpha in close interleague game

ANDREW HARROD

Alpha's and Omega's paths crossed Friday night in interleague soccer action. Omega entered the game hoping to escape the dog-house after last week's loss to Phi Beta, while Alpha was coming off a 3-0 victory against Chi Alpha.

The game appeared to be heading in the wrong direction for Omega from the tap. Alpha controlled the midfield well and effectively passed the ball. Using quick one-touch passes, Alpha worked the ball consistently up and down the field.

The score remained deadlocked until Omega made a crucial mistake in the 28th minute. An errant pass from Omega's Kenneth Johnson made its way to Alpha's Andrew Miller who was fouled by Josh Almas inside the 18. Alpha was awarded a penalty kick, and

Andrew Miller scored off the kick. Andrew said after the game, "It felt great to score! Even though it was a penalty kick, it gives a striker some confidence to put one in (the goal)."

At the end of the first half, Omega found themselves down 1-0.

Omega headed in the right direction in the second half. Omega gained control of the midfield which created opportunities on goal. Omega midfielder Preston Stadtmiller effectively distributed the ball to his outside midfielders. Also, Omega's Adam Lowe provided excellent crosses for his strikers.

In the 42nd minute, Adam crossed the ball to striker Harrison Musselman, who headed the ball into the upper right of goal. Harrison's goal evened the score.

Omega took the lead in the 66th minute when Preston Stadtmiller fed the ball to Adam Lowe who

was running down the sideline. Lowe then crossed the ball toward the goalie box. Omega's Justin Almas soared into the air, jumping over Alpha keeper Jon Wooster, to head the ball into the goal. Omega secured the 2-1 lead, which was the game's final score.

Omega's Dave Gray said after the game that the key to victory was "utilizing the corners and crossing the ball extremely well. We haven't scored on a header this whole year, and (we have) stressed in practice and before the game how we need to capitalize on crosses. We did that by scoring two beautiful crosses."

Also, Omega's Adam Lowe said, "It felt great to get those assists. Anytime you can help your team win it's an awesome feeling, especially against a solid team like Alpha."

Omega finished the game headed in the right direction as they prepare to face undefeated Beta Gamma in their next game on Nov. 2.

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# SPORTS

## Classics sneak by Wildcats' defense

SARAH DERSCH

The Pi Delta Classics defeated the Zoe Aeletia Wildcats 59-52 during the first weekend of women's basketball season.

A couple of early steals by Marianne Loresto and outside shots by Kim Harven gave the Wildcats an early lead, which they kept for most of the first half. The Classics adjusted their defense and pressured the Wildcats full-court.

"We really picked up our energy when we switched to a man-to-man defense and pressed them," said Lauren Lehman, the Classics' coach. Because of foul trouble the Wildcats were forced to back off on their defense late in the half. This gave the Classics offensive momentum and resulted in their 34-27 lead at halftime.

"The Classics played a tight man-to-man defense, and we really couldn't do much offensively against it," Marianne Loresto said.

Each team scored 25 points in the second half. The Classics sank 15 of 32 free-throw attempts for the entire game—five in the last minute—which definitely influenced the swing of the score.

Lauren Lehman said that the Classics have a young team. Three



Wildcat Kim Harven scores a basket enroute to 29 points against the Classics.

freshmen and one sophomore started the game, and eight of their 11 players are underclassmen.

"We have a strong shooting team with solid individual skills. It's just a matter of playing together to work more on our offensive sets," Lauren said. Strong shooting for sure—guard Kelsie Heusinger led with 20 points, Jamie Jeffcott had 15 from the paint and Lauren Lehman had 10.

"Everyone can play and impact the game from the starters to the subs. But tonight we just had to focus on playing fundamental basketball," Kelsie said.

The Classics' height advantage, combined with tough defense at the baseline, also forced the Wildcats to rely heavily on outside shooting from freshman Kim Harven. She ended the night with 29 points shot from all over the court, including

four three-pointers.

"We haven't had a chance to learn plays and how to read each other, but that will come as the year progresses," Kim said.

As Danielle Schoonhoven crashed the boards for rebounds and Marianne Loresto consistently pressured the ball, the Wildcats' tight defense matched and sometimes exceeded the Classics'.

"They weren't giants, but they played smart, which is actually more important than height," said Jamie Jeffcott. But Jamie said she was most impressed with the positive attitudes of the Wildcats, and said it was obvious that they loved to play.

"Our greatest strength is team unity," Kim Harven said. "We enjoy playing with each other, and even though the game was close, we didn't get frustrated with each other."

## Women's basketball promises competitive season

PAUL FINKBEINER

Women's basketball has begun at BJU, and the excitement is rising.

The Colts claimed the championship last year against the Wildcats. However, several women's teams are prepared to upset the Colts this year.

The Bearcubs' "tight bond" among their players is one of their key strengths.

"We are all very close (which) is so helpful when we play together on the court," Erin Williams said. "So far everyone has been giving constructive criticism during practices and games. We all have a drive to win, which helps us to play well."

She also commented on the skilled freshmen.

"The freshmen are awesome!" she said. "I am really impressed with their sweet skills and talents they whipped out in our first game. They came out this season with a love for the game."

The Cardinals, on the other hand, are relying on seasoned returning players to lead them to the championship.

"Our team has been working together for a few years now," Leah Bello said. "We have a lot of returning players who have been playing together for two or three years, which is definitely one of

our main strengths."

She also remarked about the new freshmen on the team.

"They're very energetic and love to play the game. We've only had one game, but they were the ones who got a lot of points for us."

The Classics have a more talented group of players this year.

"We are a lot stronger and have a much deeper bench than last season," Kelsie Heusinger said.

"During last season we started with working on a lot of the basics, but this year we can actually start building on those foundations."

She also mentioned the freshmen's significant contribution to their team.

"They have strengthened our bench a lot. We have a lot of added height, good shooters and many new aggressive players who really want to play. Because of all their different talents, each freshman player has (uniquely) contributed to our team."

The Colts are prepared to contend for the championship again with their aggressive and versatile players.

"Everyone hustles after loose balls and plays tough defense," said Samantha Hahn.

"We also have several girls who can play many different positions well, which has been great for our small team."

Samantha was pleased with the new players this year too.

"Our two freshmen have really brought a lot of enthusiasm and excitement to our team."

"We also have several new upperclassmen who have helped to fill in the holes left by the girls that we lost from last season."

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# CAMPUS

## White Glove, page 1

that are two sizes too small or the dress from junior high graduation. Don't simply toss clothes, shoes and books into a dumpster. Donating articles to a charity not only cleans out your closet, but also helps someone in need. Greenville charities include the Miracle Hill store, Goodwill, the Salvation Army and the Hope Chest, a store that sells donations to raise money for battered women.

Sophomore Rachel Odum has a rule: she gives away any clothes she has not worn since the beginning of the semester. "I empty my closet, and if I haven't worn something regularly, I donate it to charity or send it to a missionary box at my church," she said.

Students wanting to donate their belongings should carefully assess what is or is not fit for second-hand use. "If it's trash, just throw it away," custodial GA Amanda Sampson said.

Second tip? Clean under everything—mattresses, desks and dresser edges. Students may be surprised to find last month's Grab 'n Go or their roommates' crumpled tissues under their desks. Much of the dirt in a residence hall room accumulates in out-of-the-way places.

"A lot of the bunk beds have a little ledge under the shelf," custodial GA Daniel Edwards said. "When you lift up the mattress, be

sure to wipe that ledge too, because a lot of dirt can accumulate there."

Four years ago Amanda Sampson also had a White Glove cleaning surprise, brought on by some seemingly innocuous acorns.

"I kept the acorns because I thought they would be cool for some crafts," Amanda said. "I didn't know that there were little white worms in them that could eat through anything. There were all these little holes in the stuff in my overhead (cupboard), and I couldn't figure out why. When I was cleaning for White Glove, I found all these white worms and figured out they were coming from the nuts. I never put anything like that in my overhead again."

Third tip for a successful White Glove experience? Start early. Students who rush back to the residence hall an hour before White Glove check are the most likely to experience stress. Cleaning early in the day reduces the pressure of the 5 p.m. deadline and allows students to clean their rooms more thoroughly.

"Start during the week," said Kirk Hansen, another member of the custodial staff. "Do a couple of things a day—wipe the blinds or clean out your shelves. Then you won't have to do everything in one day, which can get pretty frustrating."

The custodial workers have additional tips to avoid frustration—both for students and custodial staff. Most importantly, Amanda

said, "Don't suck your hose up in the vacuum."

"Custodial finds so much stuff in the vacuums after White glove," Andrea Miller said. "Some people will vacuum up basketball shorts or plastic bags. You also shouldn't be vacuuming up bobby pins, safety pins or anything metal."

The final suggestion, from students and staff alike: tune in to WBJU's special White Glove broadcast. The combined radio and television broadcast is a traditional part of White Glove for many students. This year the program will feature a game-show theme titled "Win, Lose or Clean," said Mr. Casey Wren, chairman of the RTV department.

WBJU will hold run-in, call-in and residence hall contests, with prizes from advertisers including Little Caesars, Chick-fil-A and Spill the Beans. More than 40 students help produce the show, including four sets of two announcers, roving reporters, call screeners and technicians.

Producers choose the theme and title of the show early in the year, and begin production three to four weeks before White Glove each year, Mr. Wren said.

"We still have a considerable amount of work to do all the way up to the night before White Glove," he added. "We get late-night permission to set up and decorate."

Amid the chaos, cleaning, games and food, one thing is certain: if

students want to avoid the dreaded post-it note on the door marked F for "failure," they will be sure their residence hall rooms are spotless.

## Heritage Day, page 1

research staff had only an obituary and references to Smith in a few of Dr. Bob Jones Sr.'s sermons to begin their search.

"He was the most fascinating and the hardest to find information on," said Mrs. Lorri Turcios of the music department, who worked in the Archives Room this summer and spent months researching Smith.

Mrs. Turcios called libraries, talked to historical societies, combed through newspapers and searched online for any information on "James Smith," an unfortunately common name. Her hard work paid off when she found a step-granddaughter of Smith's who owns a grocery store in Indiana. Mrs. Turcios said this relative "called all over the country" and even sent her own grocery store personnel to help locate a picture of her step-grandfather.

One call from the step-granddaughter saying, "Lorri, I think we found it!" was all Mrs. Turcios needed to hear.

"This person contributed to the school very quietly," Mrs. Turcios said, referring to the more than \$100,000 Smith gave to BJU over the years. "He really wanted to contribute to something long-lasting."

Each individual whose name appears on a residence hall has a unique story. Mary Gaston, the wife of Dr. Bob Jones Sr., was the "First Lady of campus." While Dr. Bob Sr. was on his many evangelistic campaigns, she worked hard to keep the school going. "She ran a pretty tight ship," said Dr. Jennifer Sackett, who also helped researched the individuals for Heritage Day.

From a rough background, Ernest Reveal was saved later in life. Reveal overcame his circumstances and lived a life for God, starting the still-existent Evansville Rescue Mission and Camp Reveal. Along with its other programs, the camp runs a free camp for inner-city children. "He was known for being a man of prayer," Mrs. Fisher said.

In addition to the chapel program, the Heritage Day activities will also include a special dinner served in the Dixon-McKenzie Dining Common. "It is a moment of reflection and thanksgiving for those that have gone before us," Mrs. Fisher said.

Mr. Bruce Polhamus of Unusual Films, who worked on the graphic portion of the Heritage Day presentation, loves the tree theme and thinks the unusual multimedia format will attract the students' attention. But more important than the design, the program's purpose is "to remind us of those who've gone before us, the heroes," Mr. Polhamus said. "It makes me want to think, 'What kind of a legacy am I leaving?'"

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